

The Old Plum, Edo period (1615–1868), ca. 1645

Attributed to Kano Sansetsu (Japanese, ca. 1589–1651)

Four sliding door panels (*fusuma*); ink, color, gold leaf on paper

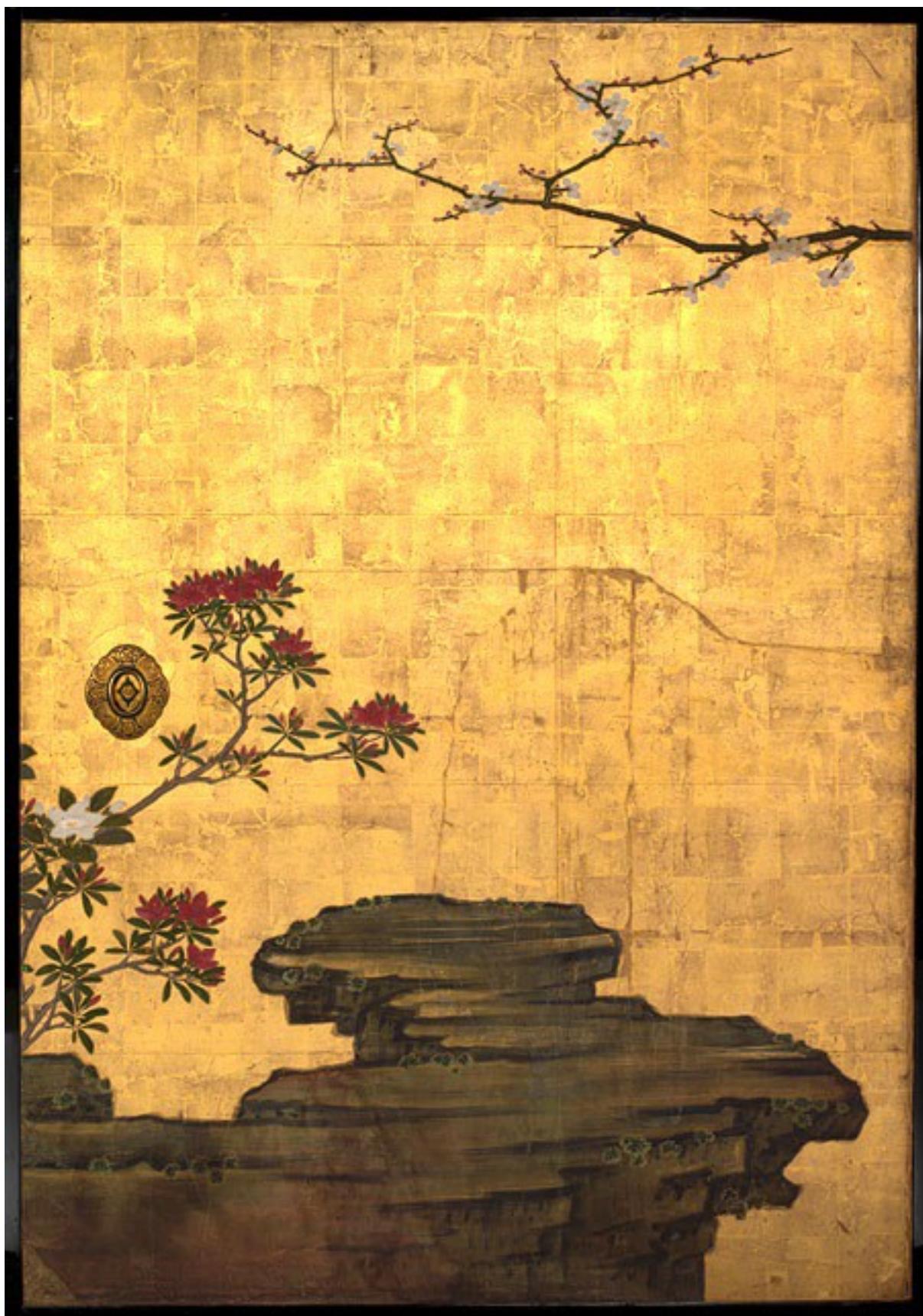
H. 68 3/4 in. (174.6 cm)

The Harry G. C. Packard Collection of Asian Art, Gift of Harry G. C. Packard and Purchase, Fletcher, Rogers, Harris Brisbane Dick and Louis V. Bell Funds, Joseph Pulitzer Bequest and The Annenberg Fund Inc. Gift, 1975 (1975.268.48a-d)

The massive black trunk of an ancient plum tree with bending, twisting branches spans nearly sixteen feet across four gold-leaved sliding panels. The downward thrust of its principal branch is echoed by the parallel reverse movement of two young shoots. Supported on both sides by vertical and horizontal expanses of rock, the old reptilian tree sprouts blossoms, which convey the atmosphere of a cold, early spring and symbolize birth and renewal. This remarkable painting bears no signature or seal, but the exaggerated bends of the tree and the cubelike crispness of the geometric rocks are idiosyncrasies associated with the signed works of Kano Sansetsu. Sansetsu was a pupil and son-in-law of Kano Sanraku (1559–1635).

The panels originally formed one wall of a room in the Tensho-in, a subtemple of Myoshinji. On the reverse of these panels was a composition depicting the Chinese theme of Eight Daoist Immortals, which formed a wall in the adjacent room. This composition is now in the Minneapolis Institute of Art.





