

## *The Old Plum, Edo period (1615–1868), ca. 1645*

*Attributed to Kano Sansetsu (Japanese, ca. 1589–1651)*

*Four sliding door panels (fusuma); ink, color, gold leaf on paper*

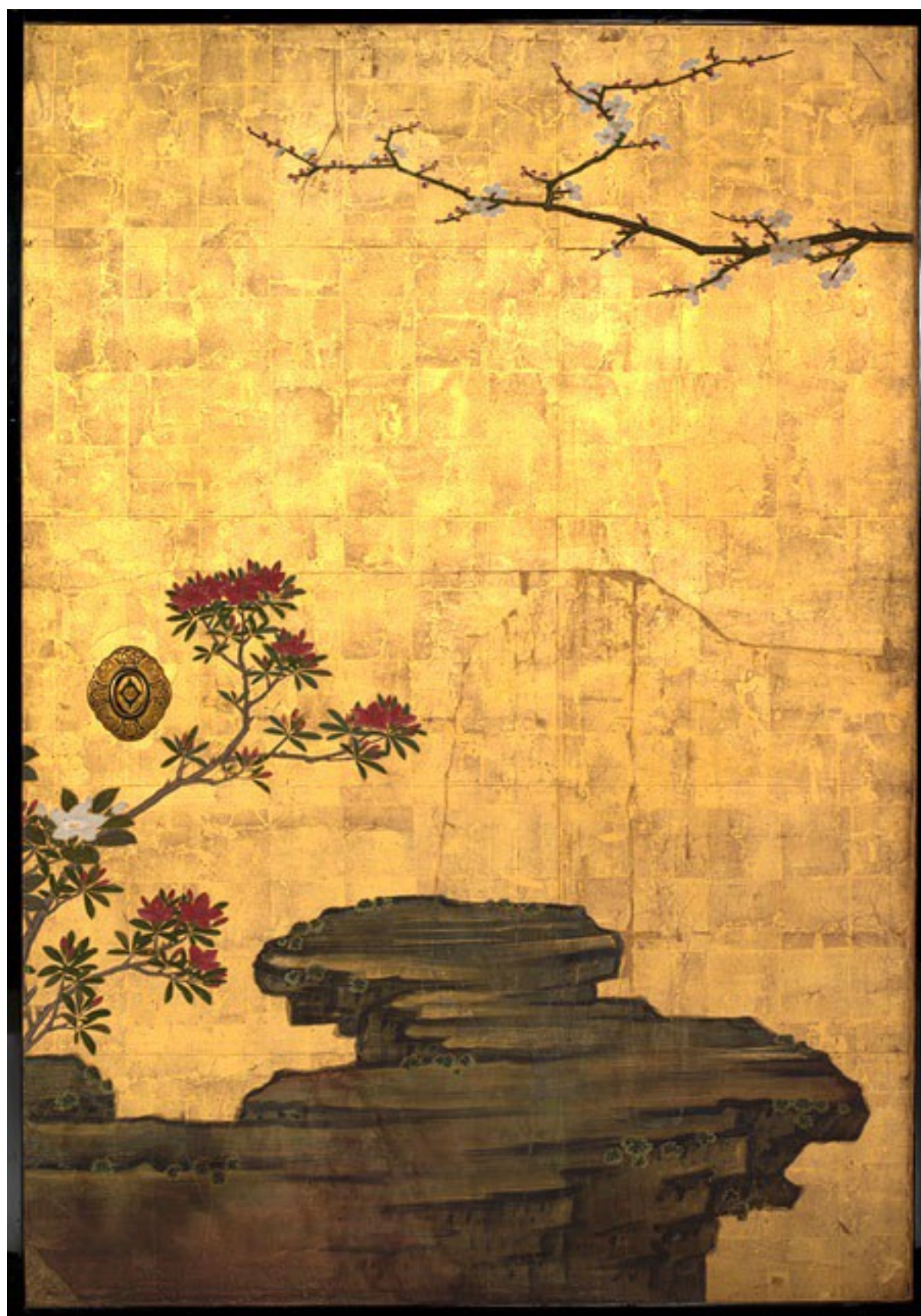
*H. 68 3/4 in. (174.6 cm)*

*The Harry G. C. Packard Collection of Asian Art, Gift of Harry G. C. Packard and Purchase, Fletcher, Rogers, Harris Brisbane Dick and Louis V. Bell Funds, Joseph Pulitzer Bequest and The Annenberg Fund Inc. Gift, 1975 (1975.268.48a-d)*

*The massive black trunk of an ancient plum tree with bending, twisting branches spans nearly sixteen feet across four gold-leafed sliding panels. The downward thrust of its principal branch is echoed by the parallel reverse movement of two young shoots. Supported on both sides by vertical and horizontal expanses of rock, the old reptilian tree sprouts blossoms, which convey the atmosphere of a cold, early spring and symbolize birth and renewal. This remarkable painting bears no signature or seal, but the exaggerated bends of the tree and the cubelike crispness of the geometric rocks are idiosyncrasies associated with the signed works of Kano Sansetsu. Sansetsu was a pupil and son-in-law of Kano Sanraku (1559–1635).*

*The panels originally formed one wall of a room in the Tenshoin, a subtemple of Myoshinji. On the reverse of these panels was a composition depicting the Chinese theme of Eight Daoist Immortals, which formed a wall in the adjacent room. This composition is now in the Minneapolis Institute of Art.*

