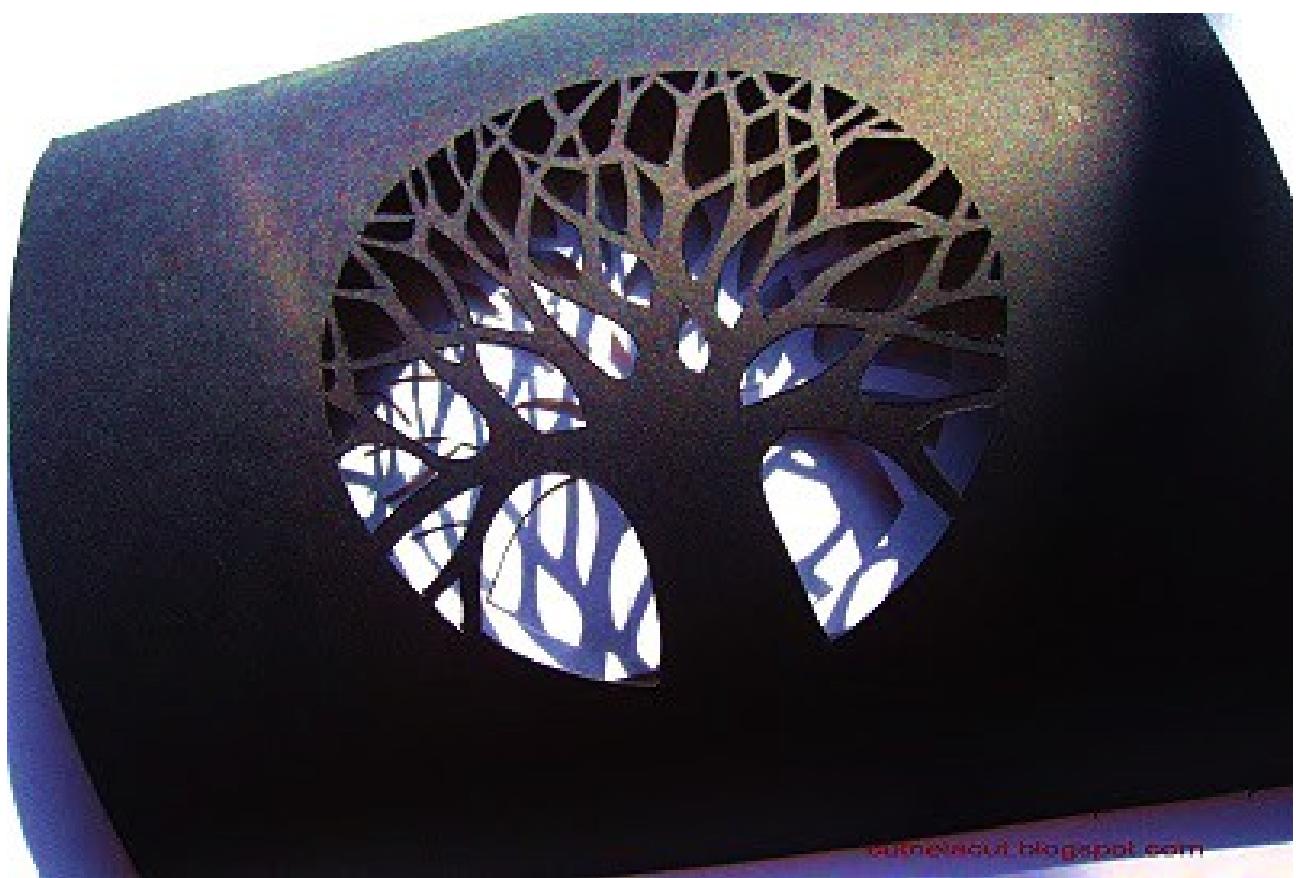






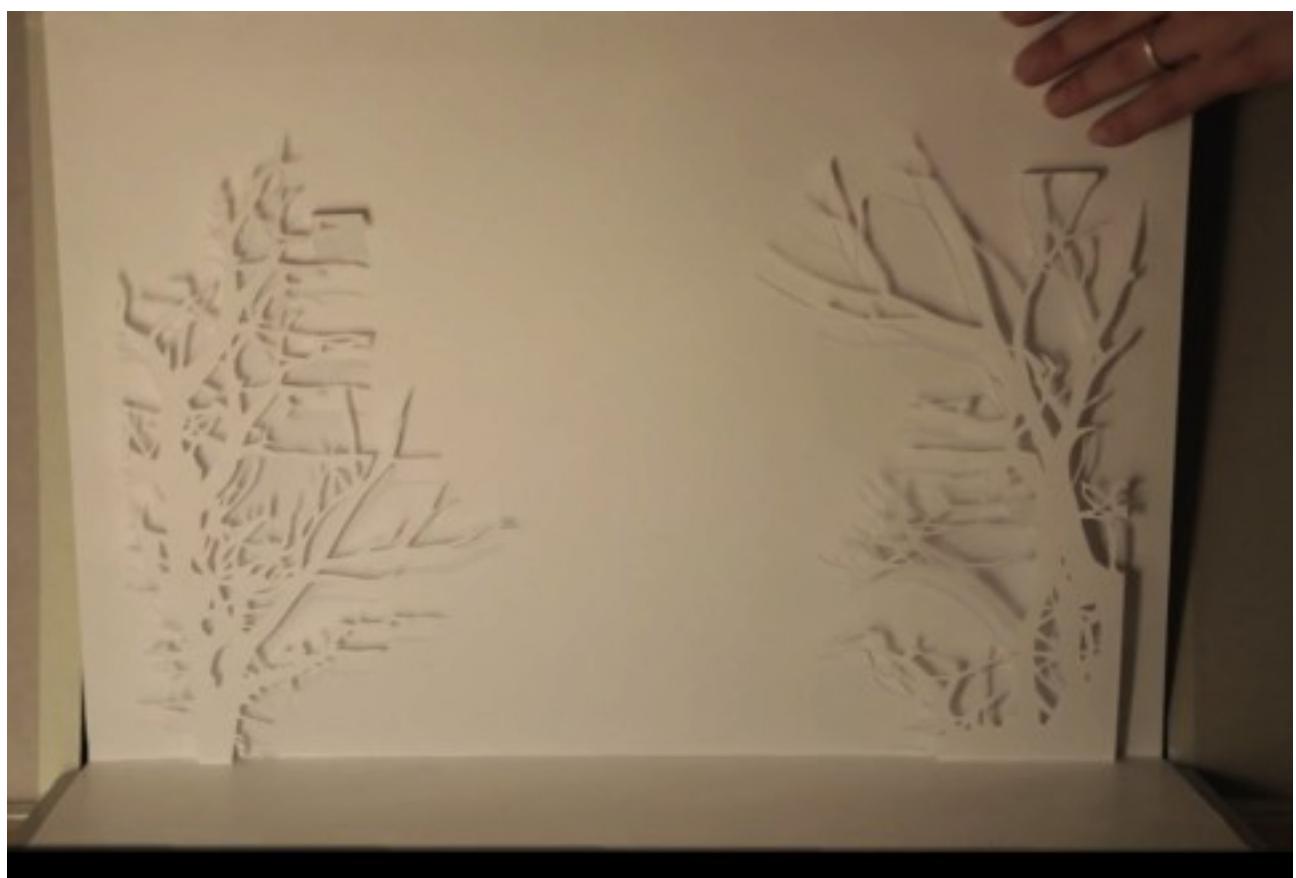


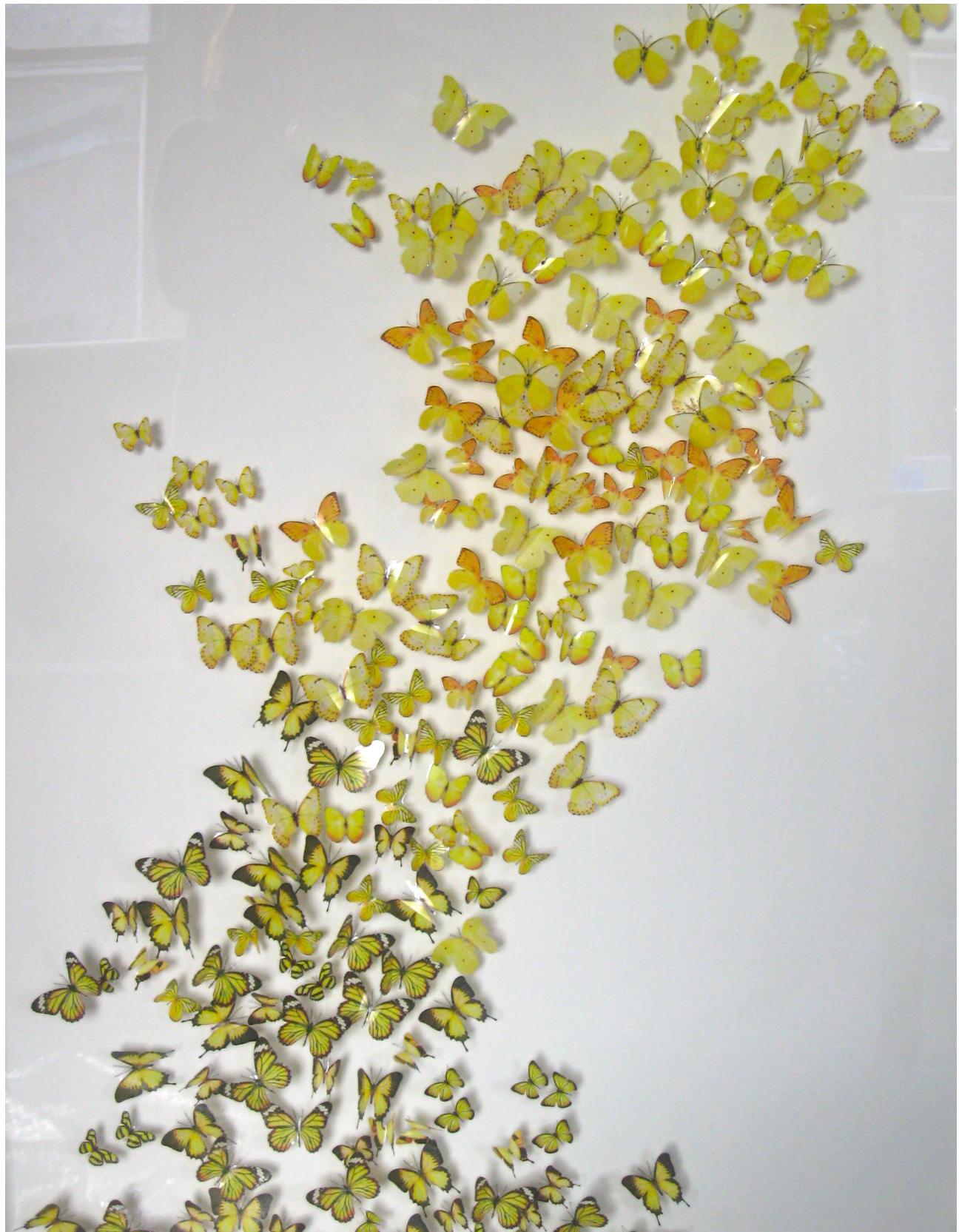
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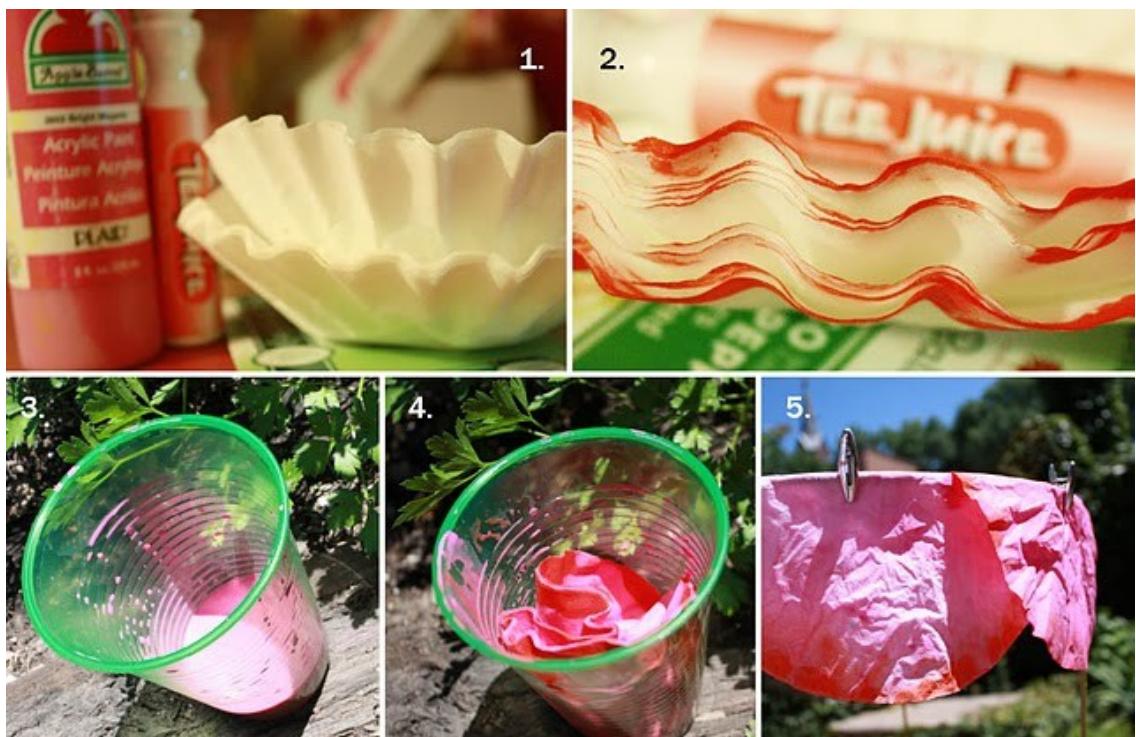








Friday Flowers: Coffee Filter Bouquet



color your coffee filters

1. Gather your coffee filters (5 per flower), mid-tone marker (orange), light-tone paint (pink).
2. Use the marker to darken the edges of your filters. Sloppiness is fine. Save time by

stacking a few filters as you use the marker.

3. In a plastic cup, add 1 teaspoon of paint to 1/4 cup of water.

4. Crinkle up a wad of filters and dunk in the paint. Let it sit there a minute and take a load off. The longer you leave them in there, the more paint they will absorb. I like to stagger my timing so I get variations on the same color (you'll see that come in handy in a sec)

5. Remove from paint, wring thoroughly, hang dry in the sun.



assemble your flower

6. From here on in, think of your filters in 3 separate groups

* Tier A, one filter, darkest color

* Tier B, two filters, medium color

* Tier C, three filters, lightest color

7. For a jagged edge like a peony, fold your filters and snip away at the edges. No need for perfection here.

8. Keep them in line!

9. Take Tier A (the darkest filter), scrunch and twist. You'll want a good inch of twist at the bottom. Notice that the filters stay in place without glue. Magic.

10. Take Tier B (the two medium filters and snip a pea-size hole in the middle.

11. Insert the pointed twist of Tier A inside the tiny-hole of Tier B, and twist it all together. Again, you will want a good inch of twisted stump at the bottom.

12. Yup, repeat the same process with Tier C.

13. Bind with a pipe cleaner and fluff to your heart's content!



14.



15.



16.

variations

14. Jagged edges.

15. Smooth, ink/marker on edges.

16. Scalloped edges.



17.



18.



19.



20.

make a bouquet

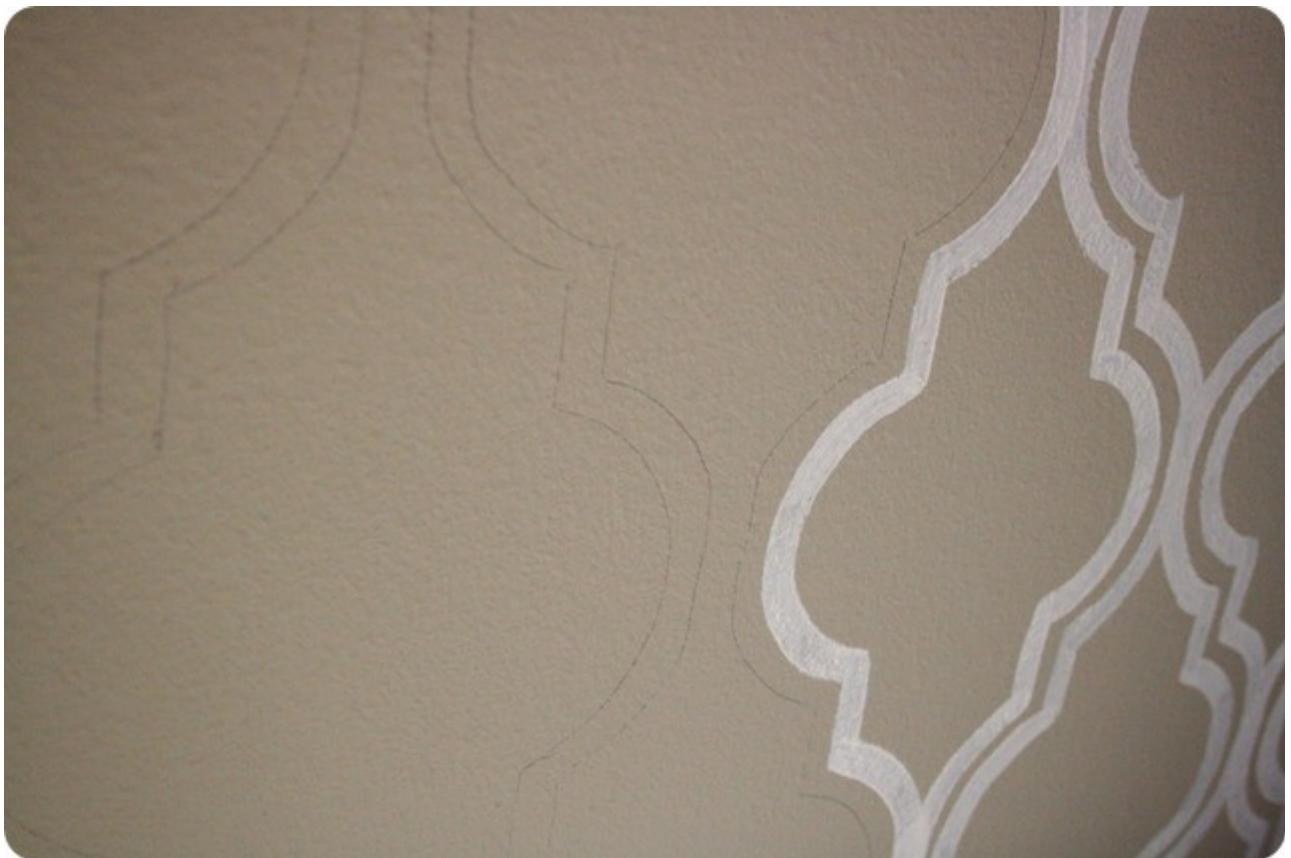
17. Take the heads off a bunch of silk flowers (I found this one at the dollar store)

18. Wrap the base wires around the stem

19. Secure with green floral tape. OK, so I was out of green floral tape and masking tape worked just fine.

20. Bunch them all together in a cool vase or martini shaker. If you made your flowers with little-ones, I suggest you display them in that fancy vase you inherited or got at your wedding that stays in a box in the cupboard. You know the one. These flowers won't get messy or wet, and your child will feel so proud when they see you making a fuss to display their work prominently.

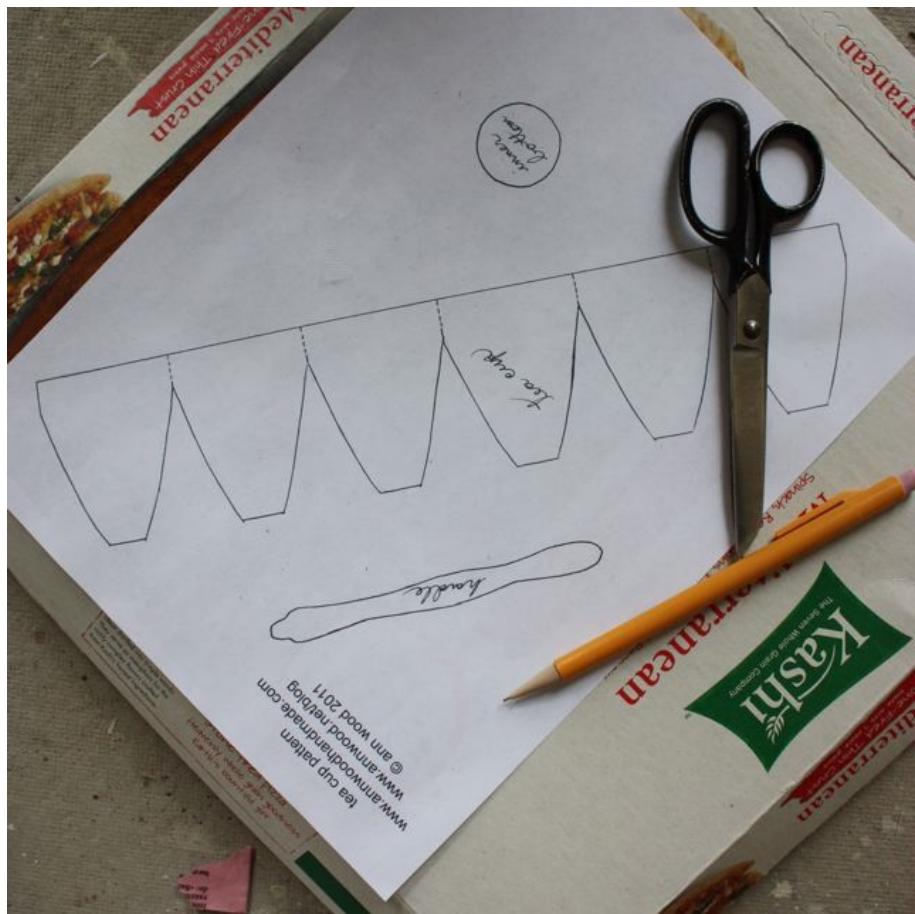


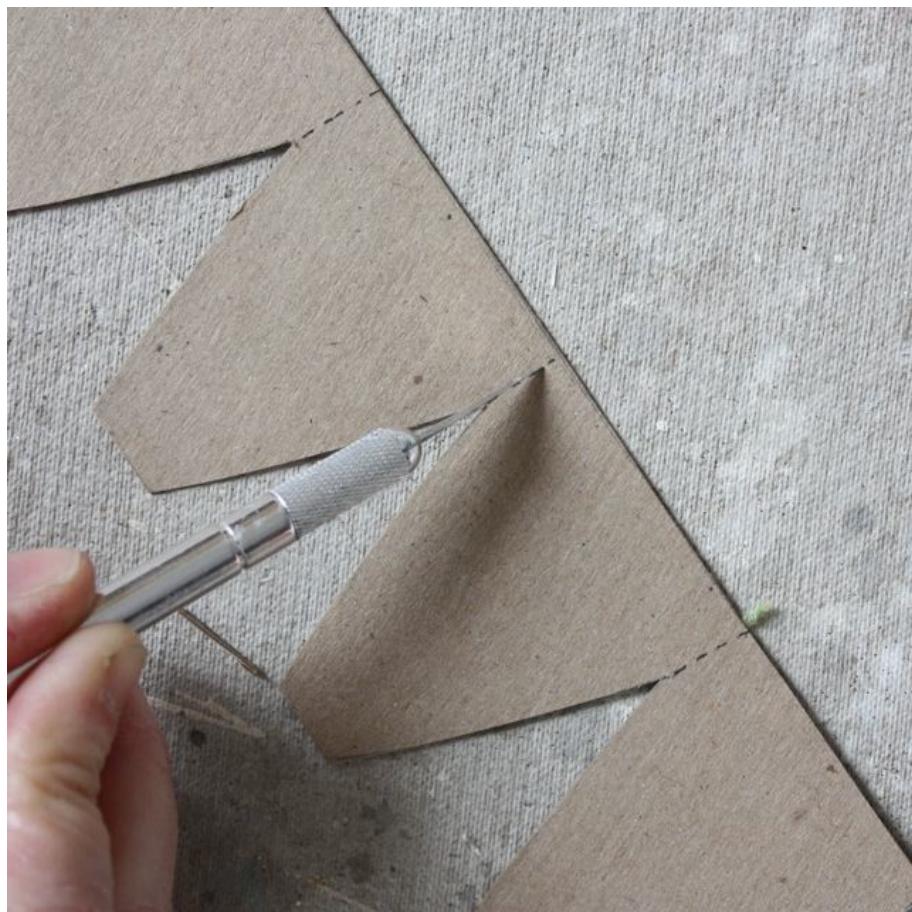


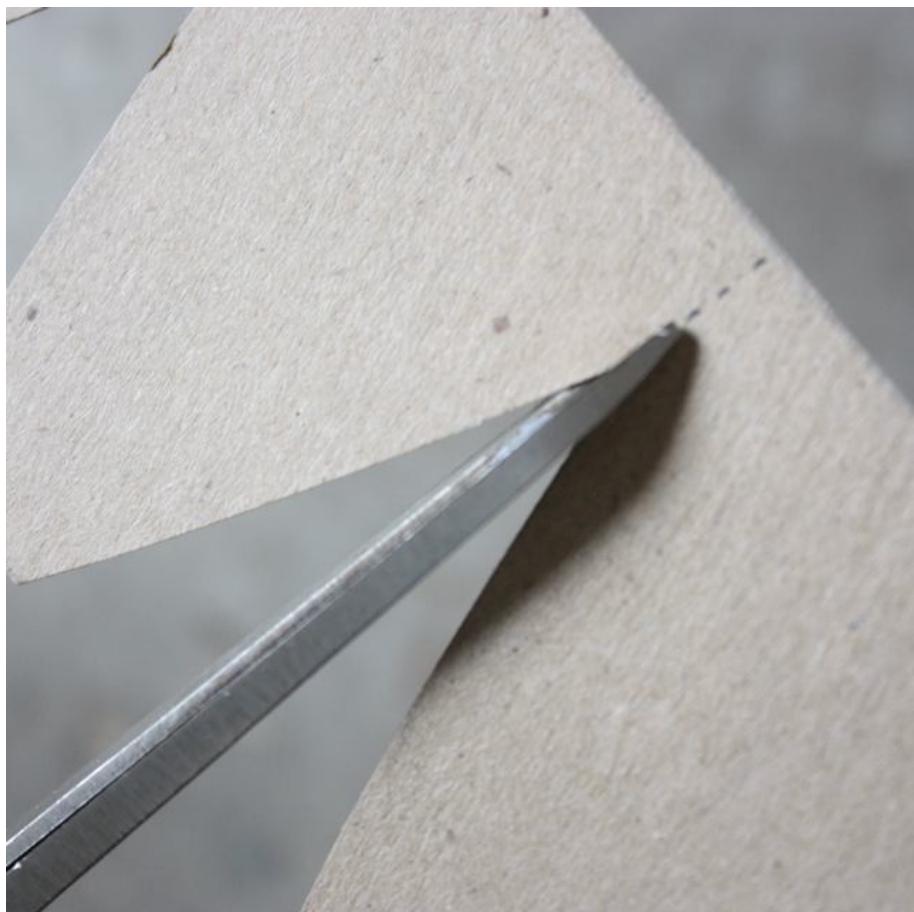
PAINTED WALLPAPER TEMPLATE

by jones design company

1. print template
2. cut out shape
3. trace onto sturdy cardboard
4. cut out
5. trace onto wall
6. keep going
7. more tracing
8. paint lines
9. step back
10. enjoy