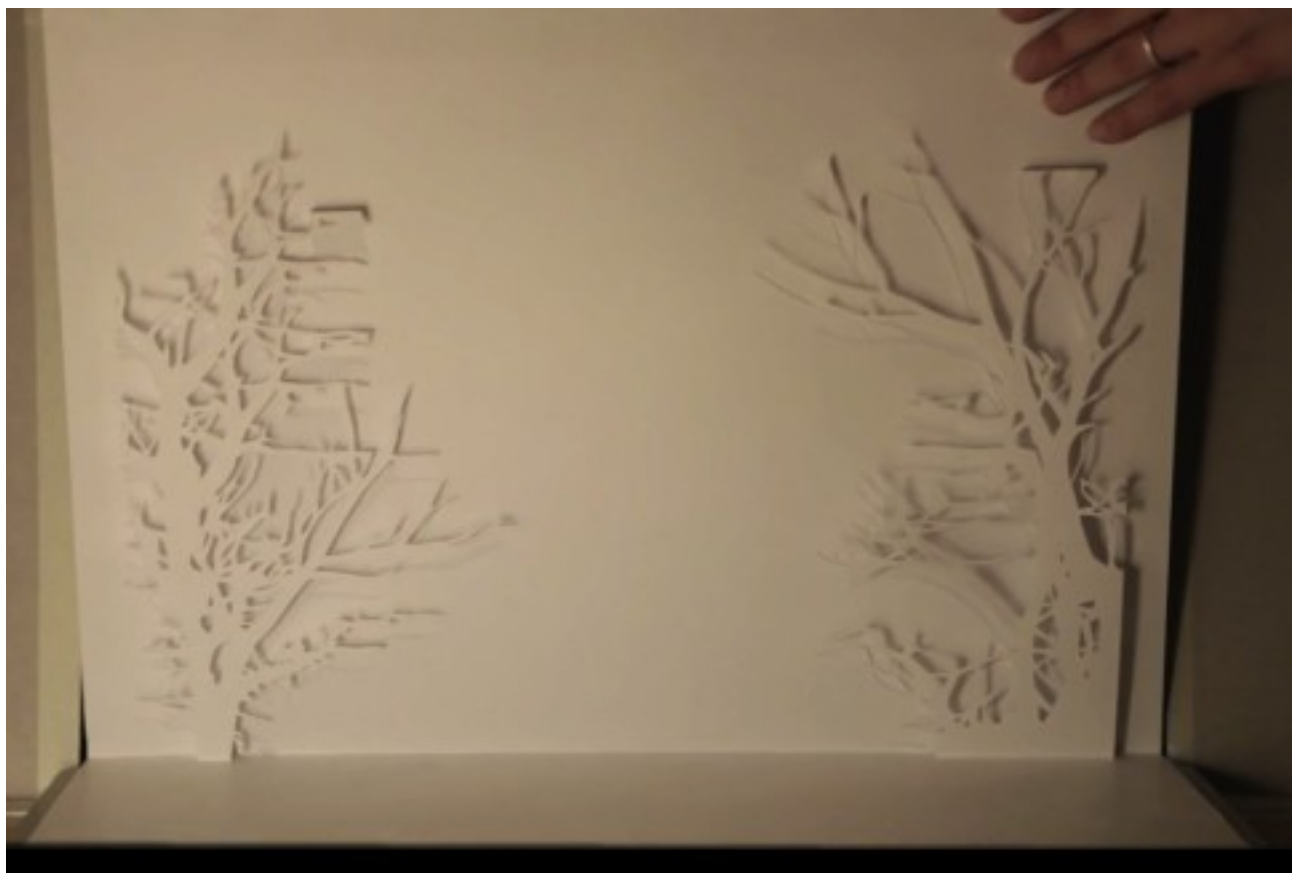


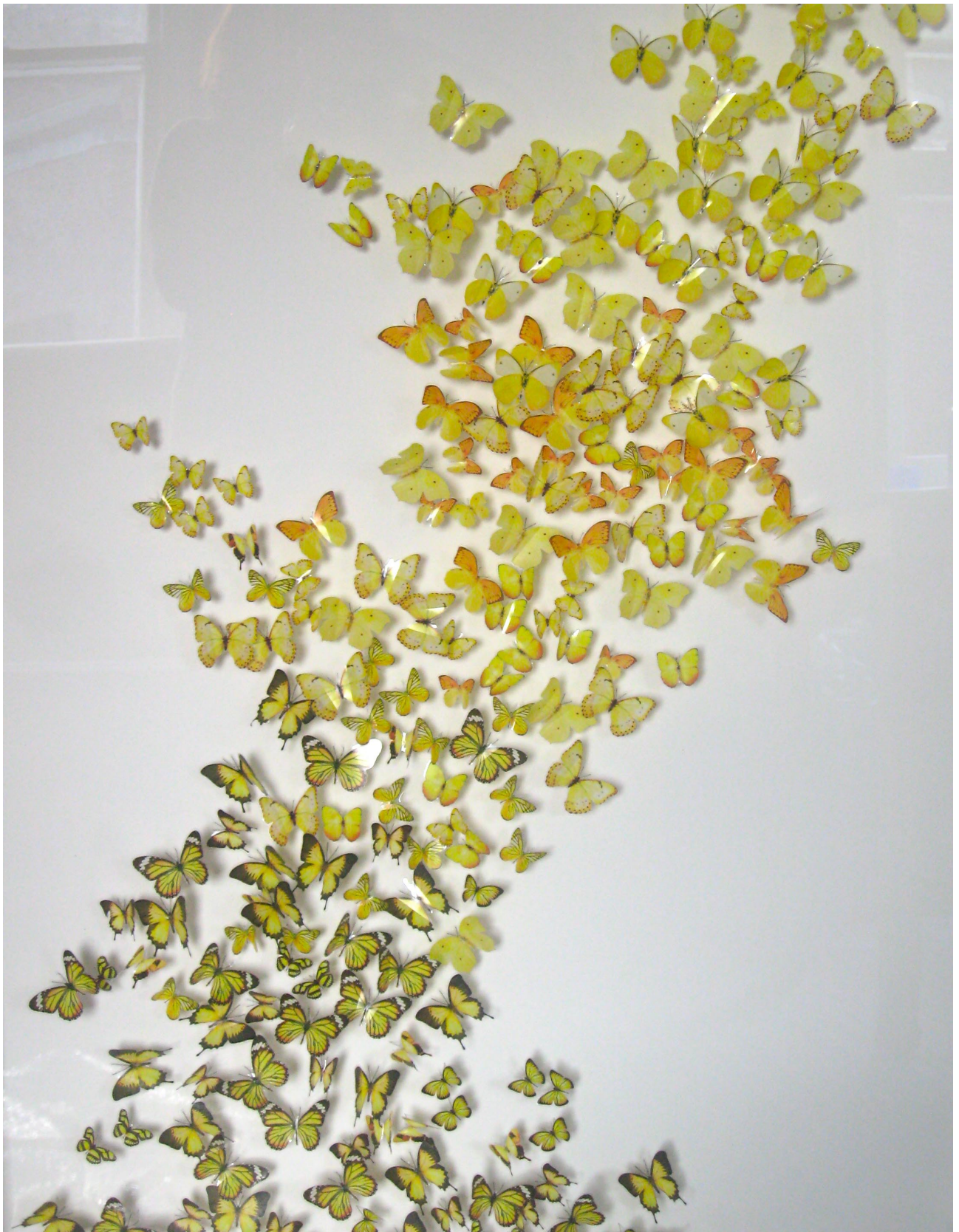












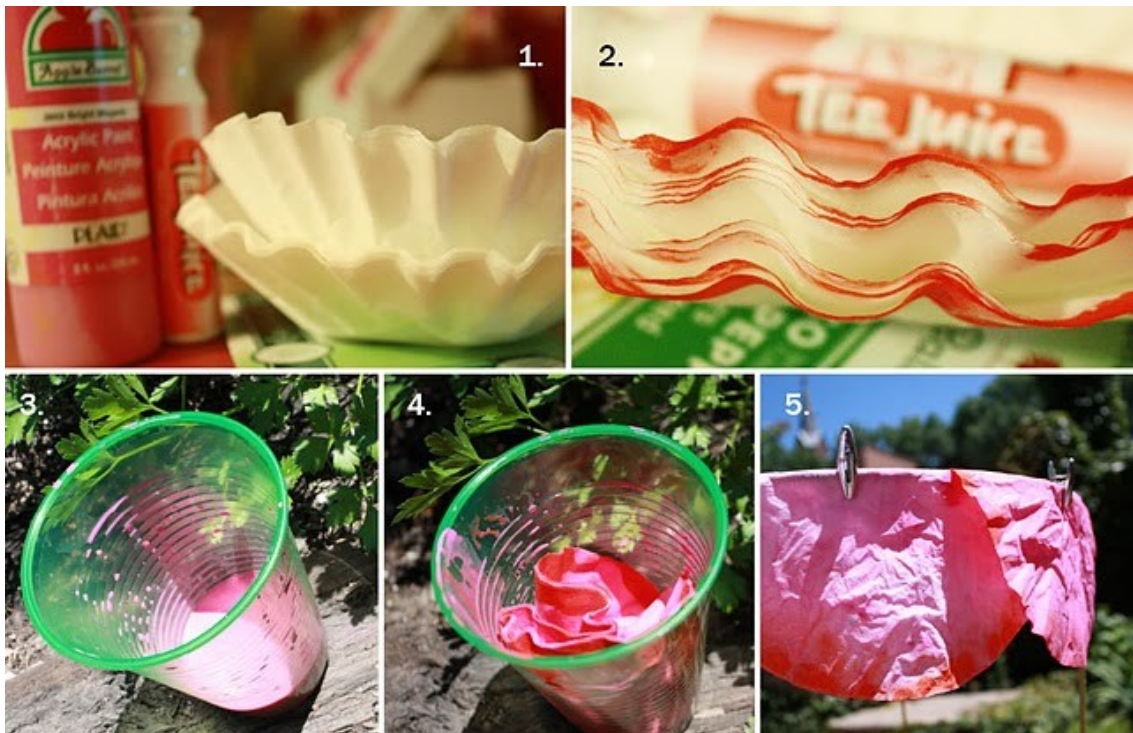








## Friday Flowers: Coffee Filter Bouquet



### *color your coffee filters*

1. Gather your coffee filters (5 per flower), mid-tone marker (orange), light-tone paint (pink).
2. Use the marker to darken the edges of your filters. Sloppiness is fine. Save time by

*stacking a few filters as you use the marker.*

*3. In a plastic cup, add 1 teaspoon of paint to 1/4 cup of water.*

*4. Crinkle up a wad of filters and dunk in the paint. Let it sit there a minute and take a load off. The longer you leave them in there, the more paint they will absorb. I like to stagger my timing so I get variations on the same color (you'll see that come in handy in a sec)*

*5. Remove from paint, wring thoroughly, hang dry in the sun.*



### *assemble your flower*

*6. From here on in, think of your filters in 3 separate groups*

*\* Tier A, one filter, darkest color*

*\* Tier B, two filters, medium color*

*\* Tier C, three filters, lightest color*

*7. For a jagged edge like a peony, fold your filters and snip away at the edges. No need for perfection here.*

*8. Keep them in line!*

*9. Take Tier A (the darkest filter), scrunch and twist. You'll want a good inch of twist at the bottom. Notice that the filters stay in place without glue. Magic.*

*10. Take Tier B (the two medium filters and snip a pea-size hole in the middle.*

*11. Insert the pointed twist of Tier A inside the tiny-hole of Tier B, and twist it all together. Again, you will want a good inch of twisted stump at the bottom.*

*12. Yup, repeat the same process with Tier C.*

*13. Bind with a pipe cleaner and fluff to your heart's content!*





14.



15.



16.

### *variations*

14. Jagged edges.

15. Smooth, ink/marker on edges.

16. Scalloped edges.



17.



18.



19.



20.

### *make a bouquet*

17. Take the heads off a bunch of silk flowers (I found this one at the dollar store)

18. Wrap the base wires around the stem

*19. Secure with green floral tape. OK, so I was out of green floral tape and masking tape worked just fine.*

*20. Bunch them all together in a cool vase or martini shaker. If you made your flowers with little-ones, I suggest you display them in that fancy vase you inherited or got at your wedding that stays in a box in the cupboard. You know the one. These flowers won't get messy or wet, and your child will feel so proud when they see you making a fuss to display their work prominently.*







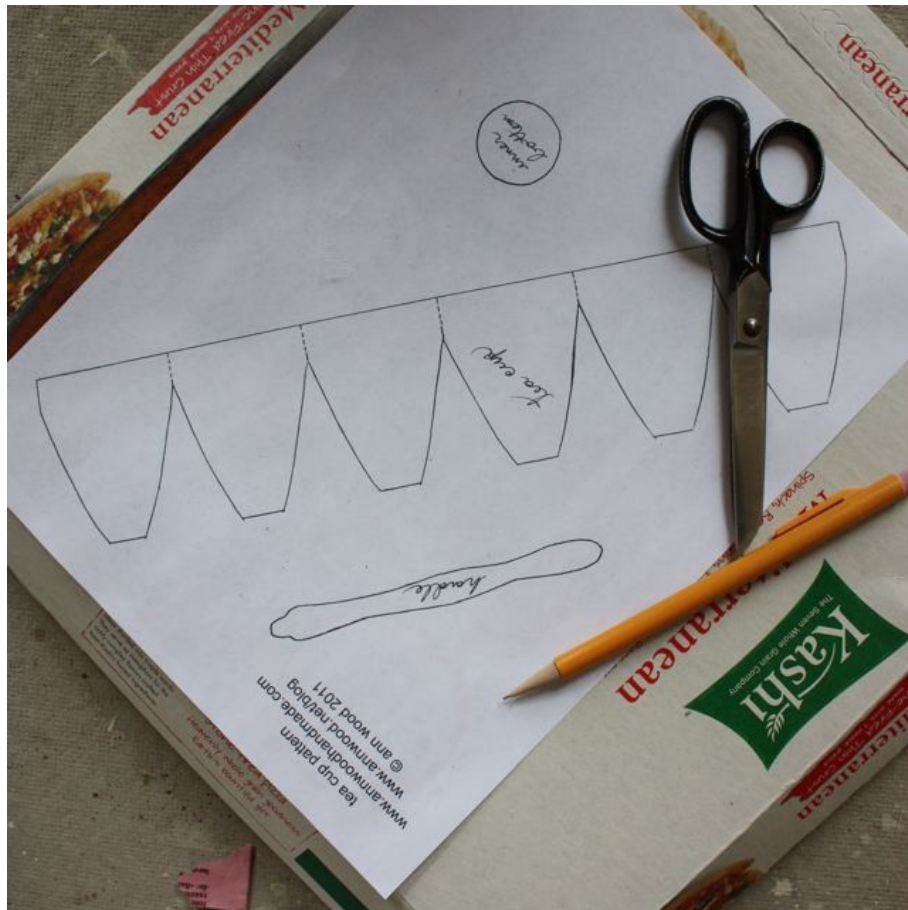




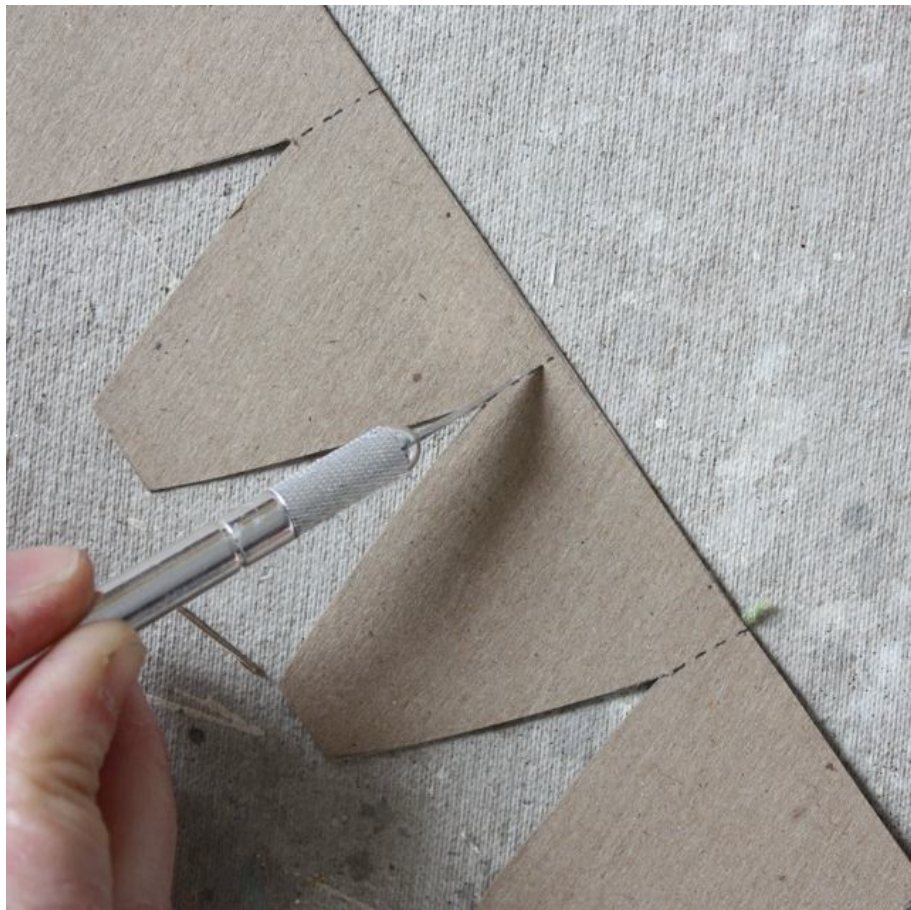
## PAINTED WALLPAPER TEMPLATE

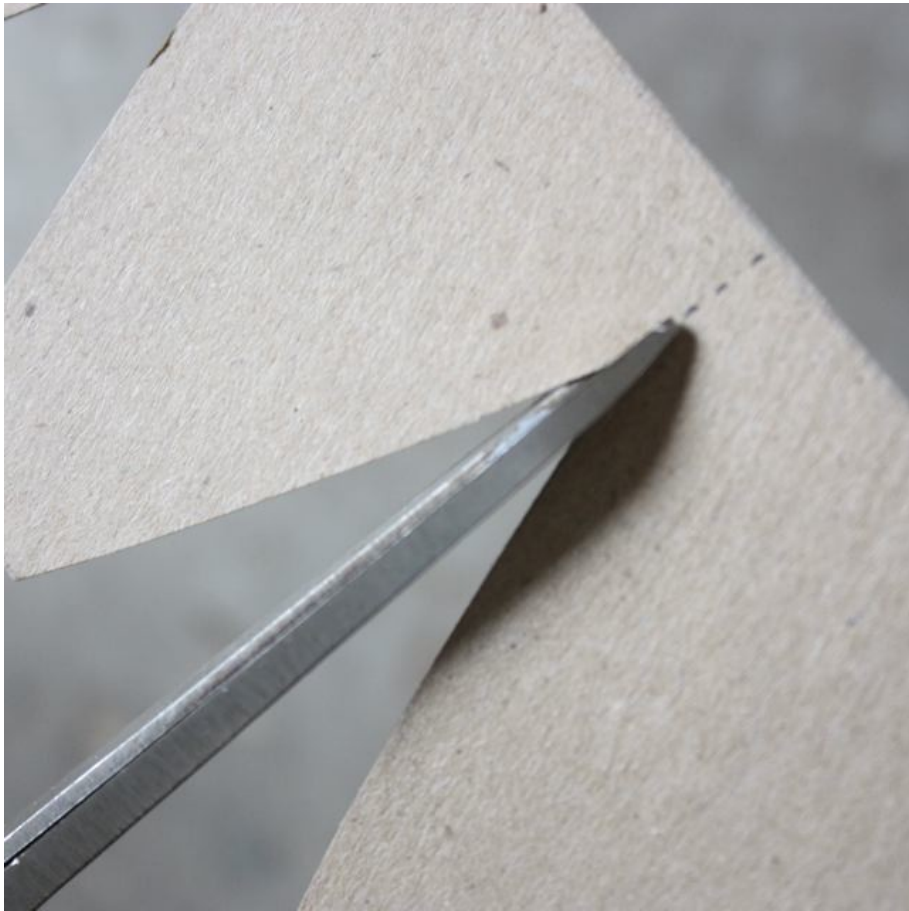
by jones design company

1. print template
2. cut out shape
3. trace onto sturdy cardboard
4. cut out
5. trace onto wall
6. keep going
7. more tracing
8. paint lines
9. step back
10. enjoy