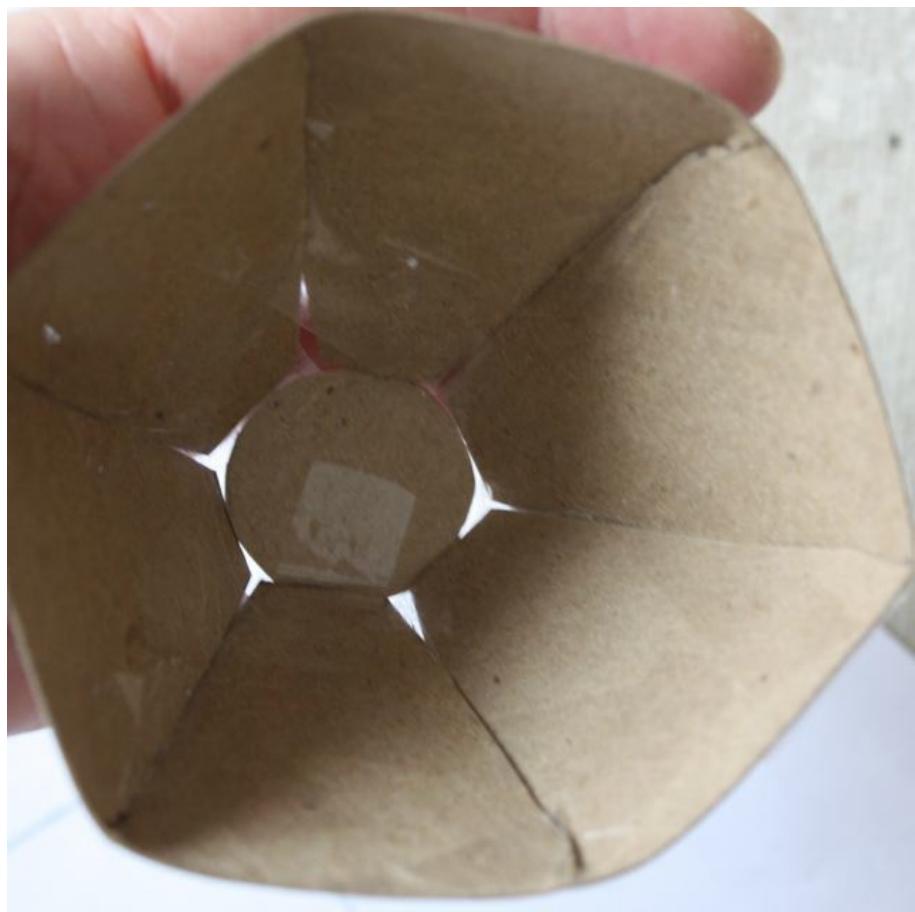


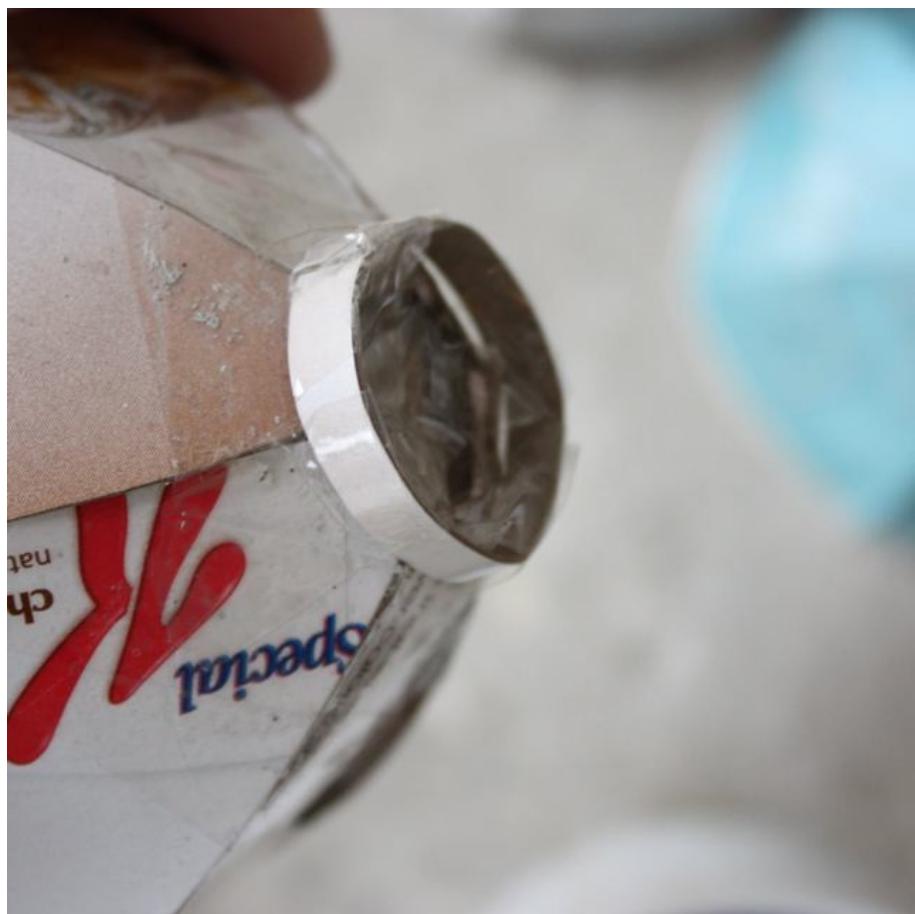


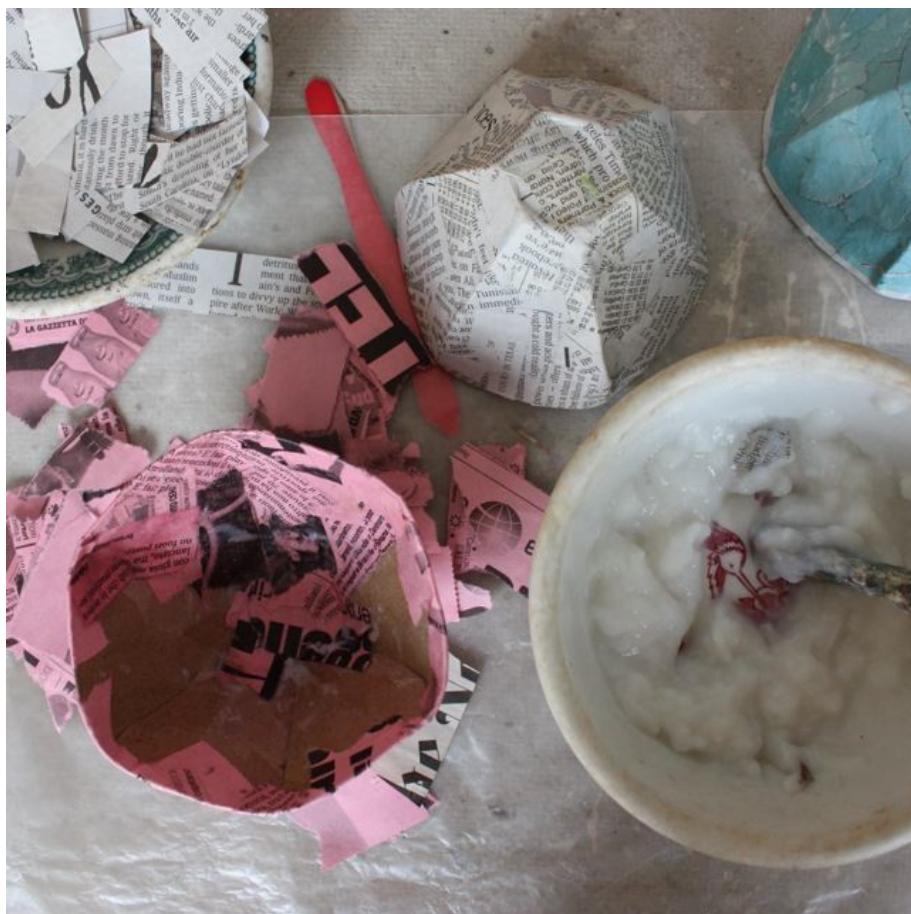




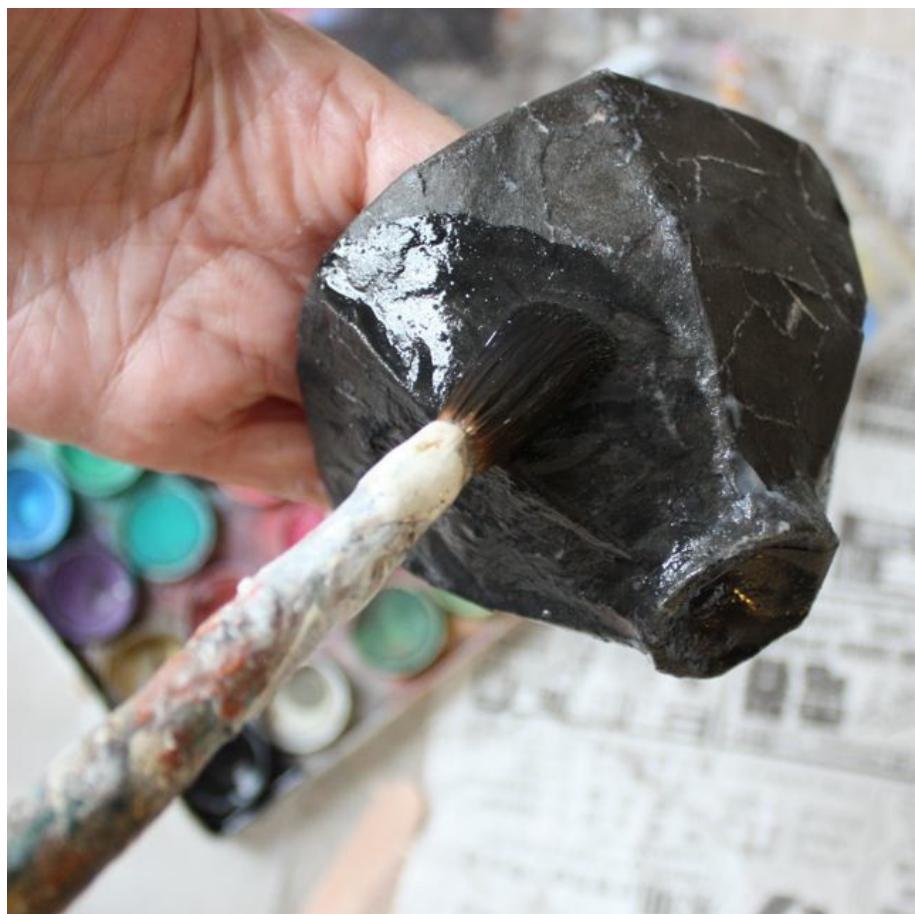














Print your own fabric



Hello there, I am Karina from Maple Ash and Oak. Here I will show you a simple and inexpensive way to create your very own fabric pieces. No need for large screens, squeegees, and emulsion. Beautiful prints can be created with simple methods and materials. Most of the supplies are household items and the rest can be found at your local art or craft store.



What you will need:

- *2-3 yards 1/4" Foam
- *Fabric (for your prints and a cover cloth)
- *Textile Inks (can be found at your local art store)
- *Scotch Tape
- *Markers
- *T-pins or Sewing Pins
- *Plastic Folders or Tray
- *Scissors
- *Exacto Knife

*Contact Paper (transparent)

*Containers

*Spatulas

*Iron

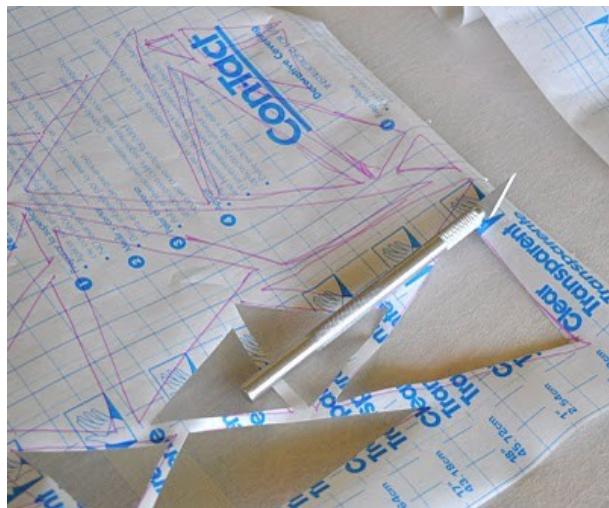
*Rubber Bands

*Stamps (optional)

Start by preparing your print space. I have a portable print table, but you can create your own with a little ingenuity. Cut off about a 9" strip of foam (save this for later). Take the larger piece and place it on your table, a fold out card table works best. Cut the foam in the shape of the table. Take your large cover cloth (make sure it doesn't have a textured weave) and place it over your foam and table. Secure each corner to the leg of the table by tying or taping, just make sure it's tight (iron your cloth to make sure there are no wrinkles or folds). Now you can take your fabric and pin it to your print table. In my samples I use a organic cotton muslin and a cotton/linen blend. Start by pinning the centers of each side and work your way to the corners. I space my pins about 5". Then tape each edge, covering your pins as well. I also used tape to divide my printing space into three quadrants.



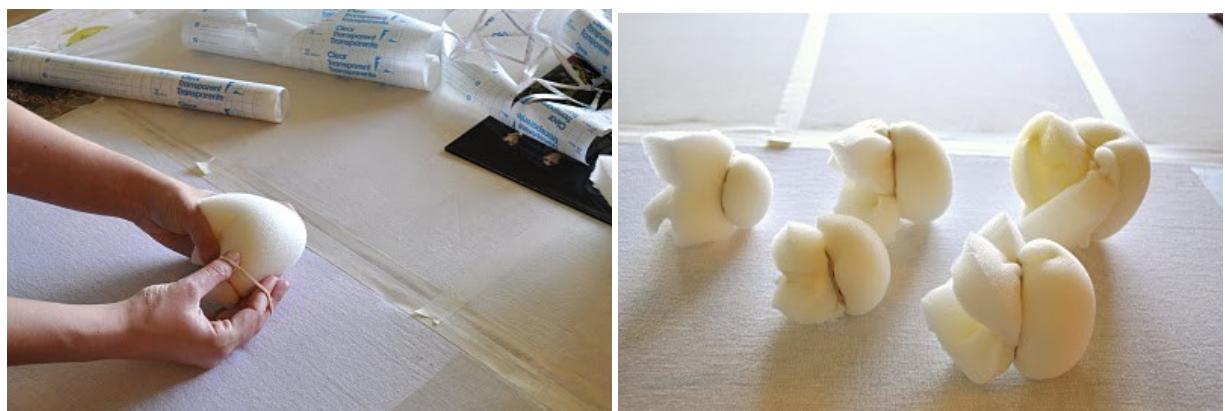
Now comes the fun part... creating your designs! Get out your contact paper and start sketching. Bold shapes work great and are pretty easy to draw and cut out. Cut off a large piece of contact paper, about 12"x12" works well, and cut out your design using an exacto knife. Think of the contact paper as the stencil for your design. Save the shapes you cut out, you can use those as well! I've been obsessing over triangles lately so here is one of my stencils:



After the paper is peeled from the contact paper place it on your fabric:



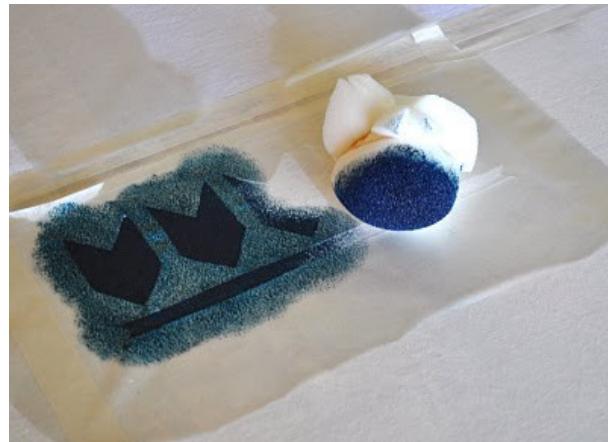
Now take out the extra piece of foam you set aside. Cut it into 4 - 5 square pieces. Fold the corners of the foam together and secure with a rubber band as shown below. These are your printing poofs.



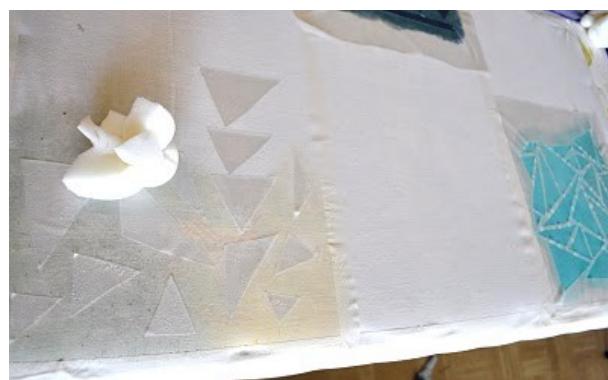
Take out your textile pigments and mix as desired. I use little Tupperware containers and spatulas to mix my special colors. Pour out a little dab onto your plastic tray. Use your dauber, poofy as I call it, and dab until you have a consistent coating.



Place your contact paper (sticky side down) where desired on your fabric and start dabbing the ink.



I use the contact paper triangles I cut out from my design on the right to form a new pattern on my fabric on the left. Move your stencil around your fabric to create super awesome patterns.



Try different things like stamps, daubing through lace, and layering different stencils. Allow each print to dry in between layers.

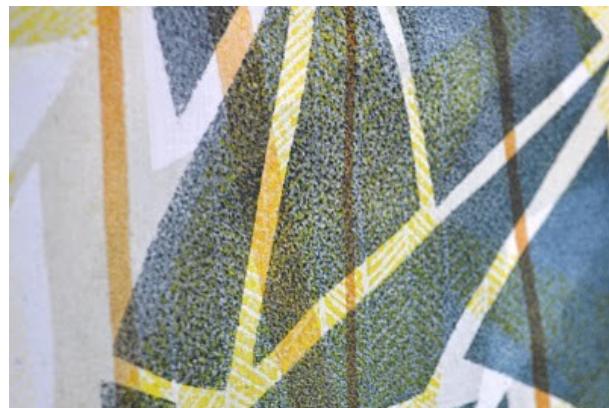
I hand cut a rubber stamp and used it to create this repeating pattern.



In progress:



Play around with the thickness and texture created with your dauber.



Unpin fabric from your table and iron to heat set your pieces.



I love working with fabric, the possibilities are endless. Use your fabric to truly personalize your home with hand crafted pillows, tea towels, napkins, ect.

Or simply hang your new piece of artwork and enjoy.