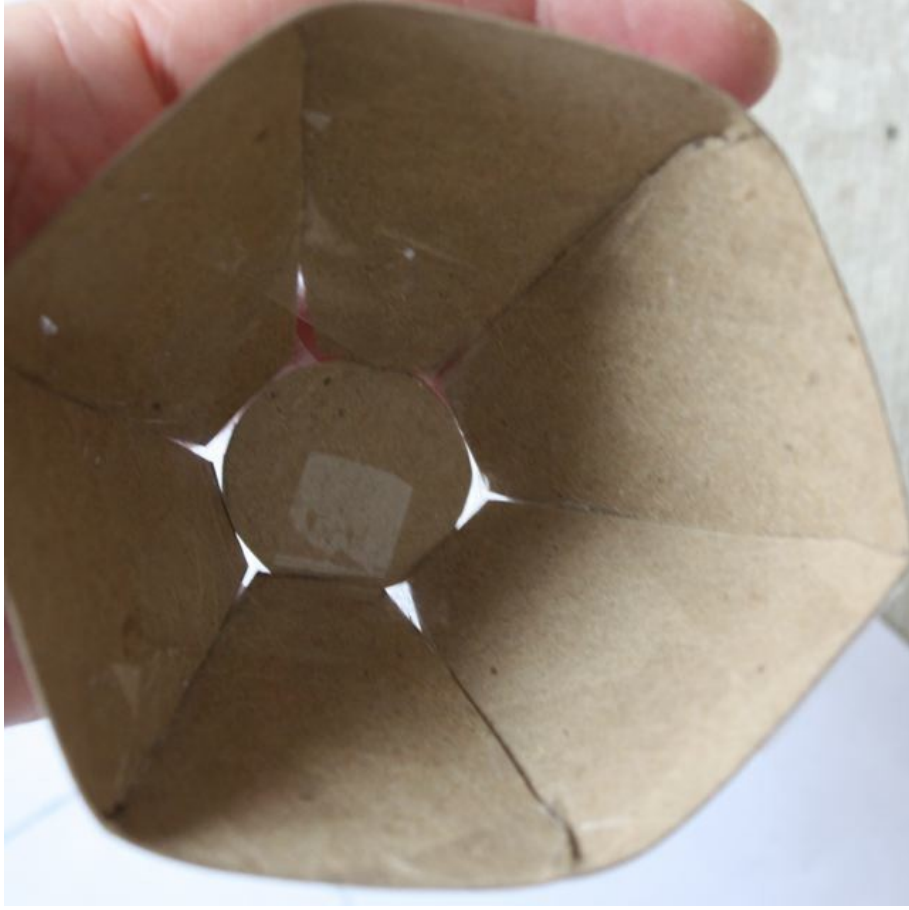




























## *Print your own fabric*



*Hello there, I am Karina from Maple Ash and Oak. Here I will show you a simple and inexpensive way to create your very own fabric pieces. No need for large screens, squeegees, and emulsion. Beautiful prints can be created with simple methods and materials. Most of the supplies are household items and the rest can be found at your local art or craft store.*



*What you will need:*

- \*2-3 yards 1/4" Foam*
- \*Fabric (for your prints and a cover cloth)*
- \*Textile Inks (can be found at your local art store)*
- \*Scotch Tape*
- \*Markers*
- \*T-pins or Sewing Pins*
- \*Plastic Folders or Tray*
- \*Scissors*
- \*Exact o Knife*

*\*Contact Paper (transparent)*

*\*Containers*

*\*Spatulas*

*\*Iron*

*\*Rubber Bands*

*\*Stamps (optional)*

*Start by preparing your print space. I have a portable print table, but you can create your own with a little ingenuity. Cut off about a 9" strip of foam (save this for later). Take the larger piece and place it on your table, a fold out card table works best. Cut the foam in the shape of the table. Take your large cover cloth (make sure it doesn't have a textured weave) and place it over your foam and table. Secure each corner to the leg of the table by tying or taping, just make sure it's tight (iron your cloth to make sure there are no wrinkles or folds). Now you can take your fabric and pin it to your print table. In my samples I use a organic cotton muslin and a cotton/linen blend. Start by pinning the centers of each side and work your way to the corners. I space my pins about 5". Then tape each edge, covering your pins as well. I also used tape to divide my printing space into three quadrants.*



*Now comes the fun part... creating your designs! Get out your contact paper and start sketching. Bold shapes work great and are pretty easy to draw and cut out. Cut off a large piece of contact paper, about 12"x12" works well, and cut out your design using an exact o knife. Think of the contact paper as the stencil for your design. Save the shapes you cut out, you can use those as well! I've been obsessing over triangles lately so here is one of my stencils:*





*After the paper is peeled from the contact paper place it on your fabric:*



*Now take out the extra piece of foam you set aside. Cut it into 4 - 5 square pieces. Fold the corners of the foam together and secure with a rubber band as shown below. These are your printing poofs.*



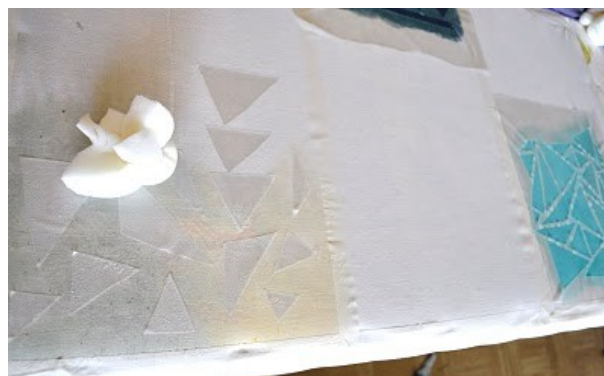
*Take out your textile pigments and mix as desired. I use little Tupperware containers and spatulas to mix my special colors. Pour out a little dab onto your plastic tray. Use your dauber, poofy as I call it, and dab until you have a consistent coating.*



*Place your contact paper (sticky side down) where desired on your fabric and start dabbing the ink.*



*I use the contact paper triangles I cut out from my design on the right to form a new pattern on my fabric on the left. Move your stencil around your fabric to create super awesome patterns.*



*Try different things like stamps, daubing through lace, and layering different stencils. Allow each print to dry in between layers.*

*I hand cut a rubber stamp and used it to create this repeating pattern.*

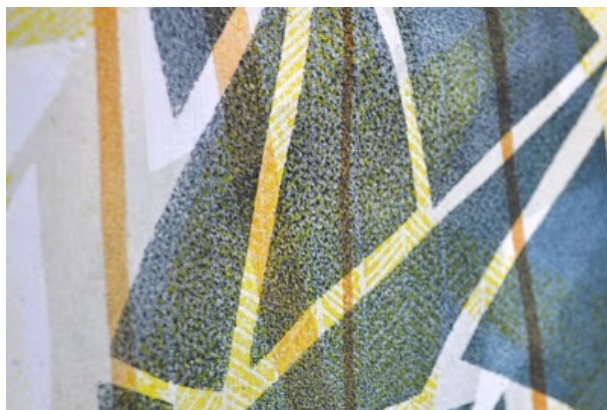




*In progress:*



*Play around with the thickness and texture created with your dauber.*



*Unpin fabric from your table and iron to heat set your pieces.*



*I love working with fabric, the possibilities are endless. Use your fabric to truly personalize your home with hand crafted pillows, tea towels, napkins, ect.*