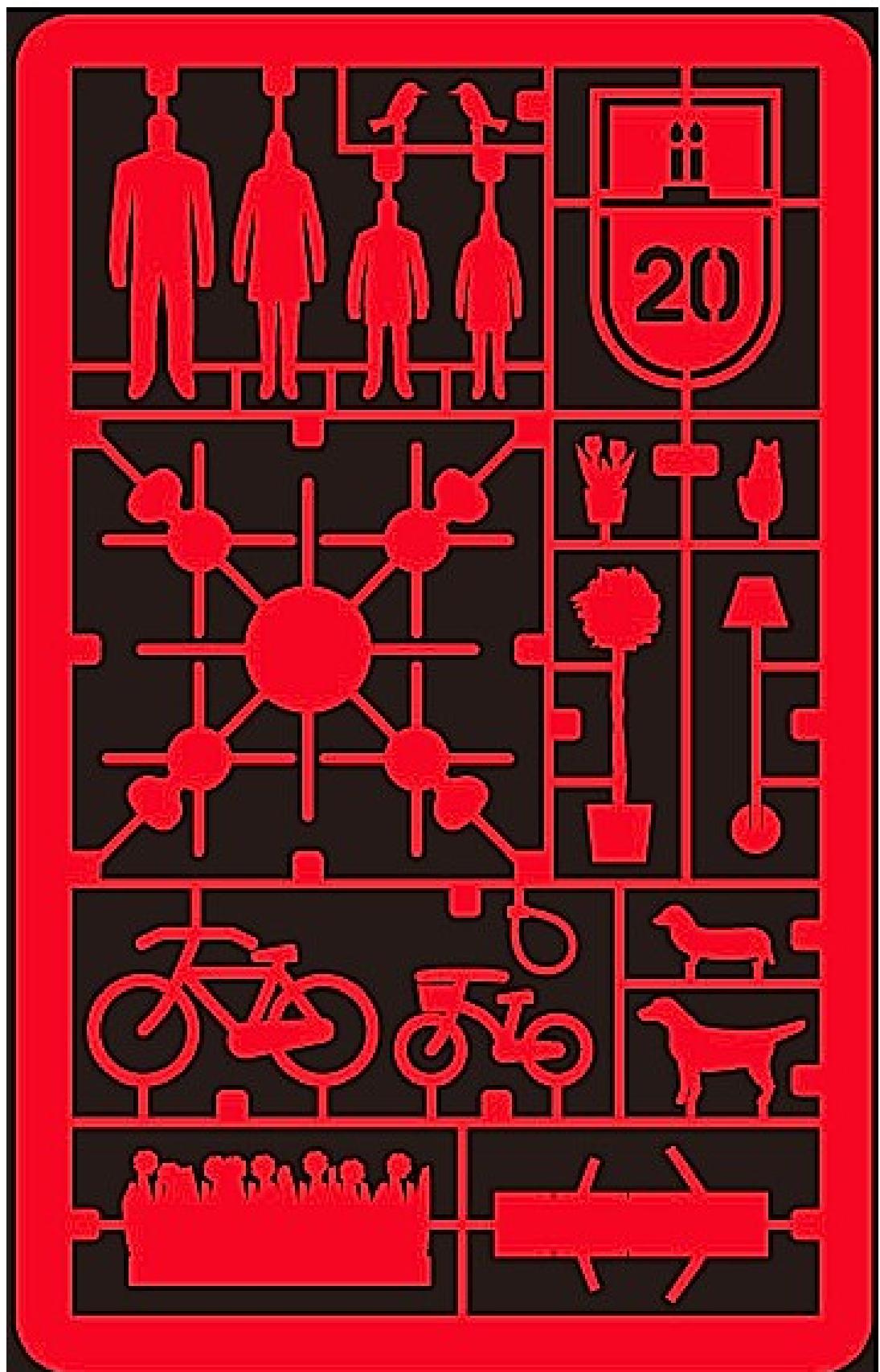




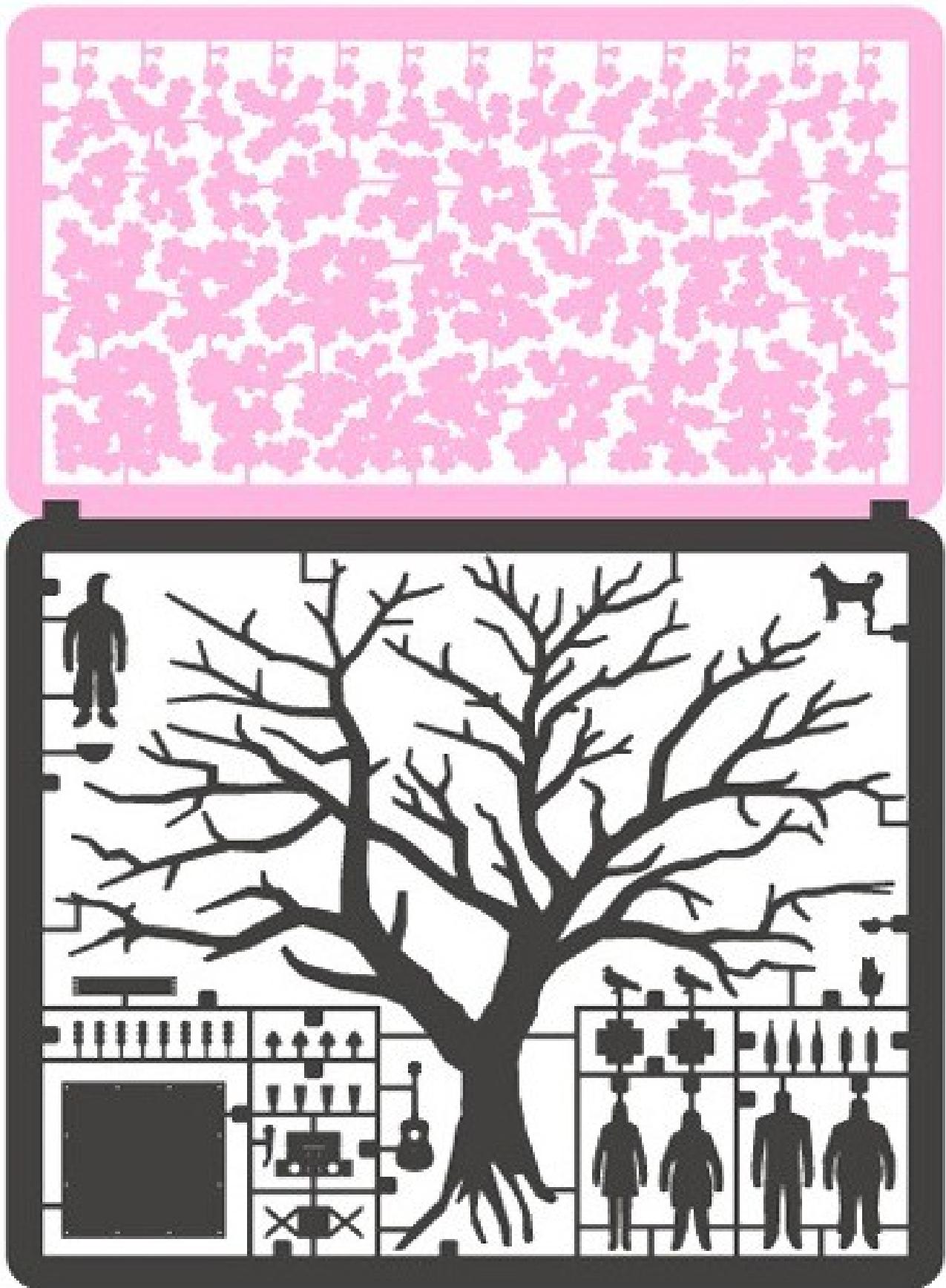
Terada Mokei

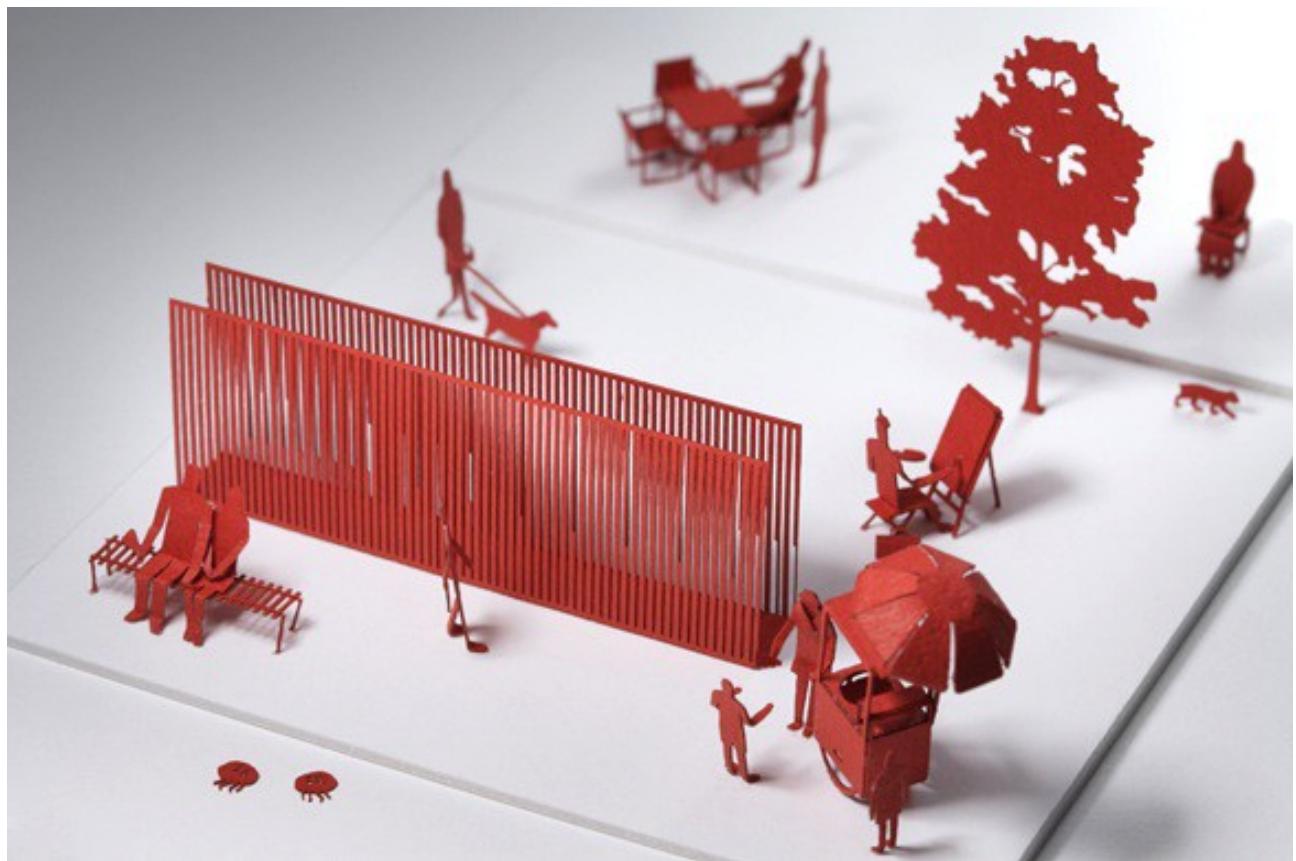


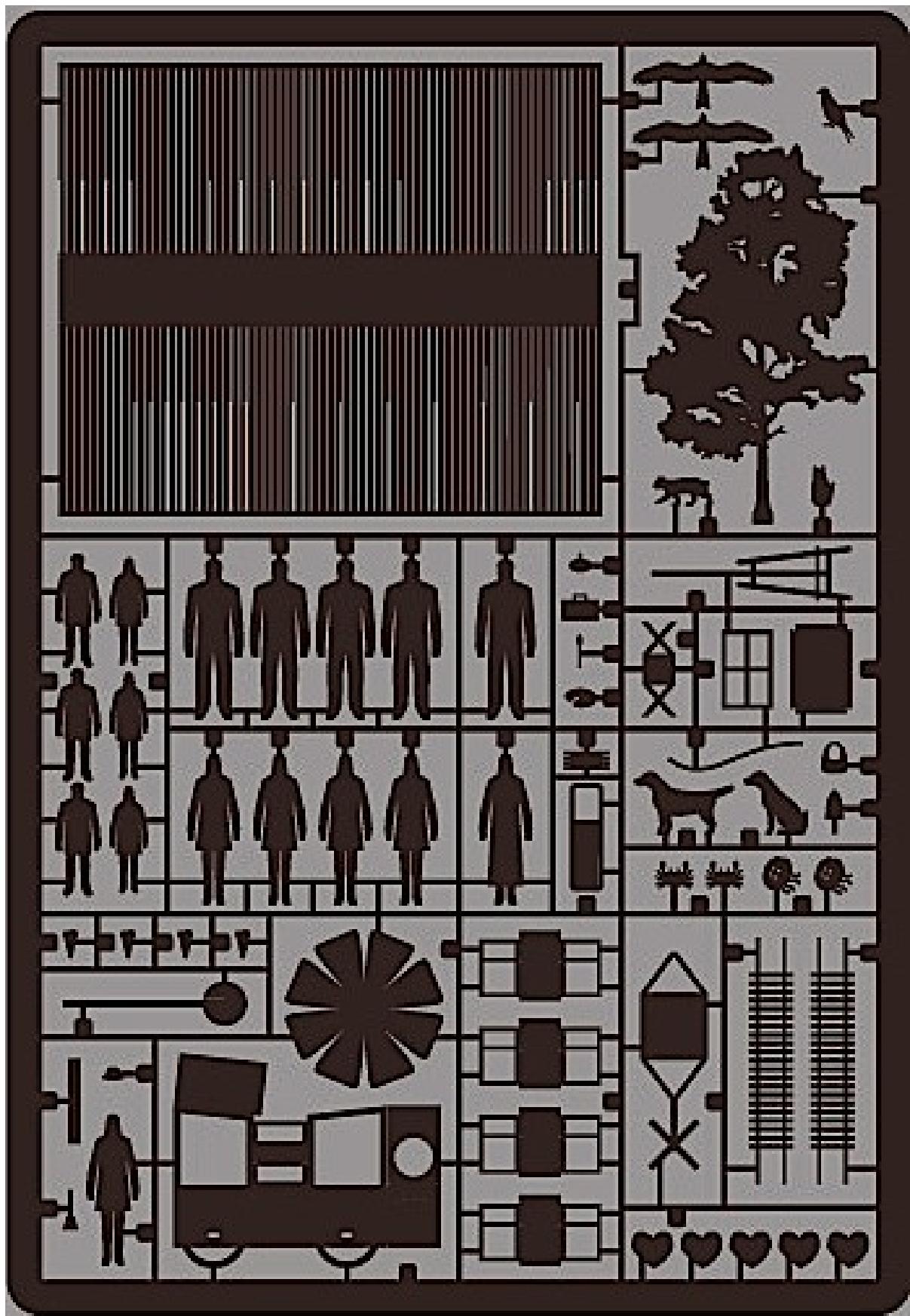












1/100

建築模型用添景セット

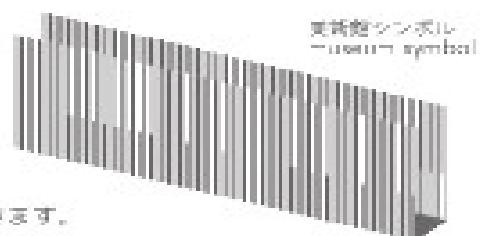
スペシャルエディション 長崎県美術館編

ARCHITECTURAL MODEL ACCESSORIES SERIES

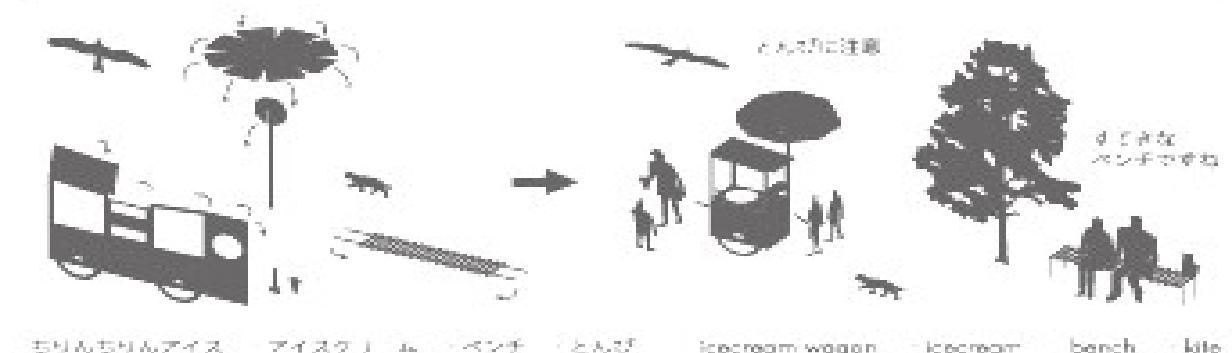
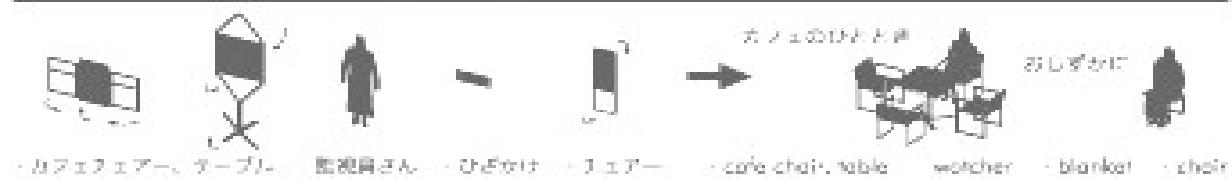
HAGASAKI PREFECTURAL ART MUSEUM

縁と水に囲まれた長崎県美術館のエッセンスを1/100のちいさな世界に凝縮しました。
パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。

Architectural model accessories series special edition for Nagasaki Prefectural Art Museum.
Easily assemble each piece by separating it from the sheet and folding it.



脚を折り曲げることによって様々なポーズをつくることができます。
You can create any position by bending their joints.



TERADA
MOKEI



バーンと並んでいる部分を
ここに残して切り離し折り曲げると
カバンになります。
Leave the small tab on each piece
when you separate it from the sheet.
The tab creates a flap for fastening.



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本体

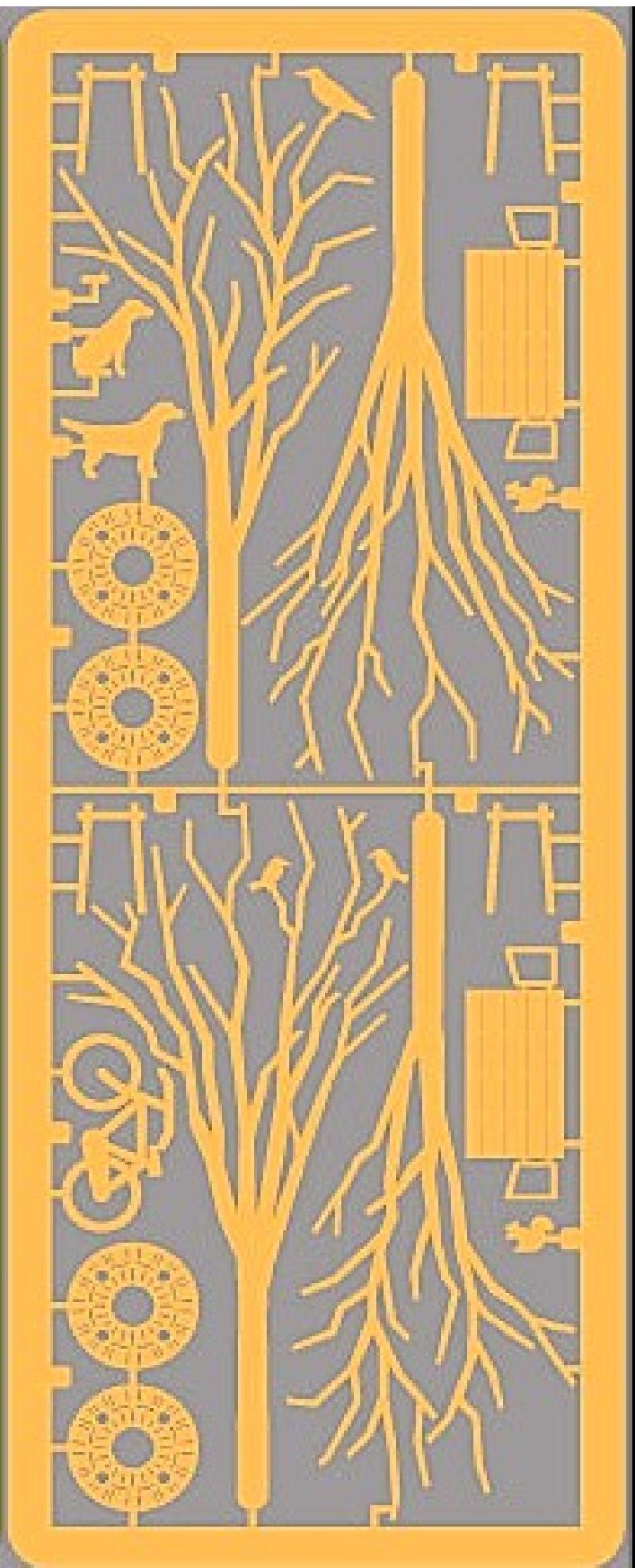
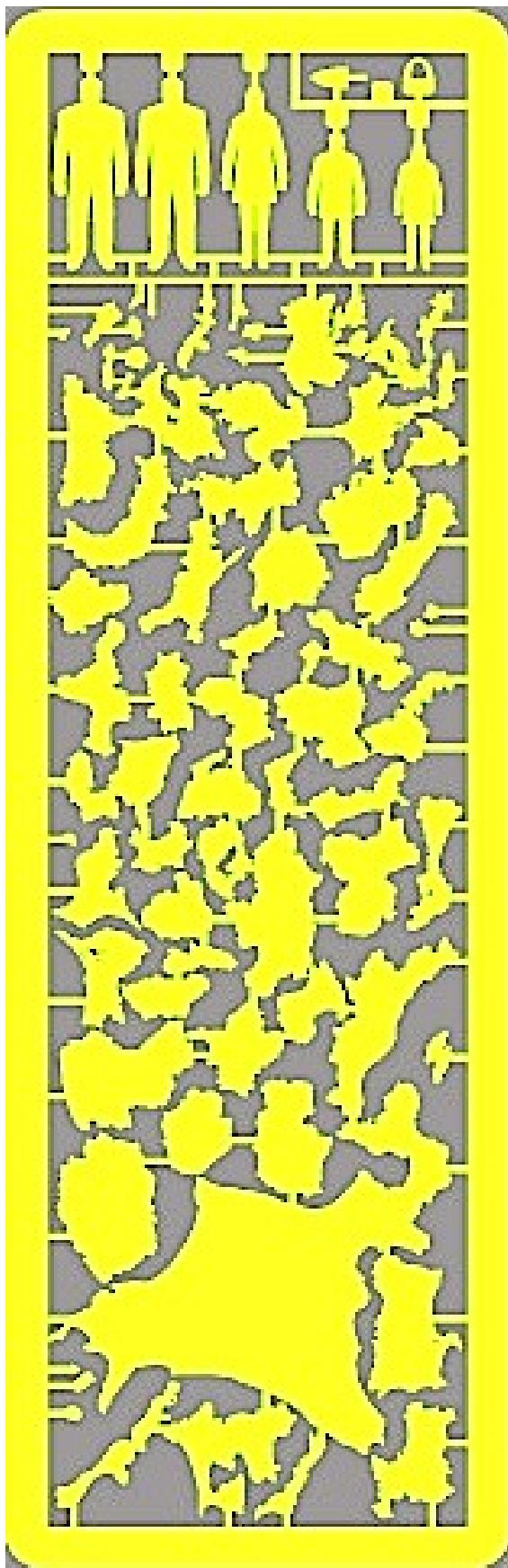
外袋

design: 寺田篤樹 Naoki TERADA: www.teradomokai.jp manufacturer: www.kominokousakujo.jp
ITEM 100-NPAM01-D1 爽やかハートストーン

MADE IN JAPAN 2011







1/100 建築模型用背景セット TREES

ARCHITECTURAL MODEL ACCESSORIES SERIES

010

No.10 街路樹

バーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。
Easily assemble each piece by separating it from the sheet and folding it.
These simply designed accessories help to show the scale of architectural models.



関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。



出荷地 ベンチ 田舎車 いぬ とり 自転車 tree bench bicycle dog bird squirrel



TERADA
MOKU



バーツと些細の跡が付いている部分を左右に伸ばして切り離して取り出せるようにします。になります。



01000000000000



五上 9 万以内的数

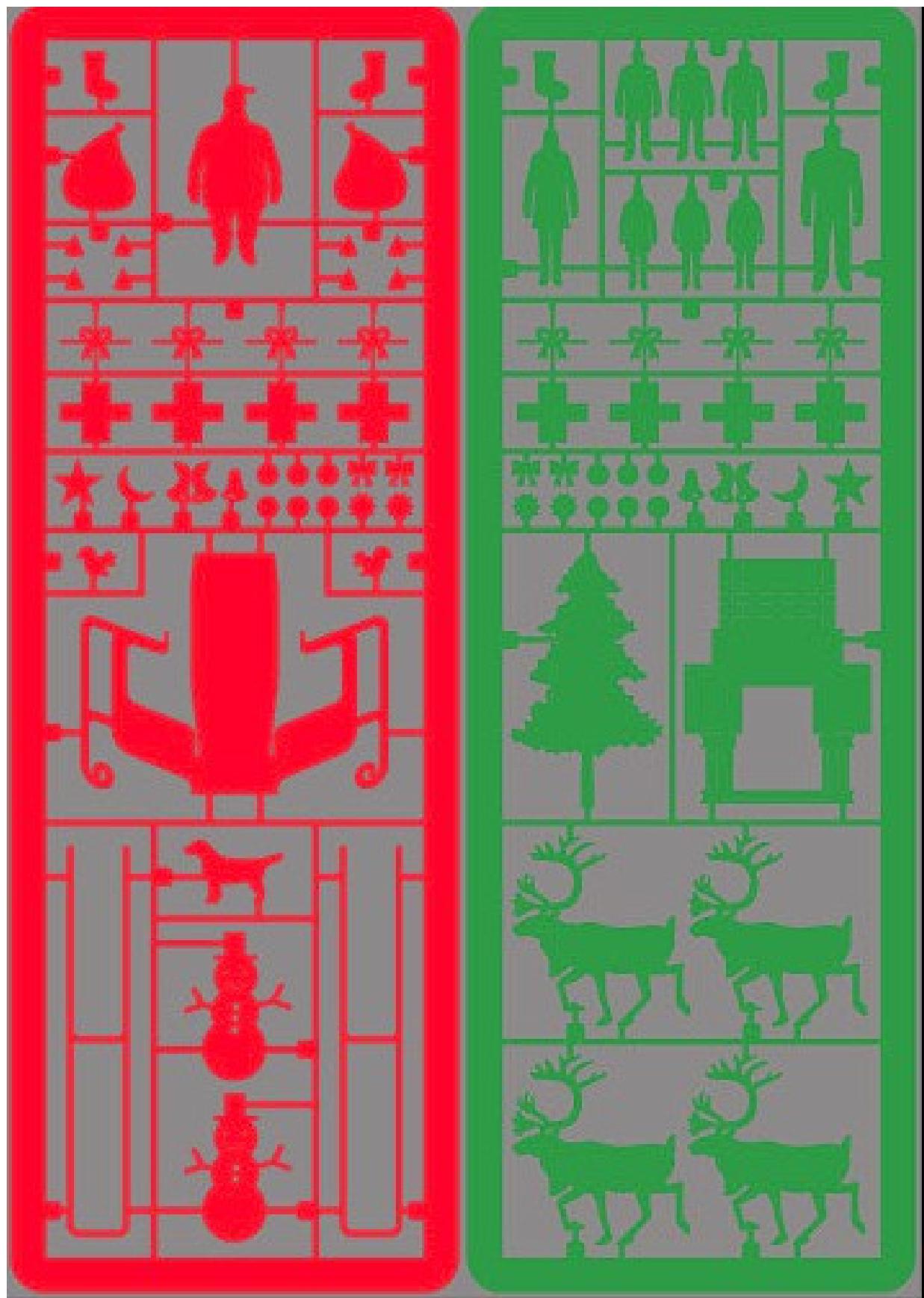


五社
文庫

design : 寺田 純一 Naoki TERADA : www.teradamekai.jp manufacturer : www.kominokousakujo.jp
TEG-100-DUD-20 MADE IN JAPAN 2011







1/100 建築模型用添付セット CHRISTMAS

ARCHITECTURAL MODEL ACCESSORIES SERIES

008

No. 8 クリスマス編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。
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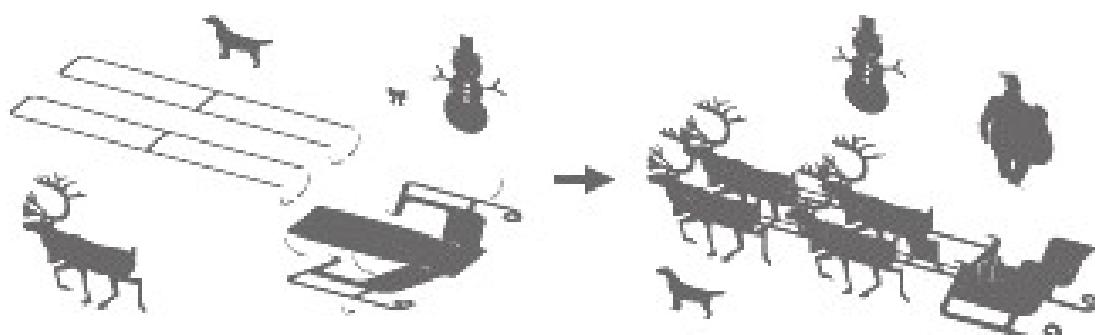
・おとうさん father
おもあさん mother
・おんなのこ girl
おとこのこ boy
・サンタクロース Santa Claus
・プレゼント christmas present

クリスマスパーティー
christmas party

関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。
You can create any position by bending their joints. Create a variety of situations.