*Or simply hang your new piece of artwork and enjoy.*











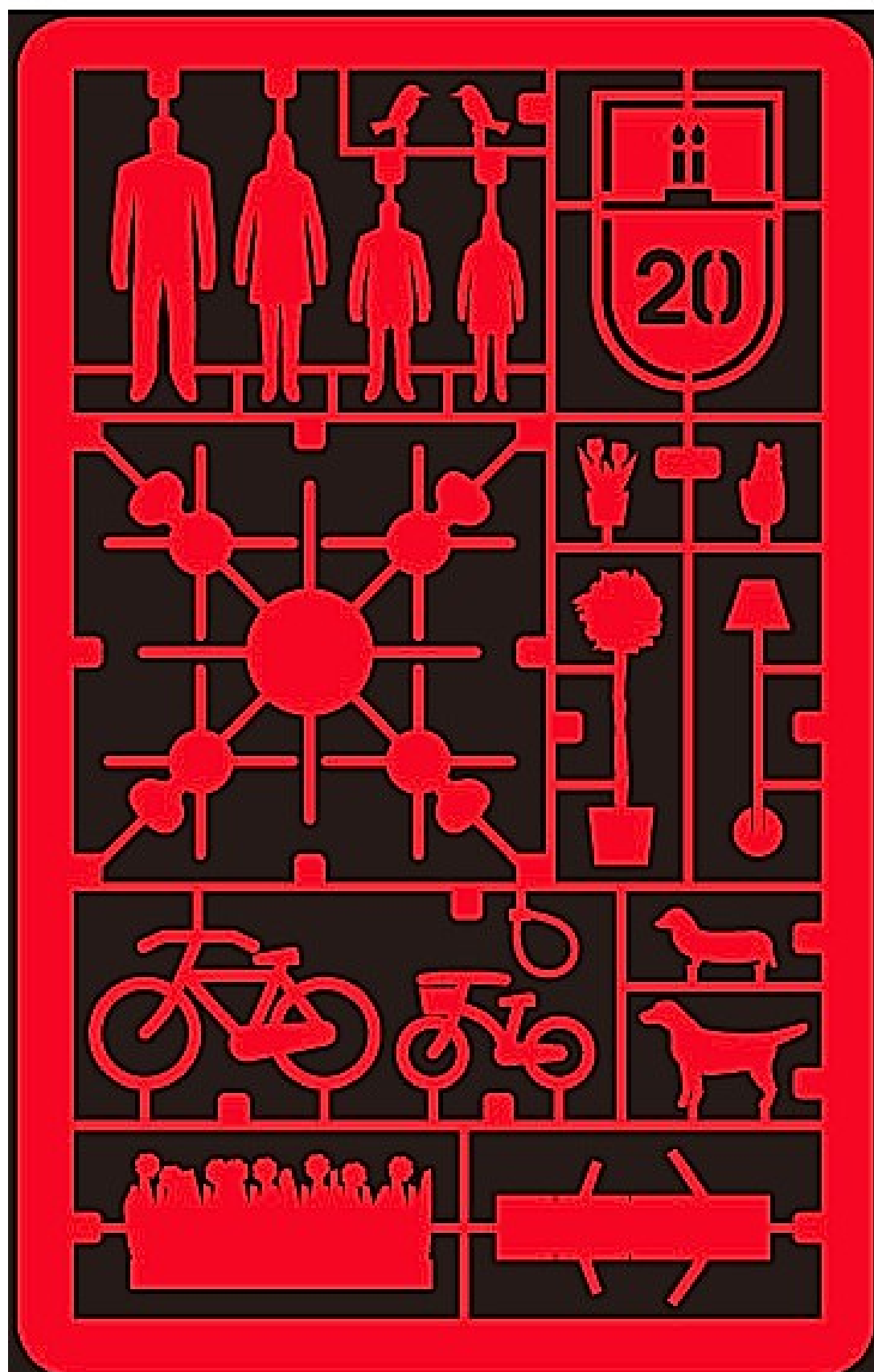


*Terada Mokei*



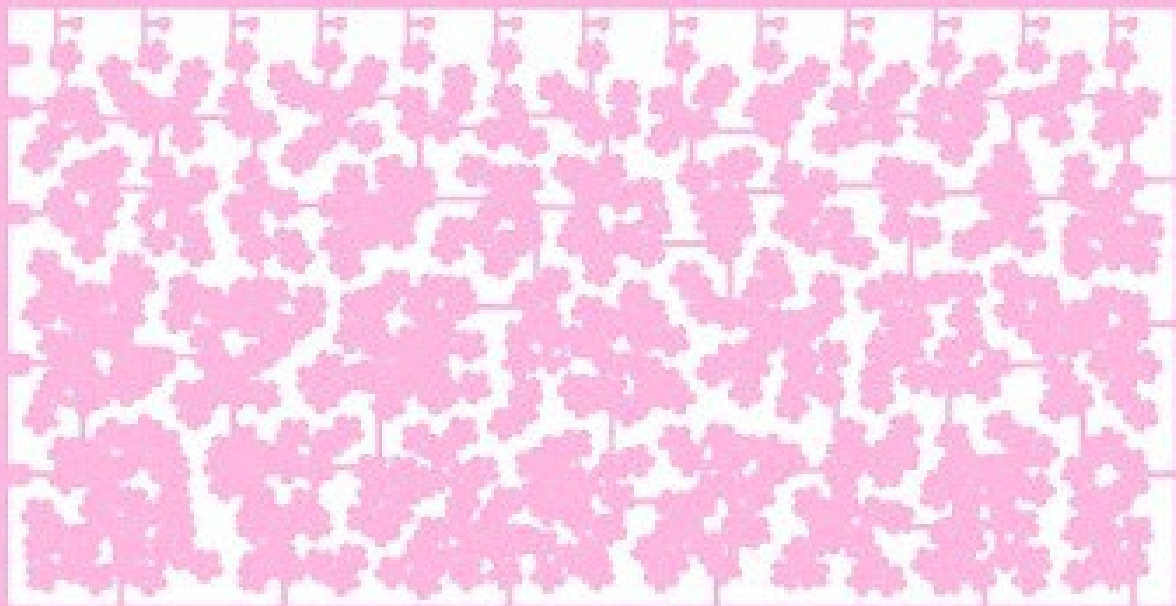


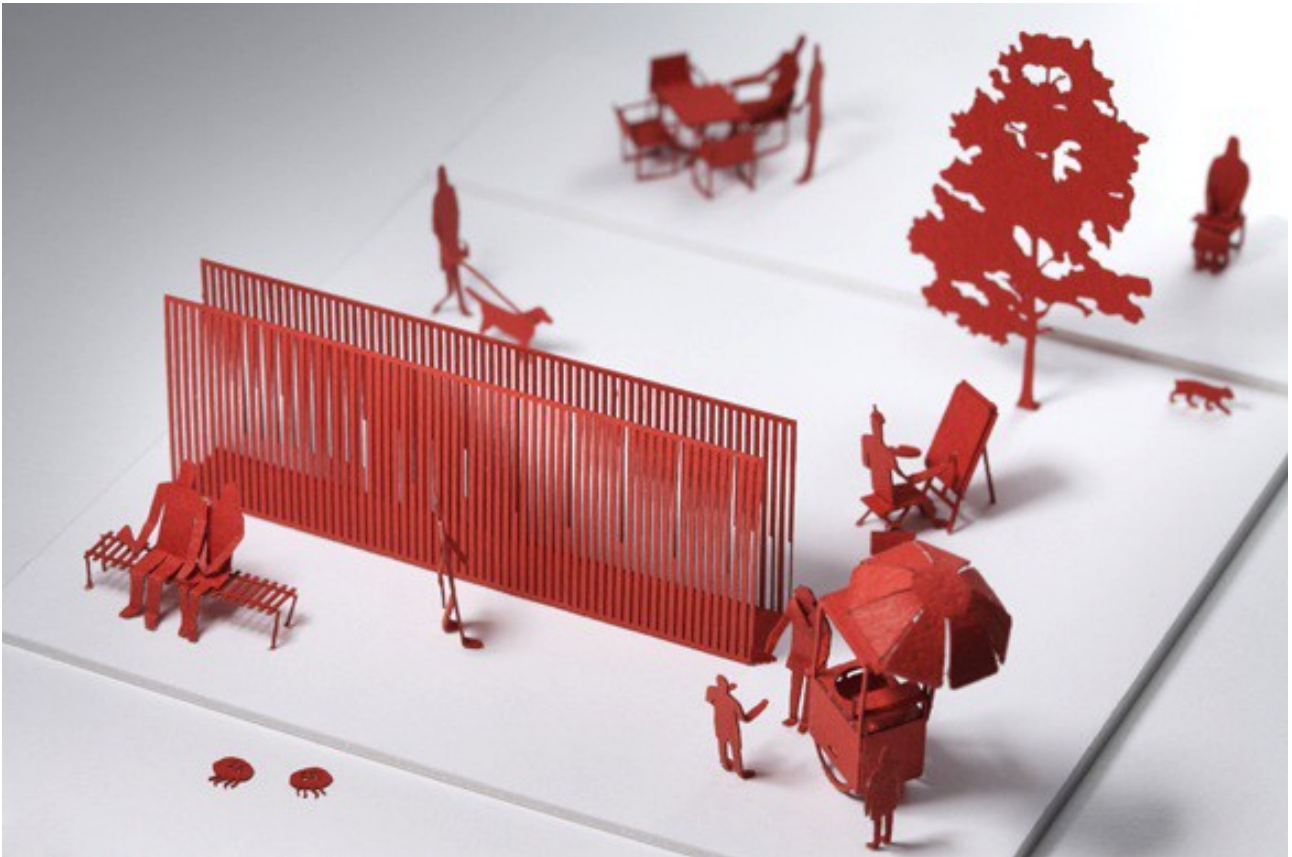




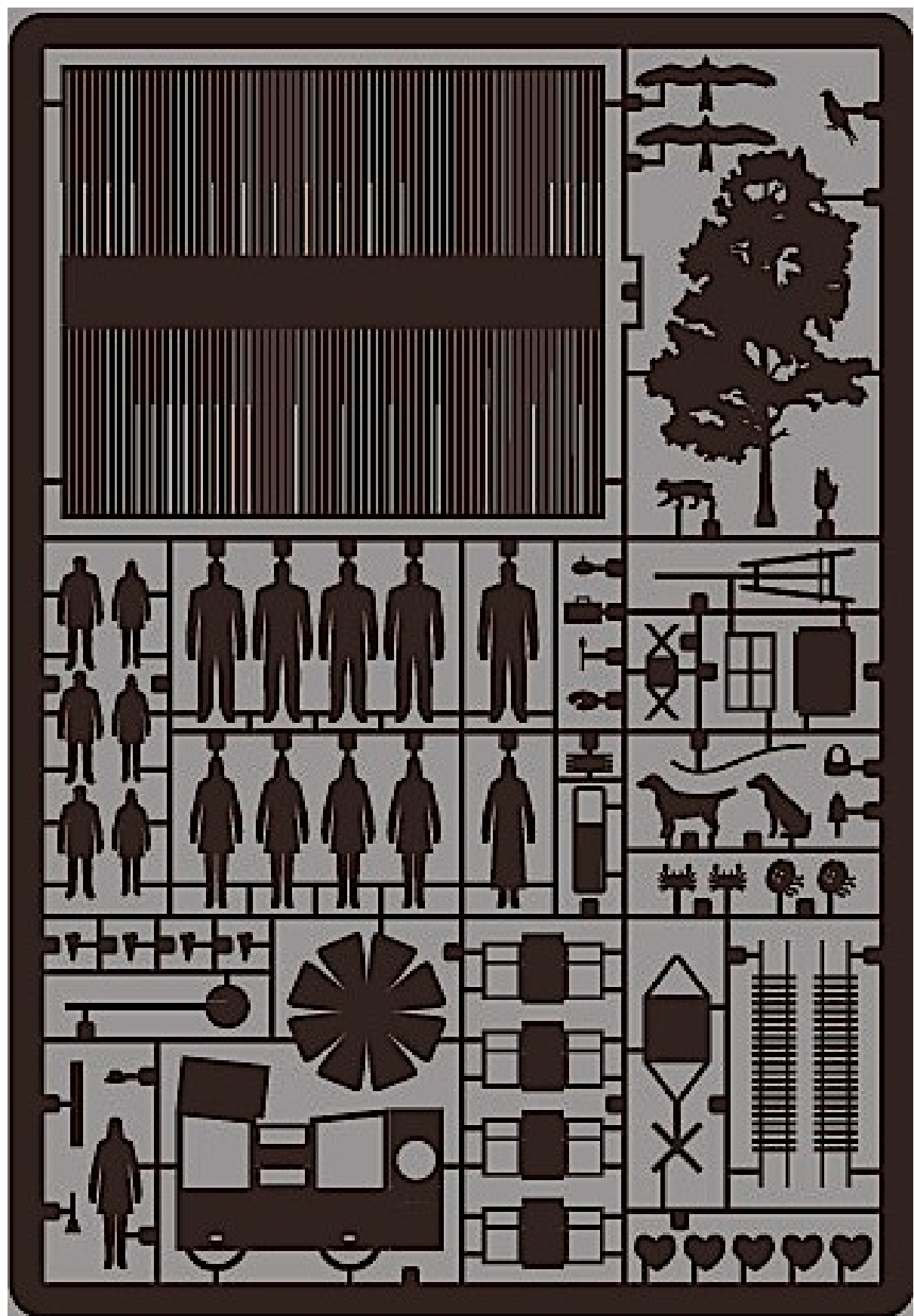






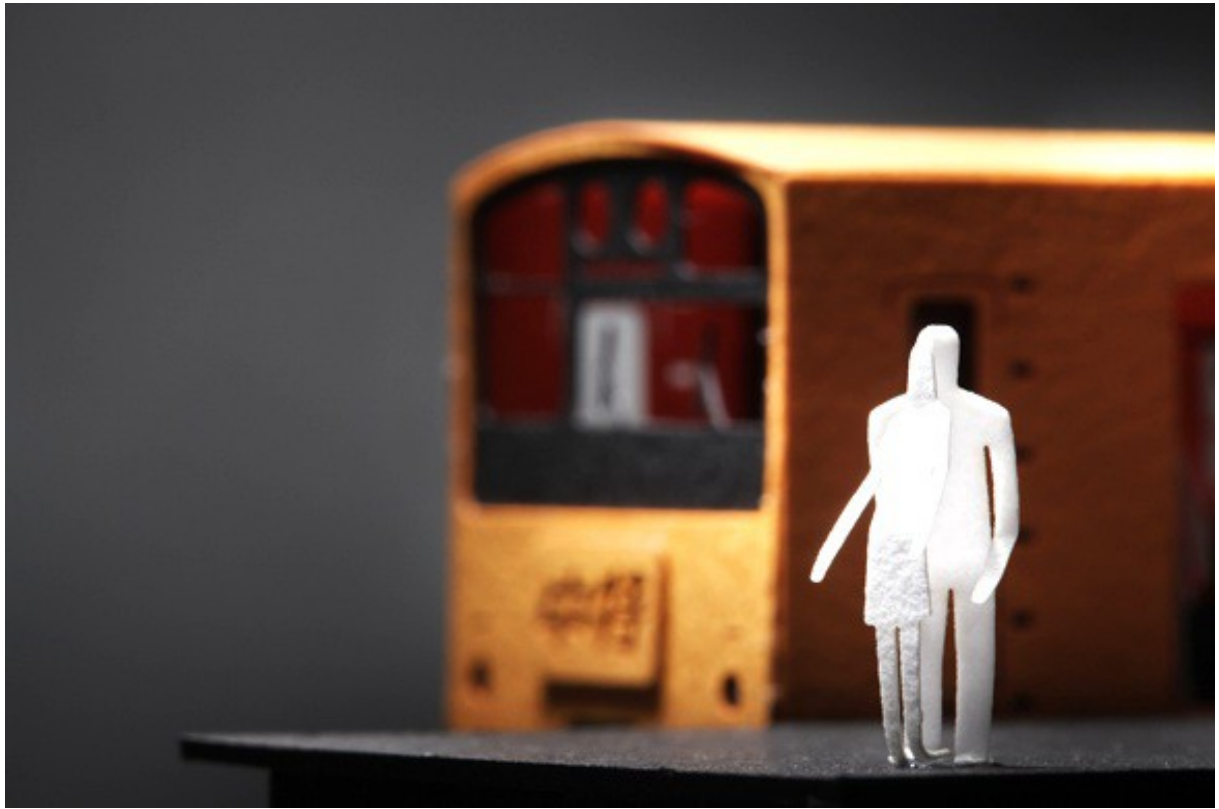


















# 1/100 TREES

ARCHITECTURAL MODEL ACCESSORIES SERIES

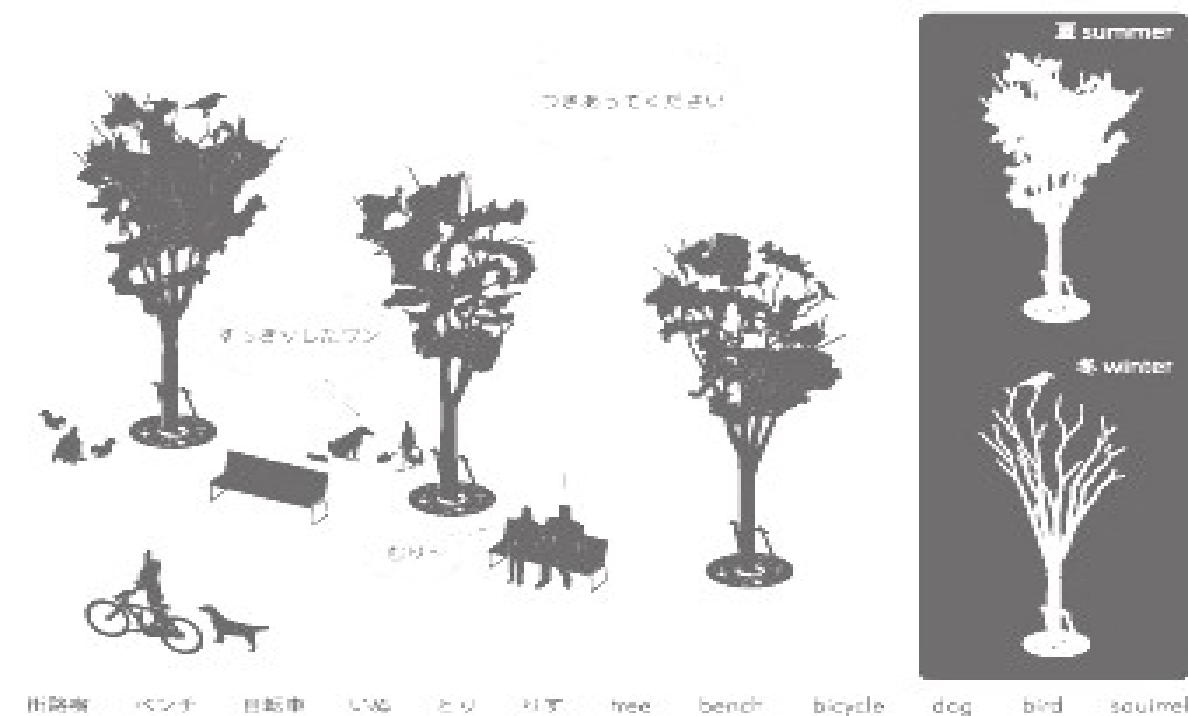
# 010

No.10 街路樹類

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。  
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。  
Easily assemble each piece by separating it from the sheet and folding it.  
These simply designed accessories help to show the scale of architectural models.