・プレゼント
・暖炉
・クリスマスツリー
christmas present
fireplace
christmas tree



トナカイ
そり
ゆきだるま
deer
sled
snowman
dog



TERADA
MOKKEI

design: 寺田裕輔 Naoki TERADA : www.teradamokkei.jp manufacturer : www.kominokousakujo.jp
ITEM 100-008-20



パーツと台紙の間にしている部分を
そのままにして切り離し折り曲げるこ
とがけられます。
Leave the small tab on each piece
when you separate it from the sheet.
The tab creates a flap for fastening.



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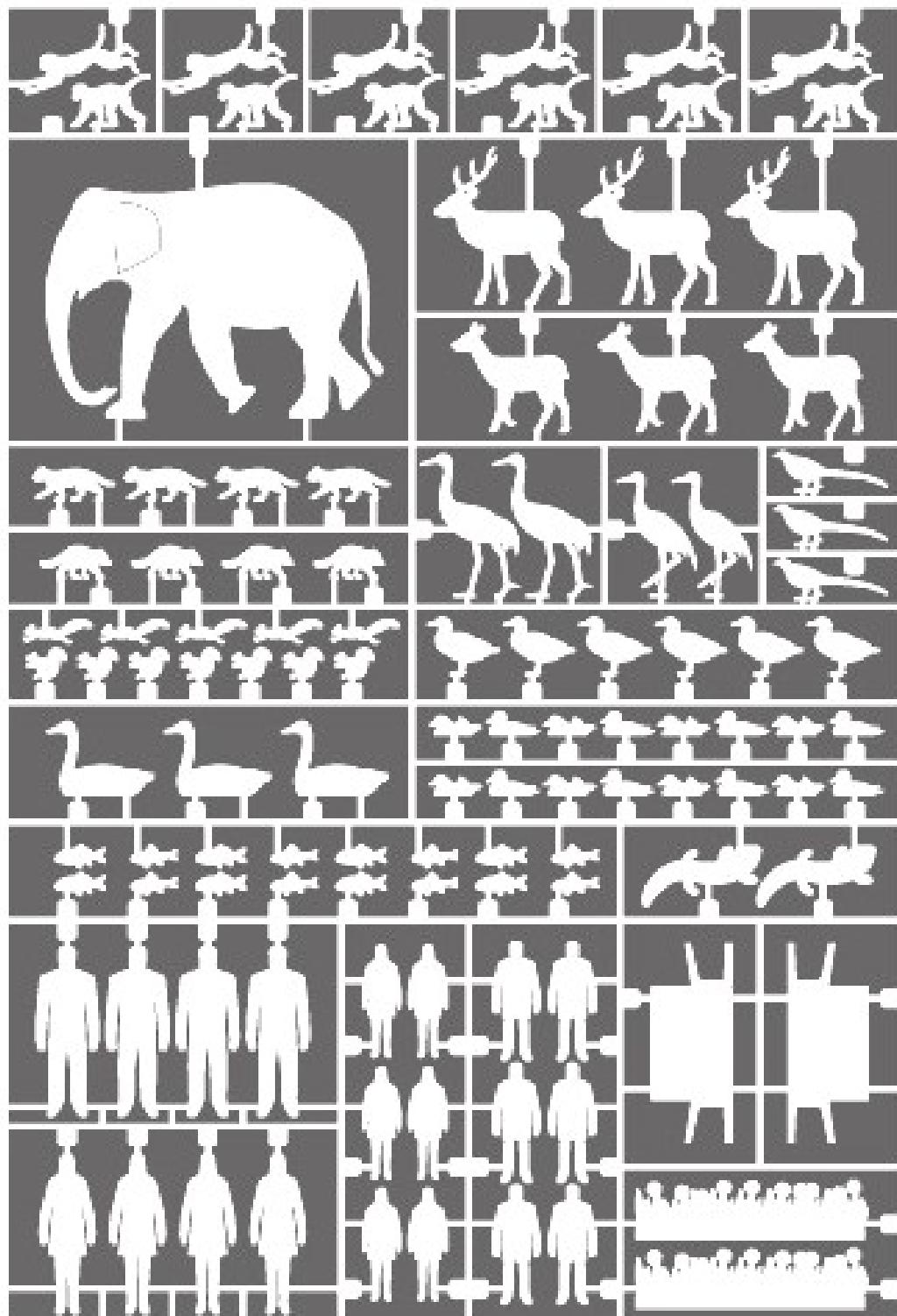


1/100 動物園編

ARCHITECTURAL MODEL ACCESSORIES SERIES

004

No.4 ZOO



1/100 ZOO

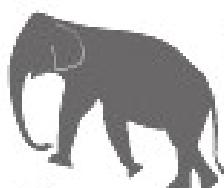
ARCHITECTURAL MODEL ACCESSORIES SERIES

004

No.4 動物選編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。
Easily assemble each piece by separating it from the sheet and folding it.
These simply designed accessories help to show the scale of architectural models.

井の頭公園にあるすてきな動物園をイメージして、そこで暮らしている動物たちを始めました。
有名なゾウの「はな子」以外は地味な動物達ばかりですが、リストとふれあうこともできます。
井の頭池では水鳥たちが戻れ、角鶴や白鷺類もいます。作者が彼女にふられたのもここでした。



・アジアゾウ elephant
はな子さんは園を始めた
おばあちゃんです
もう昔があります



・ヤクシカ deer
とてもかわいい声でせつなく
鳴ります



・アカゲザル monkey
なんとも食べあります



・ヤマネコ wildcat
大きなどら猫のようです



・アライグマ raccoon
実はカエルが大好物です



・リス squirrel
うろちよろしくけわしいです



・タンチョウ crane
ダンスが得意です



・ヤマクリ pheasant
チジの仲間です



・アヒル duck
1羽に卵を700個も産みます



・オシムリ mandarin duck
あまりお嬢様は多くありません



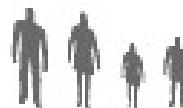
・ハクチョウ swan
空を飛ぶ一番大きな生き物です



・コイ フナ carp
井の頭公園の池の女神はこのお魚を
食べているのでしょうか



・オオサンショウウオ salamander
300万年前から生きています



おとうさん father おんなのこ girl
おやあさん mother おとこのこ boy
こんにちは halo のんびり relaxing うでたてふせ push-up デート date プロポーズ
proposal

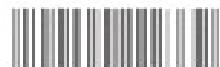
関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。
You can create any pose by bending their joints. Create a variety of situations.



TERADA
MOKKEI



・パーツと台紙の間に折り曲がっている部分を
そのまま残して切り離し折り曲げるこ
とあります。Leave the small tab on each piece
when you separate it from the sheet.
The tab creates a tab for fastening.



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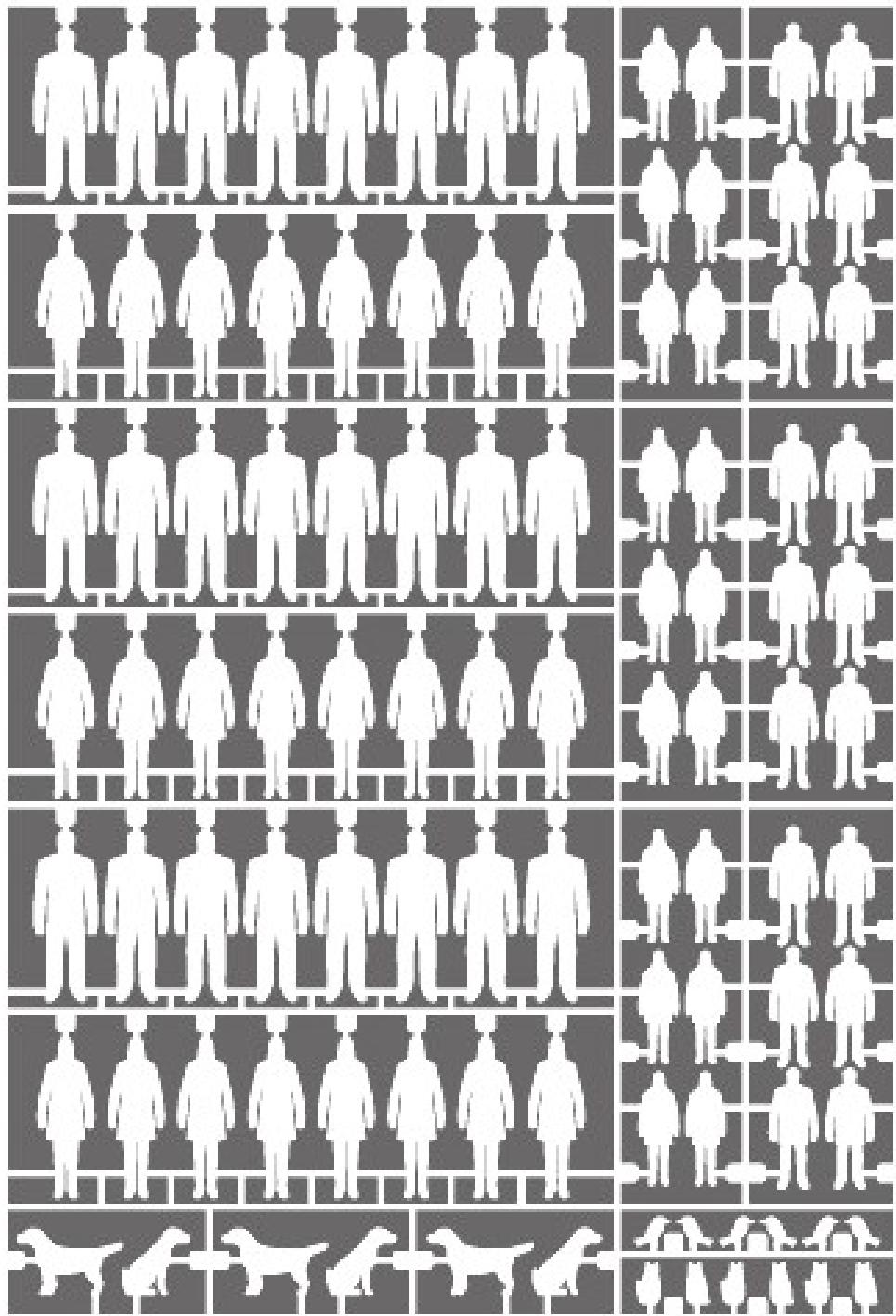


外表 exterior

design: 寺田篤樹 Naoki TERADA, www.teradomokkei.jp manufacturer: www.kominkokousakujo.jp
ITEM 100-004 20 順正社販売 US Design Patent Pending MADE IN JAPAN 2011

1/100 建築模型用Accessory Set
基本編
ARCHITECTURAL MODEL ACCESSORIES SERIES

003
No.3 BASIC



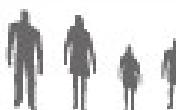
1/100 建築模型用装飾セット BASIC

ARCHITECTURAL MODEL ACCESSORIES SERIES

003

No.3 基本編

パーツを台紙から切り離し折り曲げるだけで、簡単に組み立てることができます。
ディテールを省略したシンプルで控えめな造形は、建築模型のスケール感を際立たせます。
Easily assemble each piece by separating it from the sheet and folding it.
These simply designed accessories help to show the scale of architectural models.



おとうさん father
お母さん mother
おんなのこ girl
おとこのこ boy



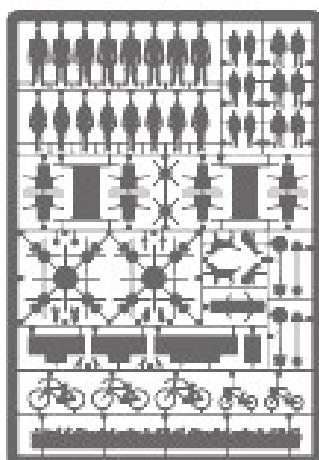
こんにちは hello
のんびり relaxing
うでたてみが push up



デート date
プロポーズ marriage proposal

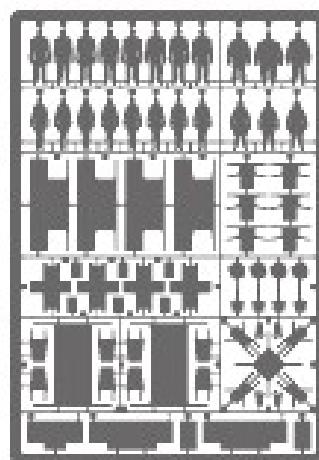
関節を折り曲げることによって様々なポーズをつくることができます。たのしいシーンを製作してください。
You can create any position by bending their joints. Create a variety of situations.