関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。  
You can create any position by banding their joints. Create a variety of situations.



TERADA  
MOKEI



パーツと熱紙の糊がついている部分から  
「こじ離し折り曲し折り曲げると  
「おはしる」になります。  
Leave the small tab on each piece  
when you separate it from the sheet.  
The tab creates a flap for fastening.



0 100000 000000



本体  
価格



税別

design : 寺田 尚樹 Naski TERADA : [www.teradamokei.jp](http://www.teradamokei.jp)

ITEM 100-010-20

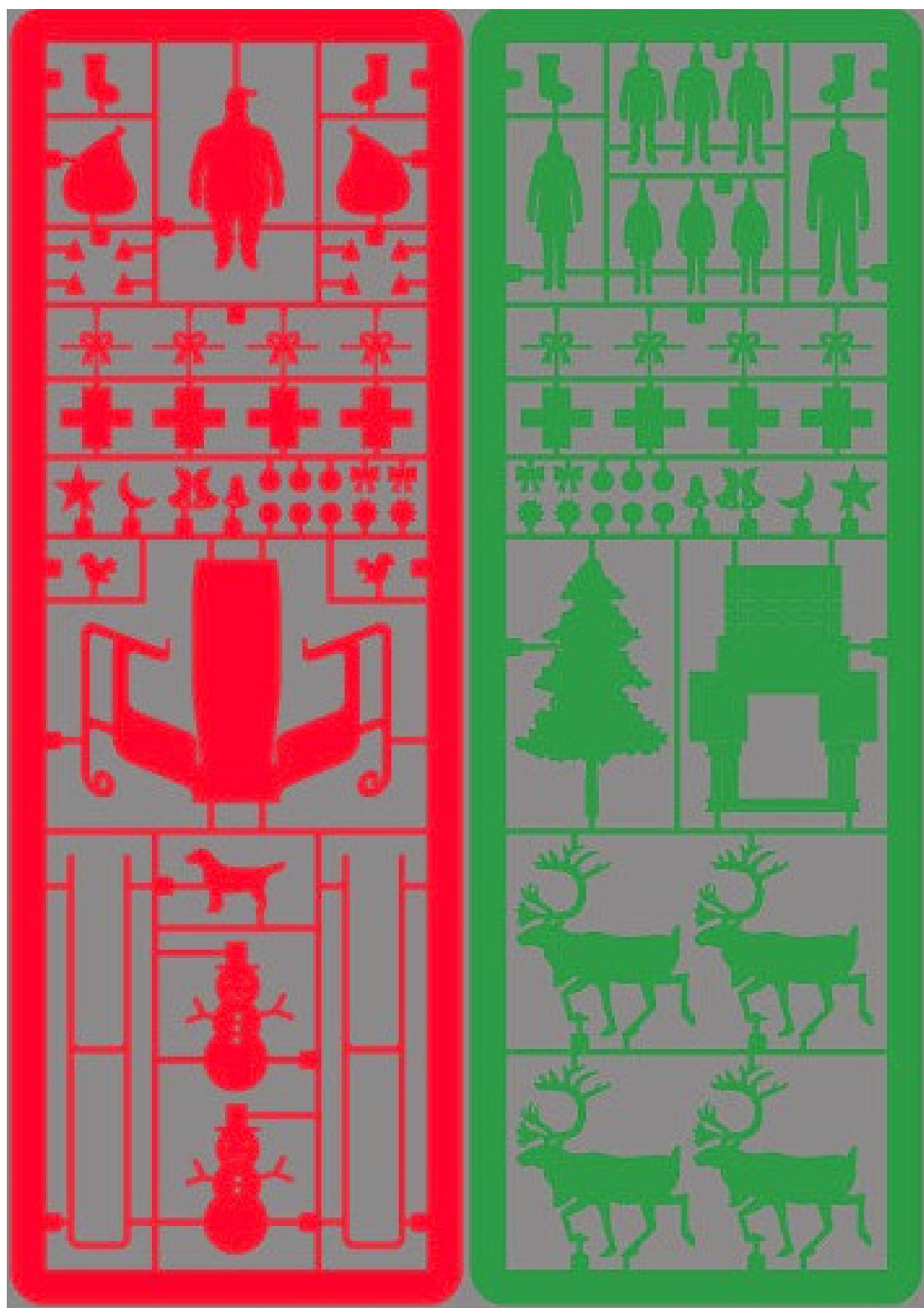
manufacturer : [www.kominokousakujp.jp](http://www.kominokousakujp.jp)

MADE IN JAPAN 2011









# 1/100 CHRISTMAS

建築模型用添景セット

ARCHITECTURAL MODEL ACCESSORIES SERIES

# 008

No.8 クリスマス編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。  
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。  
Easily assemble each piece by separating it from the sheet and folding it.  
These simply designed accessories help to show the scale of architectural models.



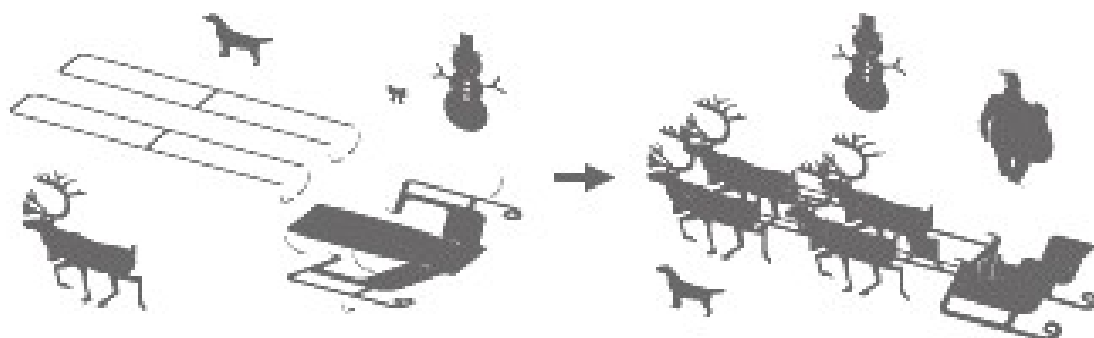
・おとうさん father    ・おんなのこ girl    ・サンタクロース Santa Claus  
・おかあさん mother    ・おとこのこ boy    ・プレゼント christmas present

クリスマスパーティー  
christmas party

関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。  
You can create any position by bending their joints. Create a variety of situations.



・プレゼント    ・暖炉    ・クリスマスツリー    ・christmas present    ・fireplace    ・christmas tree



トナカイ    そり    ゆきだるま    いぬ    deer    sled    snowman    dog



TERADA  
MOKEI



パーツと台紙の間に残っている部分も  
「ここを折して切り離し折り曲げると  
「のりしろ」になります。」  
Leave the small tab on each piece  
when you separate it from the sheet.  
The tab creates a lip for faster reg.



0 100000 000000



本社  
会社



代理  
店

design : 寺田尚樹 Naski TERADA : [www.teradamokei.jp](http://www.teradamokei.jp)

manufacturer : [www.kaminokousakujo.jp](http://www.kaminokousakujo.jp)

ITEM 100-008-20

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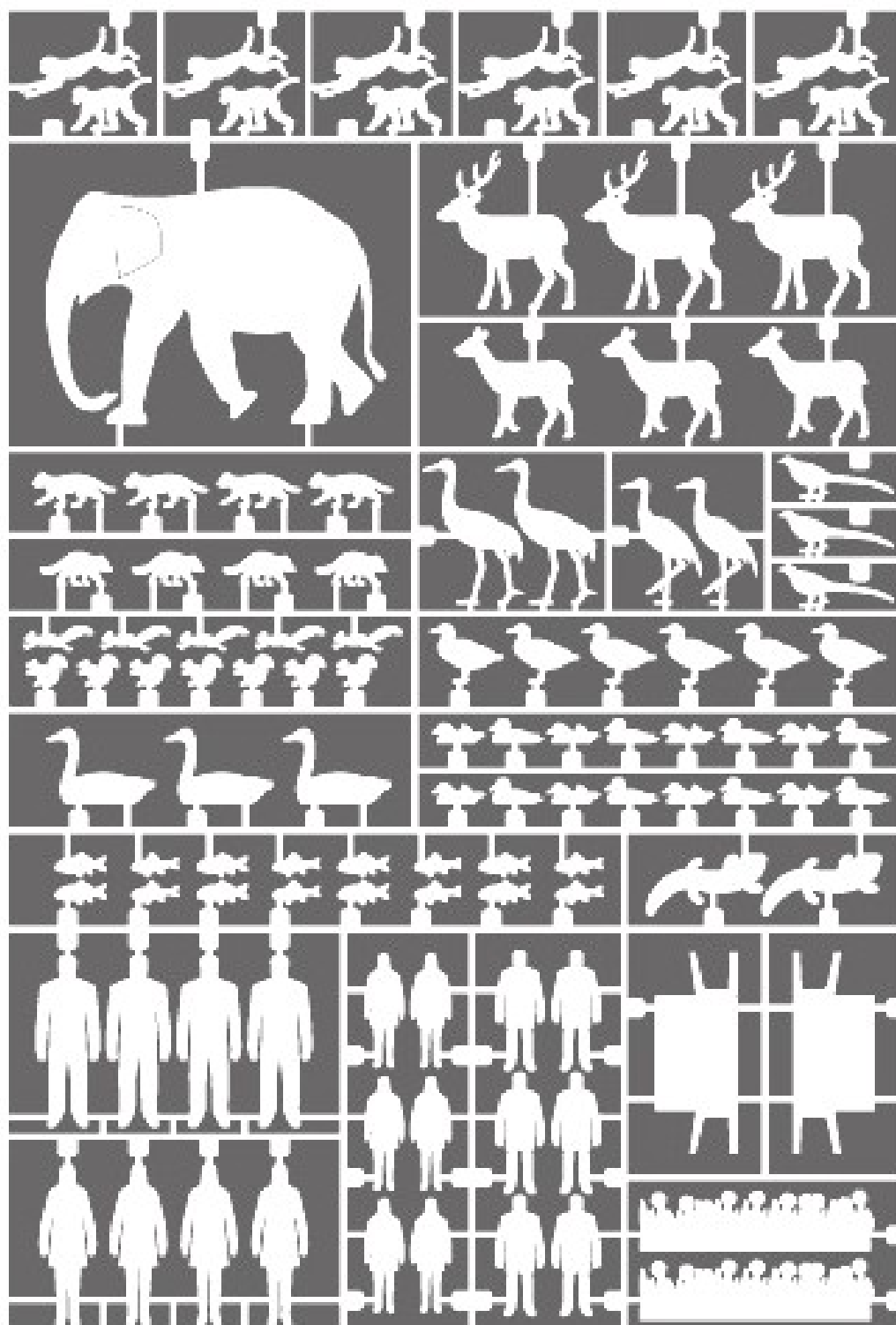




● 2007年10月1日 第1版

動物園編

No. 4 ZOO



# 1/100 建築模型用添置セット

ARCHITECTURAL MODEL ACCESSORIES SERIES

# 004

No.4 動物園編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。  
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。  
Easily assemble each piece by separating it from the sheet and folding it.  
These simply designed accessories help to show the scale of architectural models.

井の頭公園にあるすてきな動物園をイメージして、そこで暮らしている動物たちを集めました。  
有名なゾウの「はな子」以外は地味な動物達ばかりですが、リスとふれあうこともできます。  
井の池では水鳥たちが戯れ、亀類や両棲類もあります。作者が彼女にふられたのもここでした。



関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。  
You can create any position by bending their joints. Create a variety of situations.



TERADA  
MOKEI



パーツと台紙の繋がっている部分も  
「ここを折して切り離し折り曲げると  
かわいい」になります。  
Leave the small tab on each piece  
when you separate it from the sheet.  
The tab creates a flap for folding up.



0 100000 000000

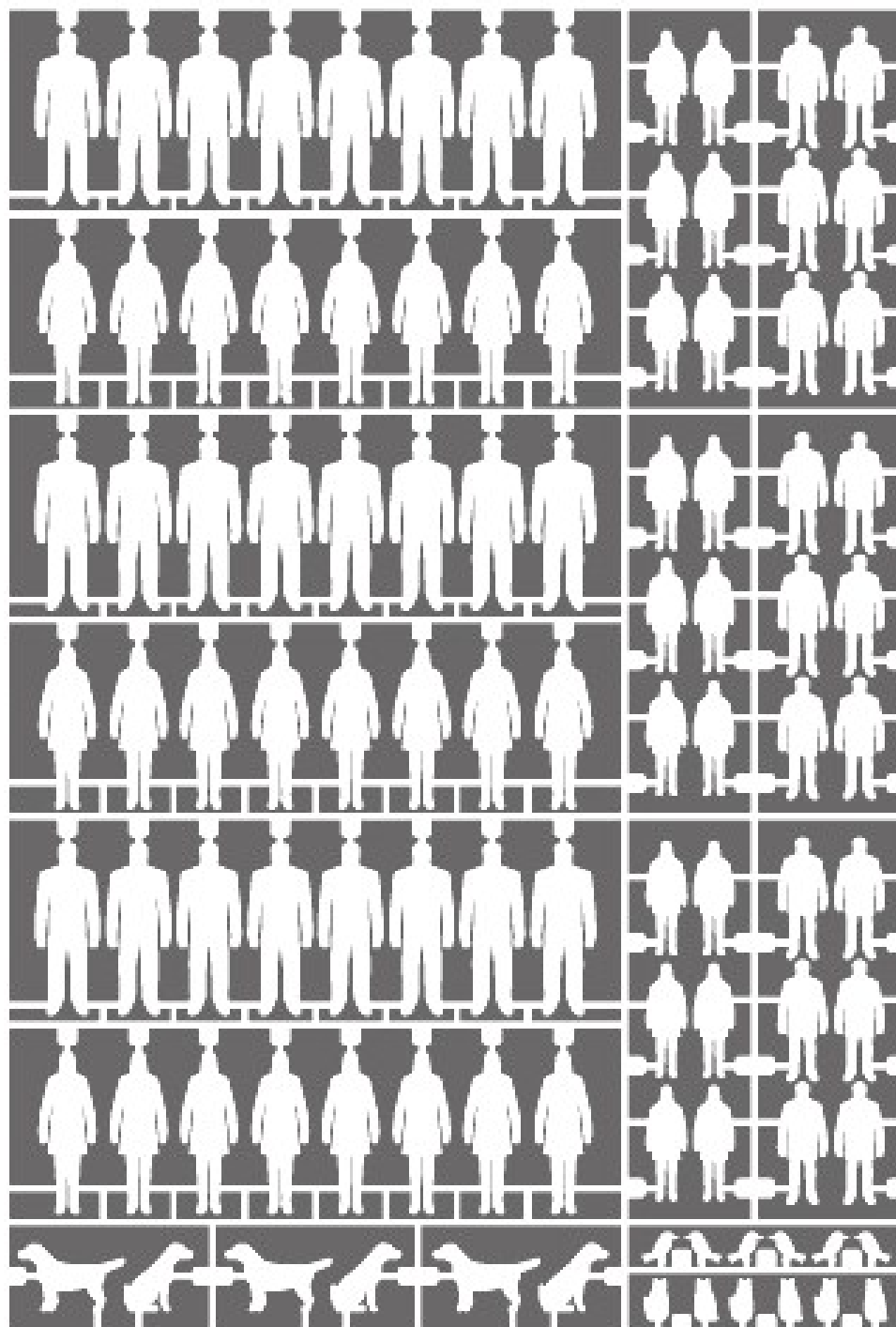


design : 寺田尚樹 Naoki TERADA : [www.teradamokei.jp](http://www.teradamokei.jp) manufacturer : [www.kominekousaku.jp](http://www.kominekousaku.jp)  
ITEM 100-004 20 東京青銅 US Design Patent Pending MADE IN JAPAN 2011



1/100 建築模型用添景セット  
基本編  
ARCHITECTURAL MODEL ACCESSORIES SERIES

003  
No.3 BASIC



# 1/100 BASIC

建築模型用添景セット

ARCHITECTURAL MODEL ACCESSORIES SERIES

# 003

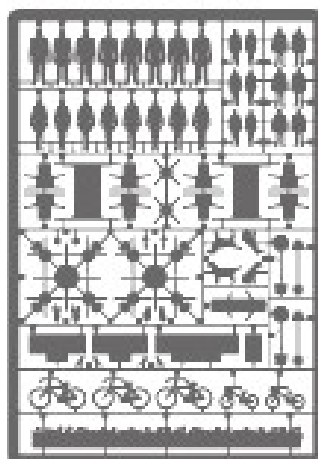
No.3 基本編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。  
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。  
Easily assemble each piece by separating it from the sheet and folding it.  
These simply designed accessories help to show the scale of architectural models.



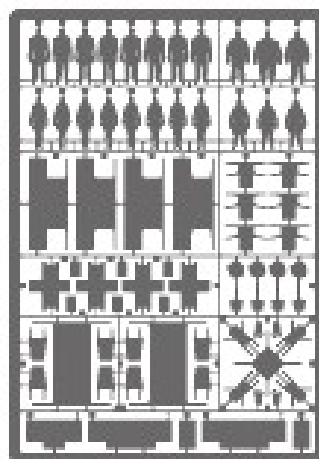
関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。  
You can create any position by bending their joints. Create a variety of situations.

## No.1 HOME 住宅編



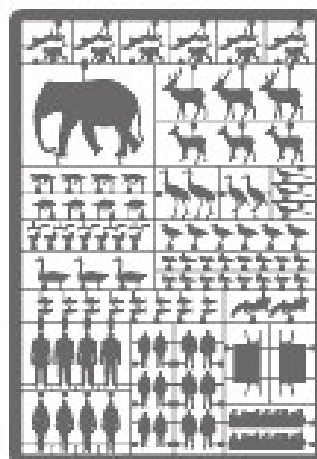
ダイニングテーブル  
ダイニングチェア  
ソファ  
自転車  
犬  
猫  
フロアランプ  
など  
dining table  
dining chair  
sofa  
bicycle  
dog  
cat  
lounge chair  
floor lamp

## No.2 OFFICE オフィス編



デスク  
チェア  
ミーティングテーブル  
ワゴン  
ソファ  
コンピューター  
社長  
など  
desk  
chair  
meeting table  
wagon  
sofa  
computer  
president

## No.4 ZOO 動物園編



ゾウ  
「はな子」  
アカゲザル  
マウナ  
アライグマ  
ハクチョウ  
サンショウウオ  
リス  
など  
elephant  
monkeys  
deer  
nutroom  
swan  
salomander  
squirrel



TERADA  
MOKEI



パーツと台紙の裏が合っている部分を  
「こし」押しして切り離し折り曲げると  
「めりしる」になります。

Leave the small tab on each piece  
when you separate it from the sheet.  
The tab creates a flap for fastening.



0 100000 000000



design : 寺田彰樹 Naski TERADA : [www.teradamokei.jp](http://www.teradamokei.jp) manufacturer : [www.kaminokousakujo.jp](http://www.kaminokousakujo.jp)

ITEM 100-003 20

東証第2部 US Design Patent Pending MADE IN JAPAN 2011















## the little butterfly pattern



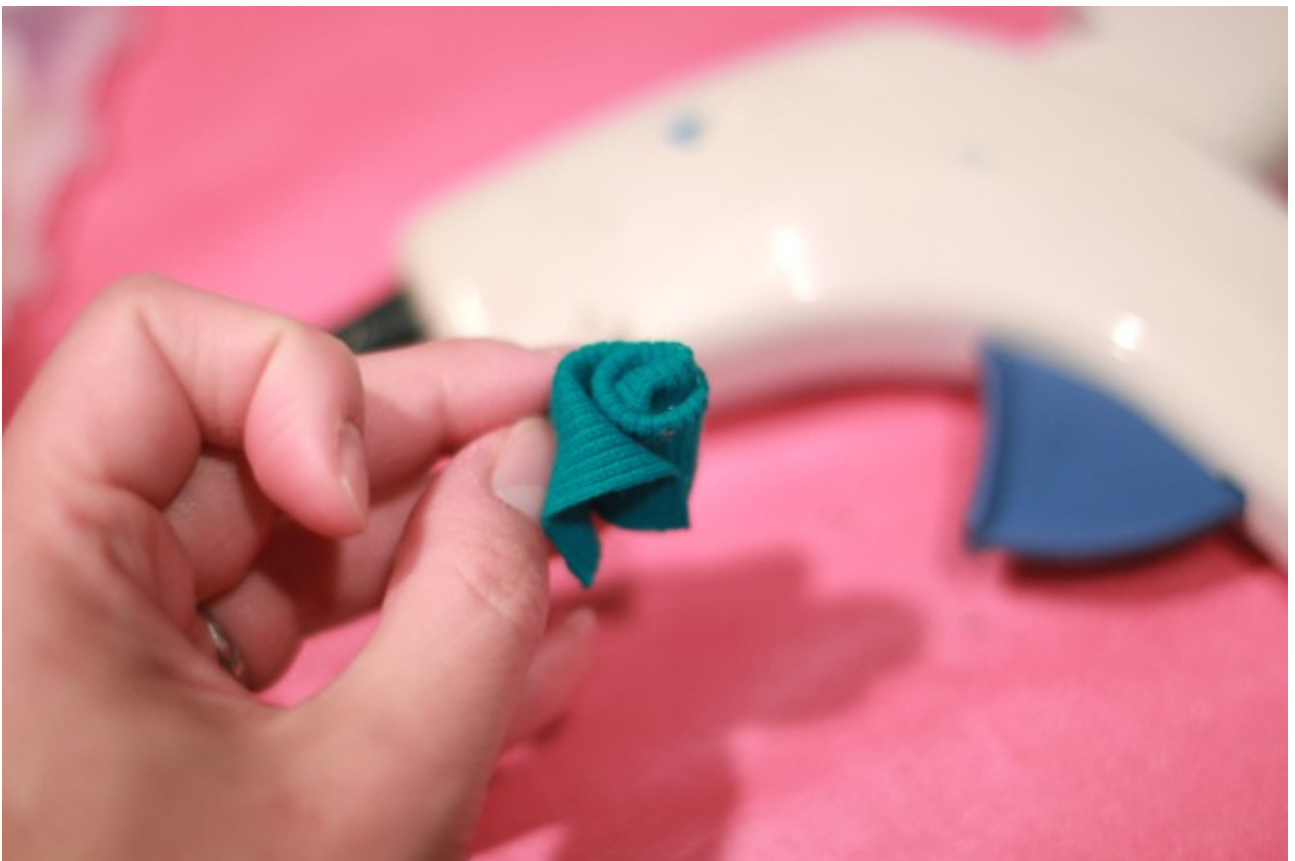
teeny tiny

small

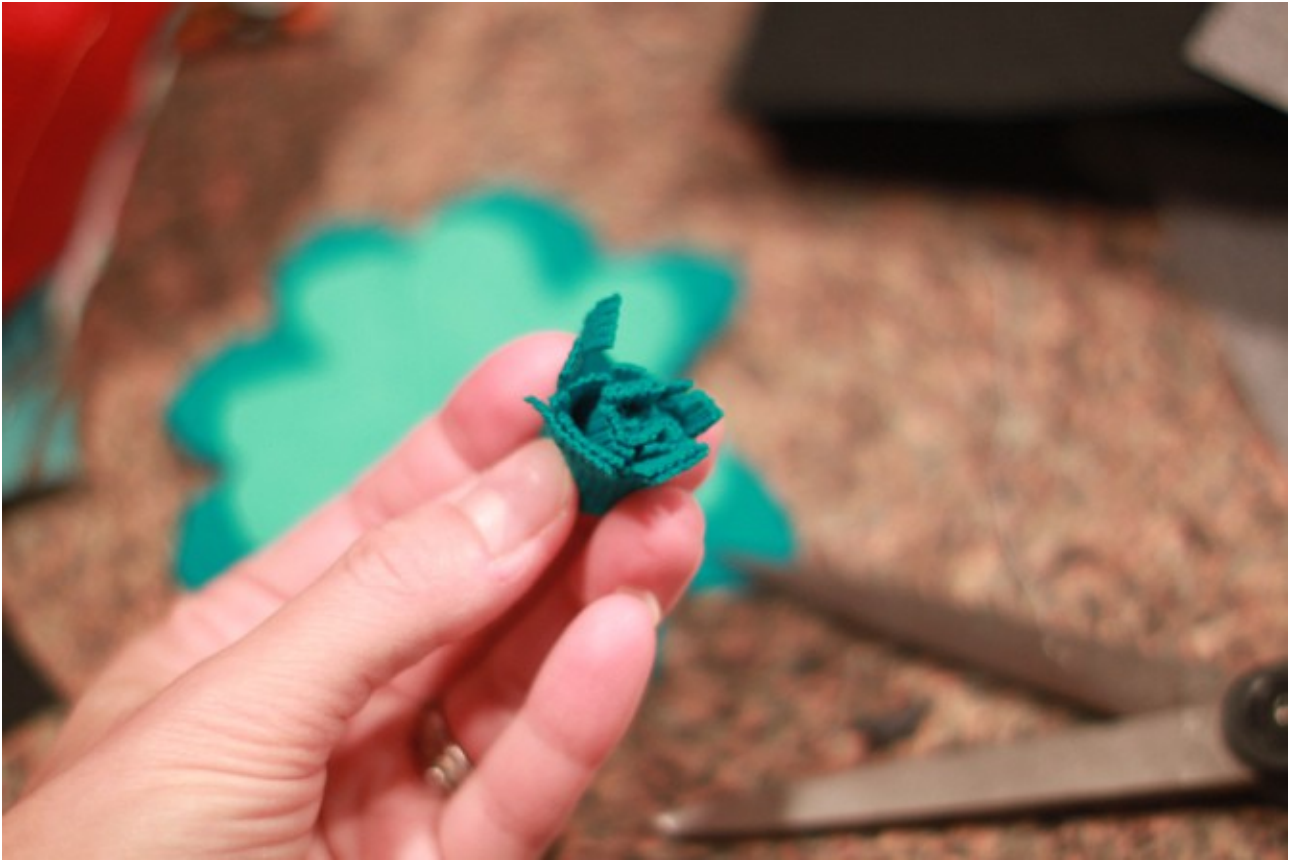
medium





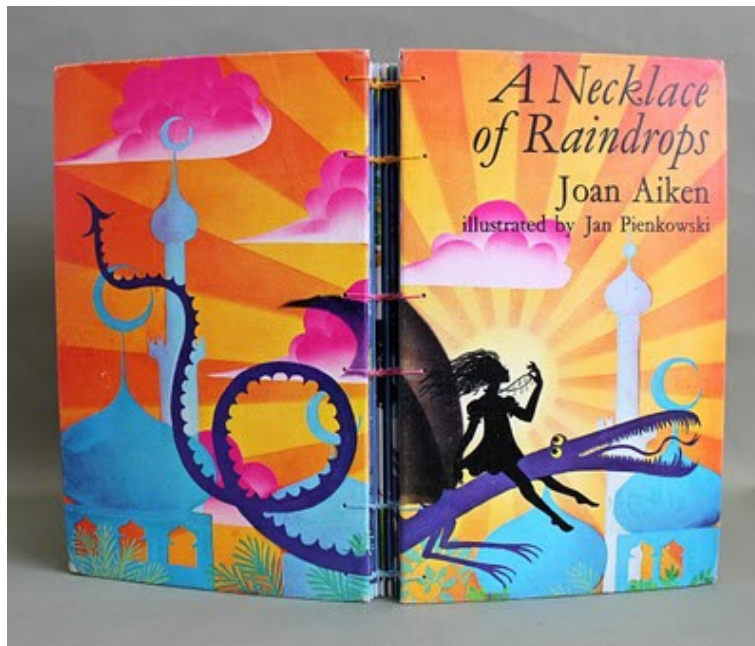




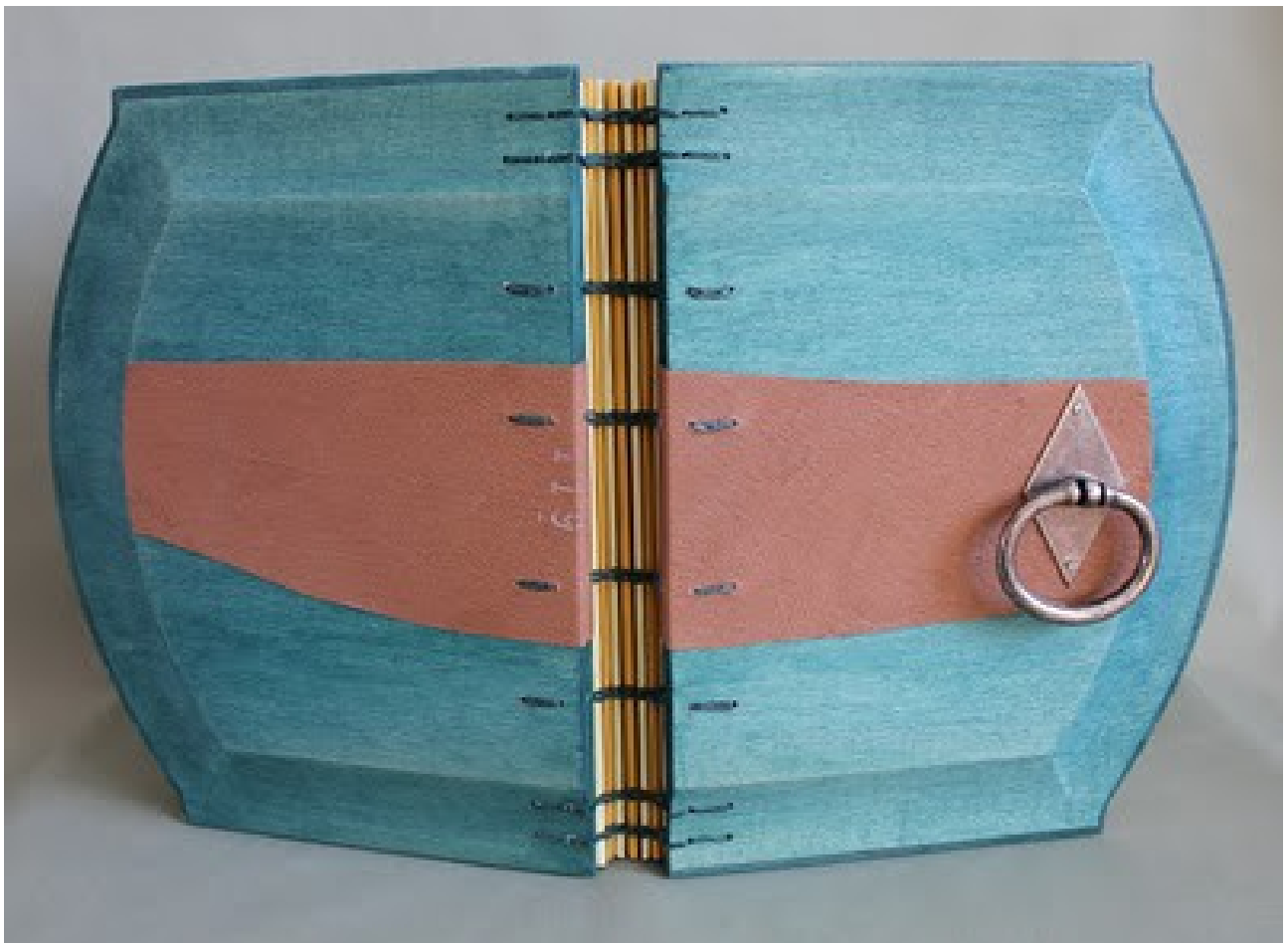












**DO WHAT  
YOU CAN,  
WHERE  
YOU ARE,  
WITH WHAT  
YOU HAVE!**

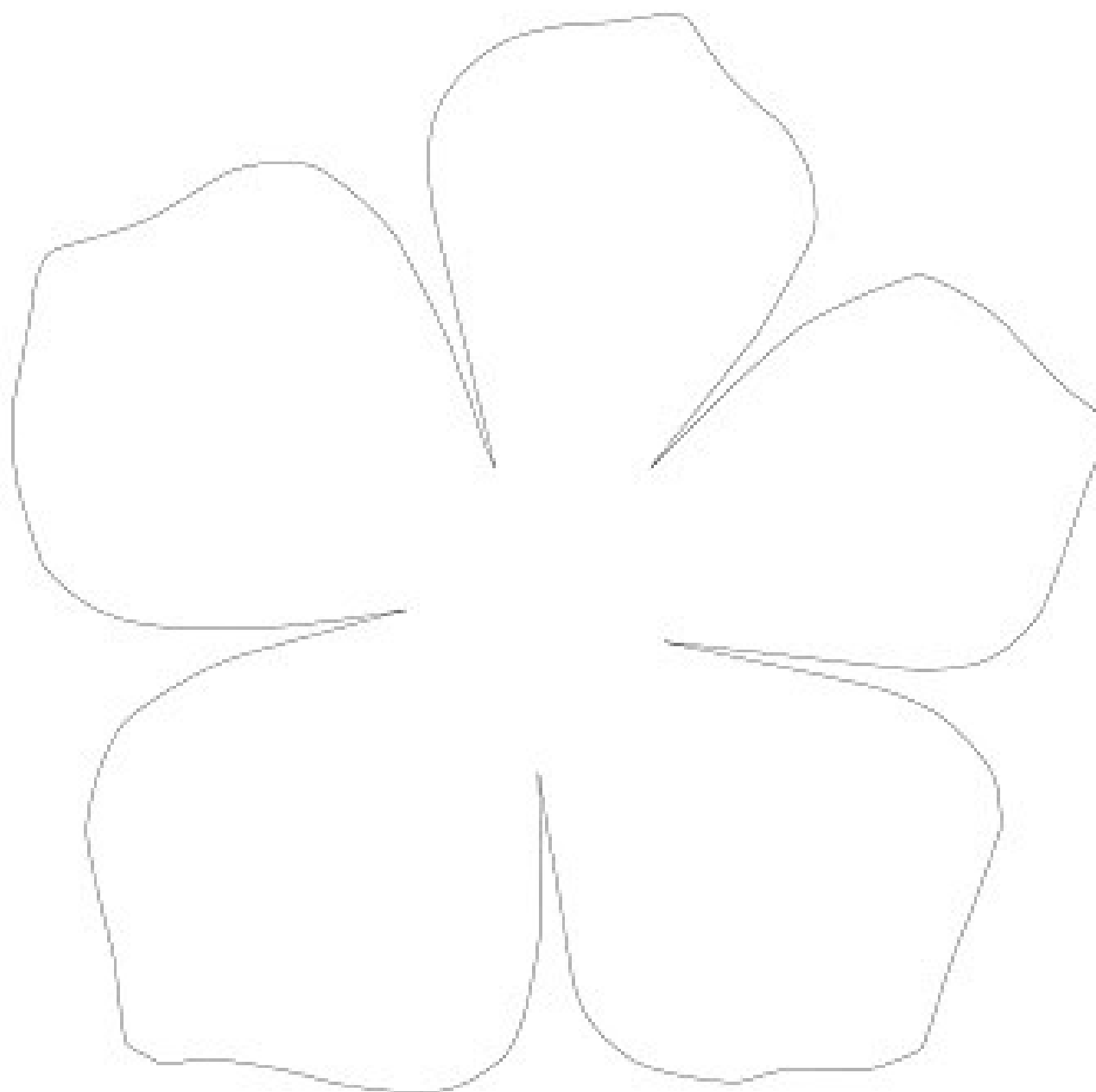
**(TEDDY ROOSEVELT)**





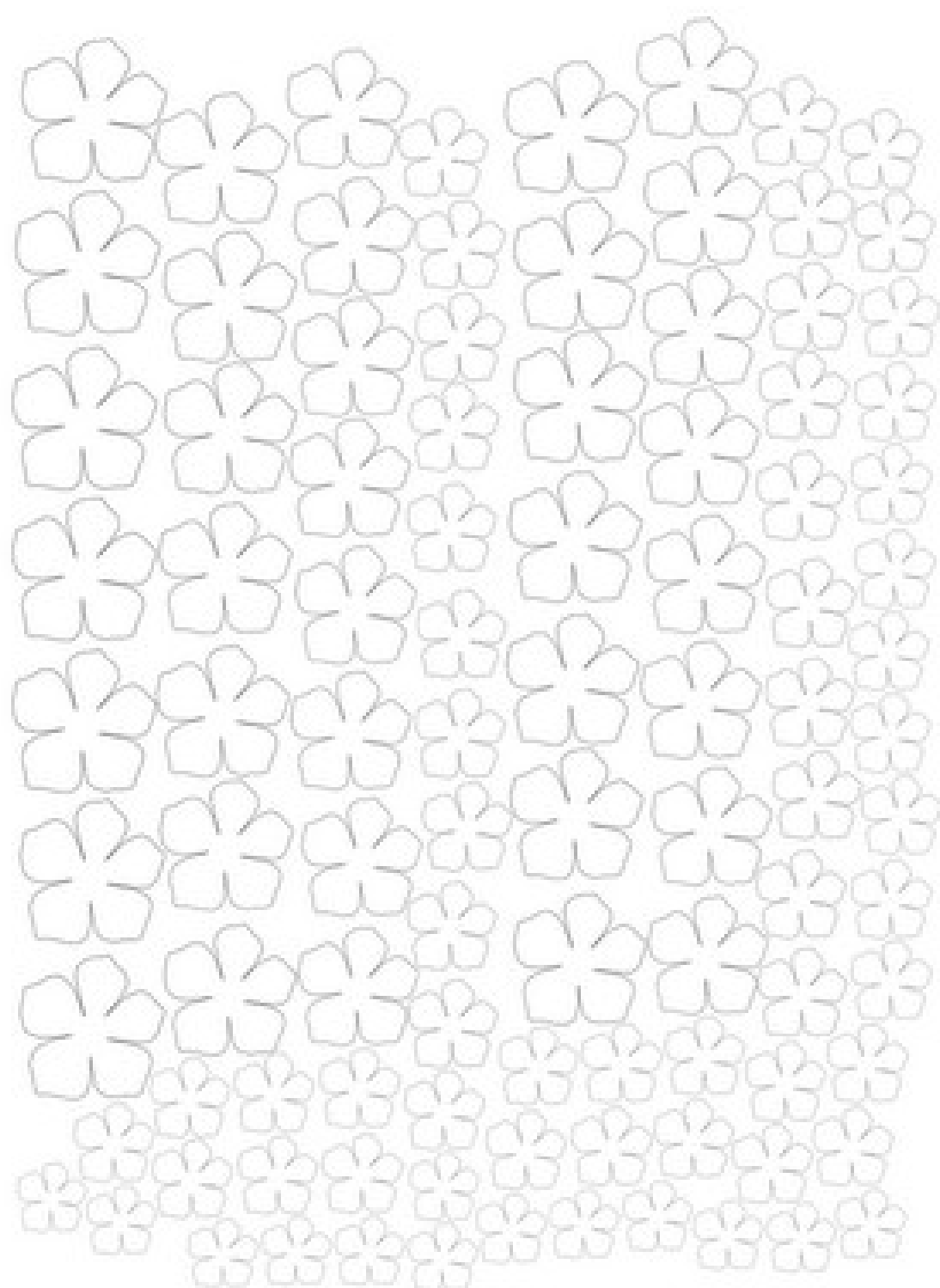






WYNTHA STEWART  
weddings

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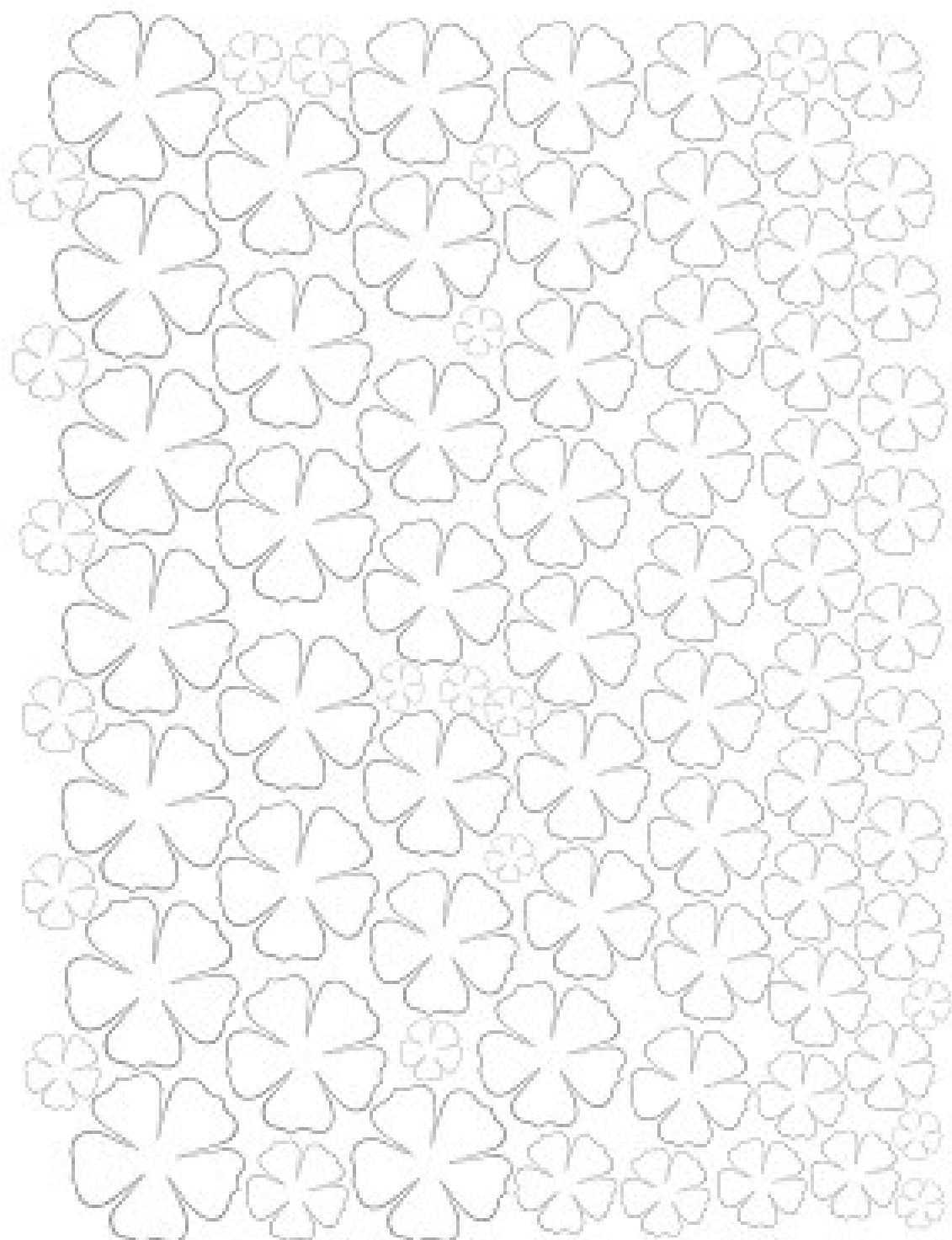
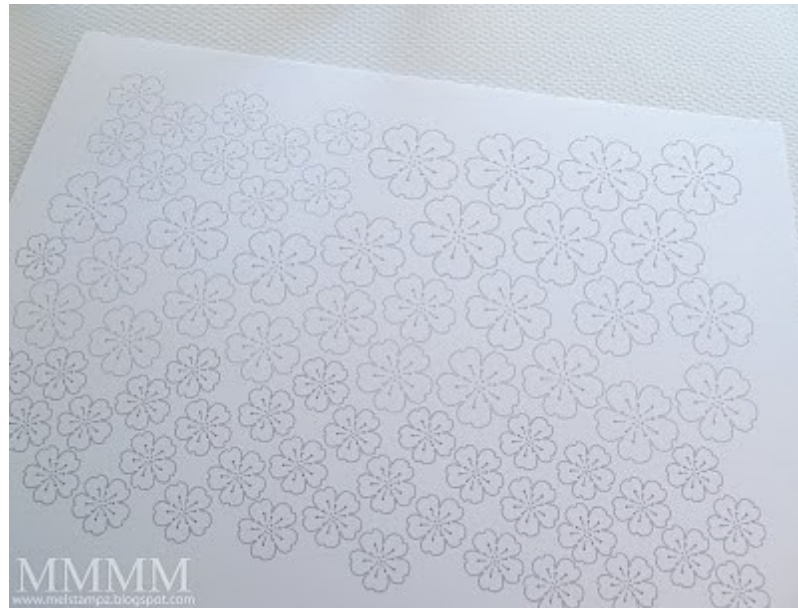


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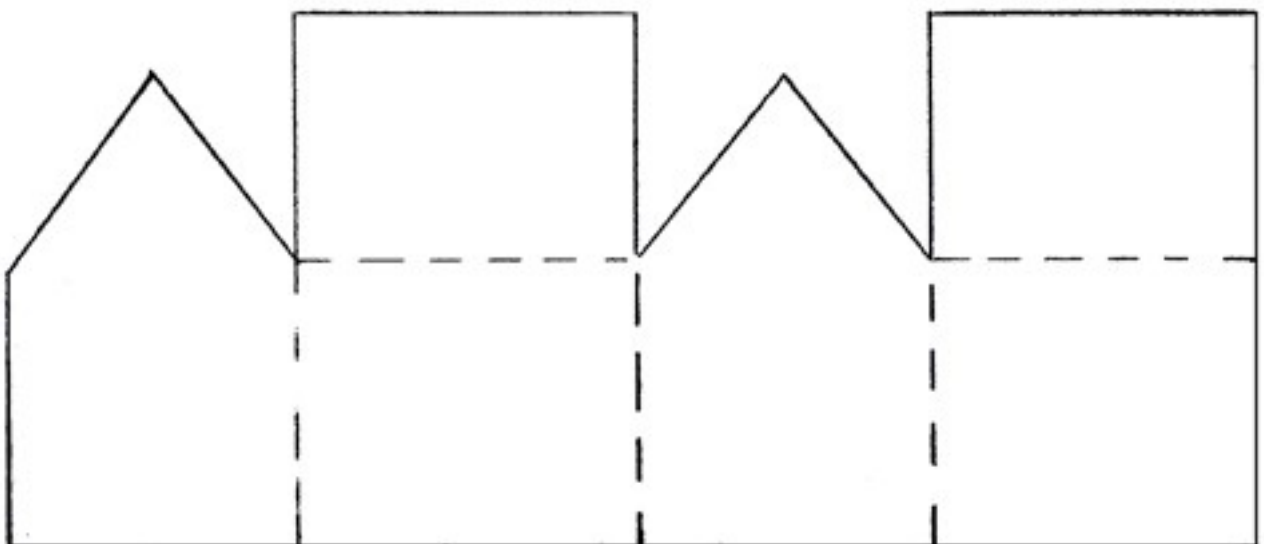




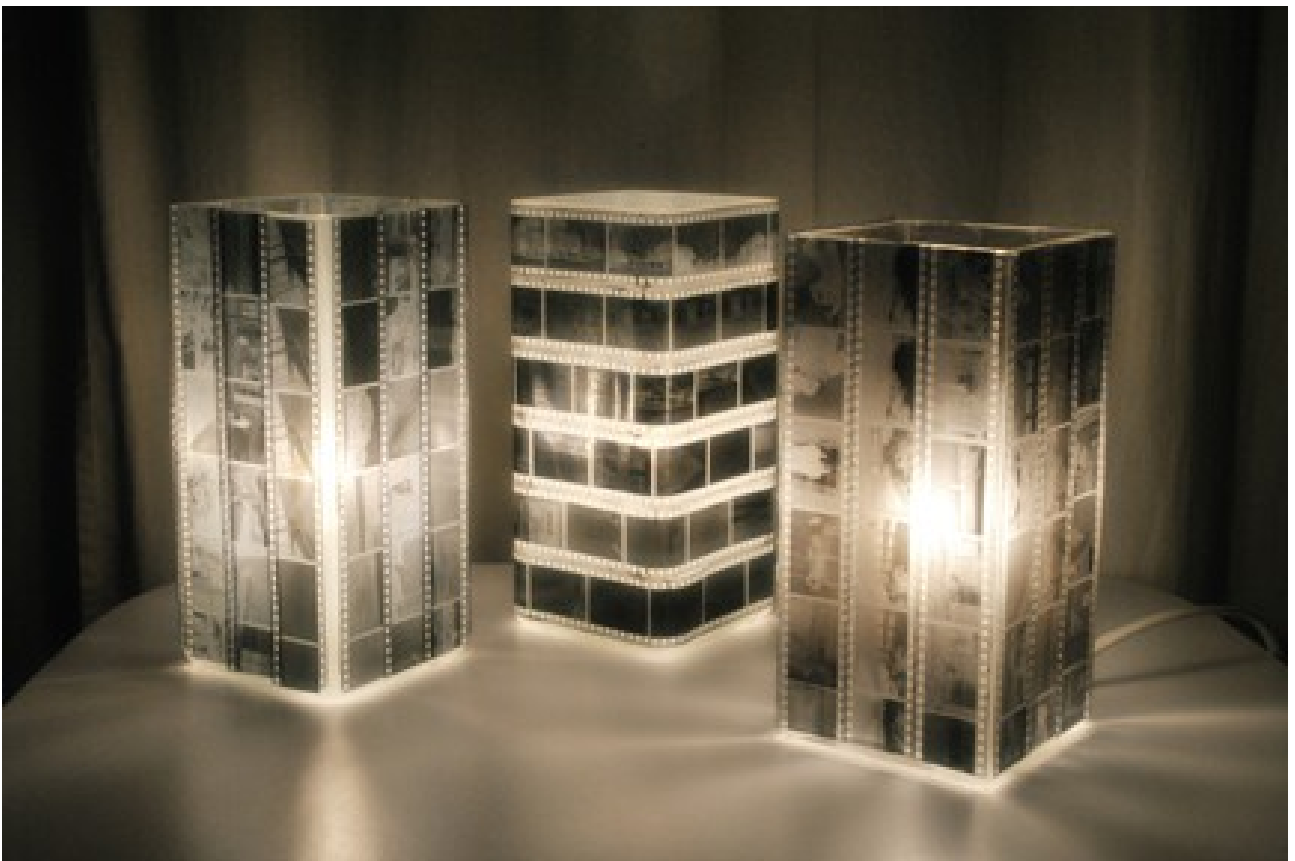












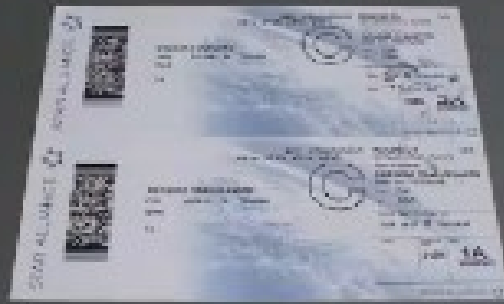




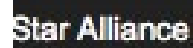
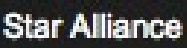








## Star Alliance



Star Alliance





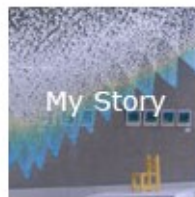


*UGUISU*



# YUKO TAKADA KELLER

*Soft Sculpture for the Space*



Welcome to  
Yuko Takada Keller's World