No.1 HOME 住宅編



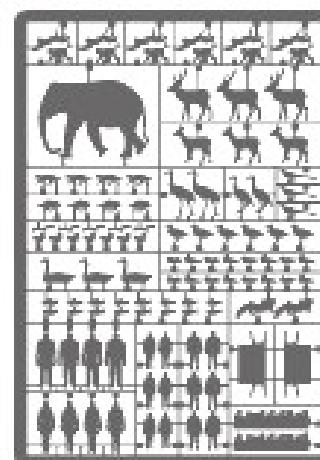
ダイニングテーブル
ダイニングチェア
ソファ
自転車
dining table
dining chair
sofa
bicycle
小島、ズ、猫
シャーモンド
フロアランプ
など
dog
cat
lounge chair
floor lamp

No.2 OFFICE オフィス編



デスク
チェア
ミーティングテーブル
ワゴン
desk
chair
meeting table
wagon

No.4 ZOO 動物園編



ソファー
コンピューター
社員
など
ソファ
computer
president
etc
ソファ「はな子」
スカグザル
ロクシル
アライグマ
ゾウ
ソーリーTM
ランショウワオ
リス
など
elephant
monkey
deer
moose
hawk owl
ring-tailed lizard
rock squirrel
bear
salamander
squirrel



TERADA
MOKEI



バーンと台紙の間にがっている部分を
そのまま離して切り離し折り曲げる
と
めりしろになります。
Leave the small tab on each piece
when you separate it from the sheet.
The tab creates a flap for faster re-



010000000000



本体
外装

design: 寺田 釣輔 Naoki TERADA : www.teradamokai.jp
ITEM 100-003-20

manufacturer: www.kaminokousakujo.jp

東京特許第 US Design Patent Pending MADE IN JAPAN 2011











the little butterfly pattern

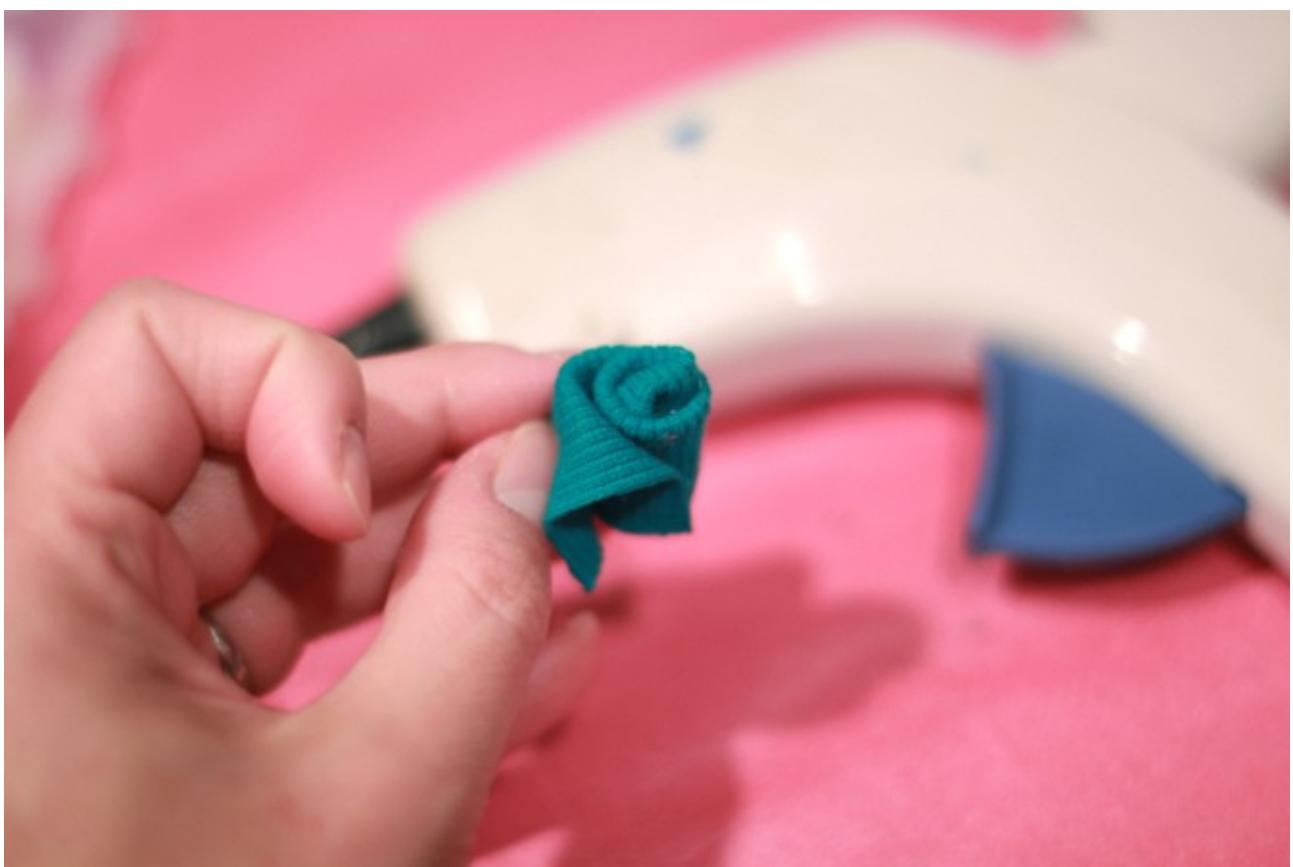
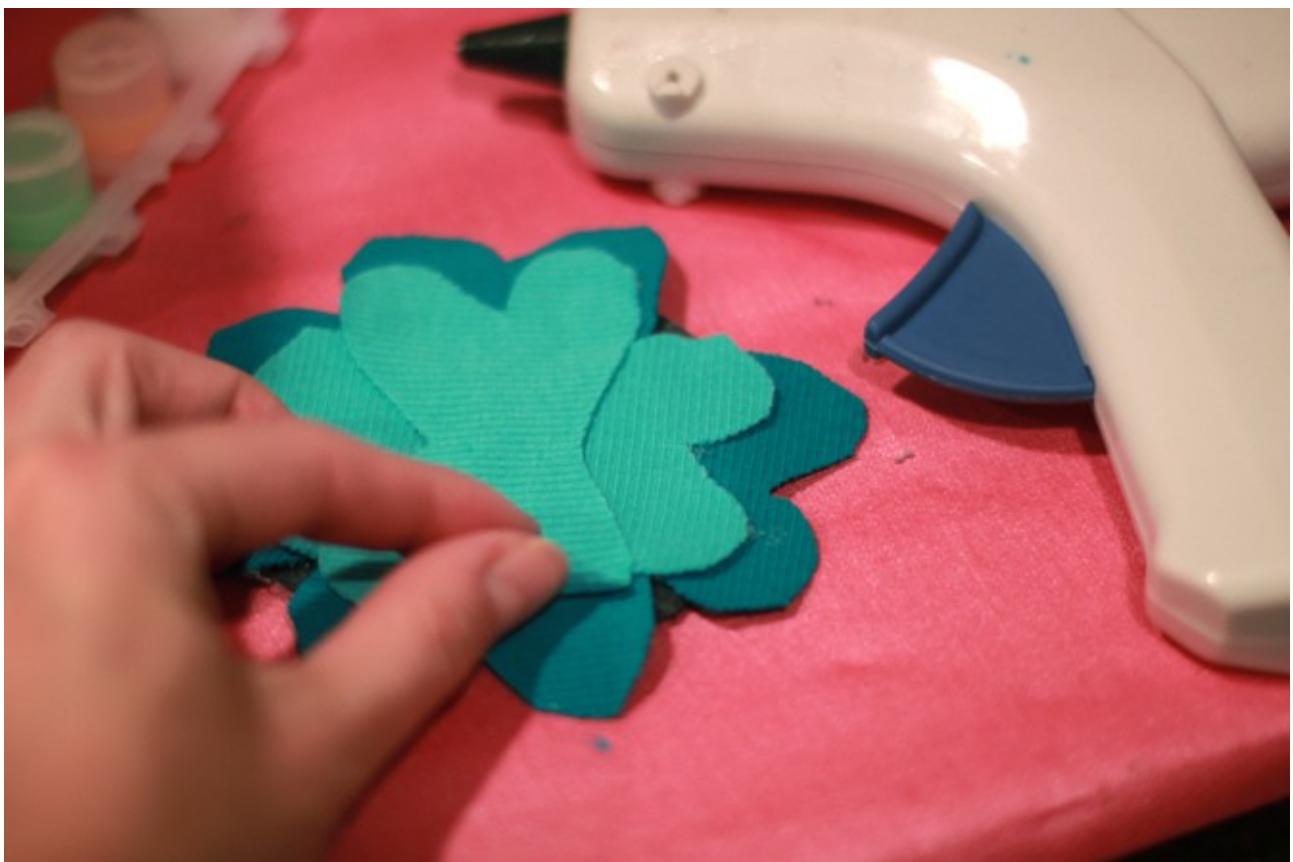


teeny tiny

small

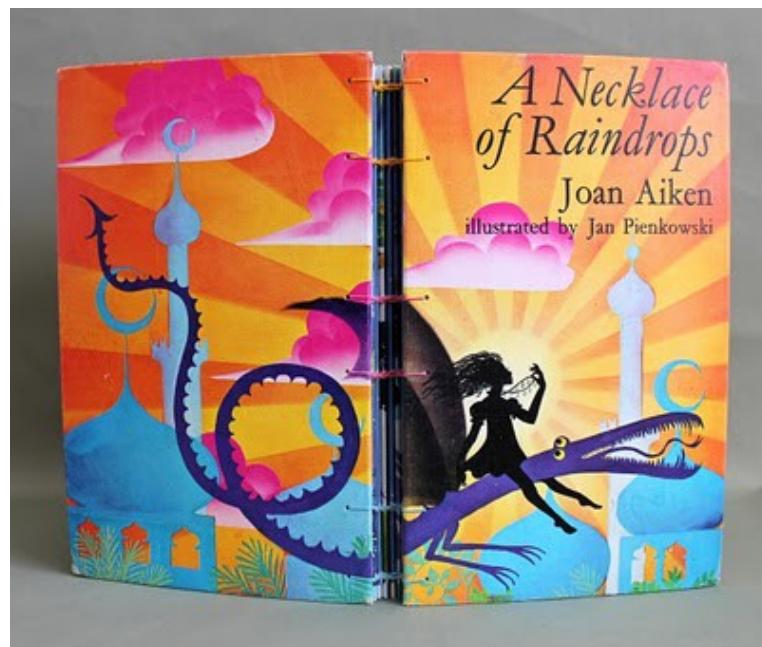
medium

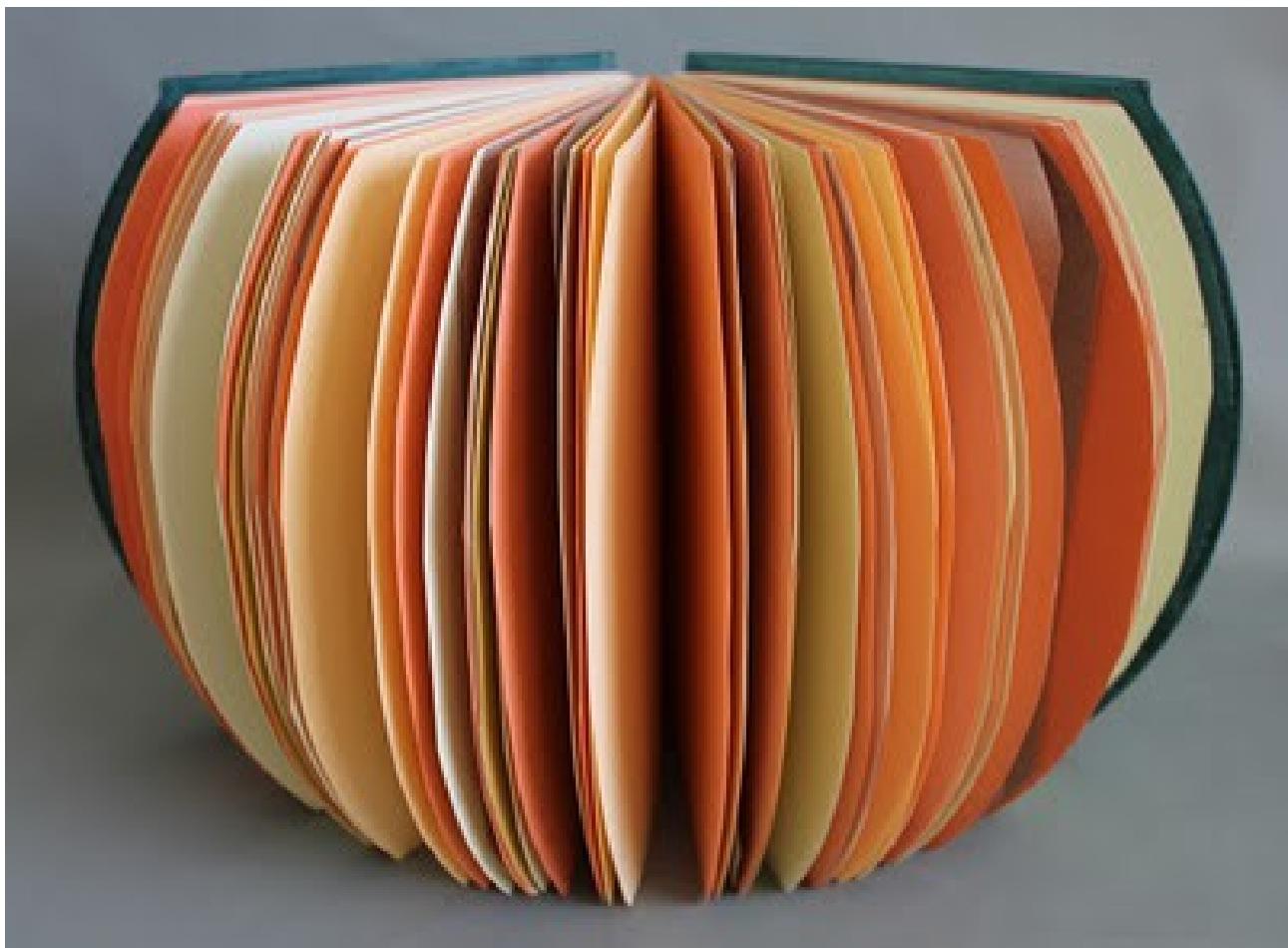








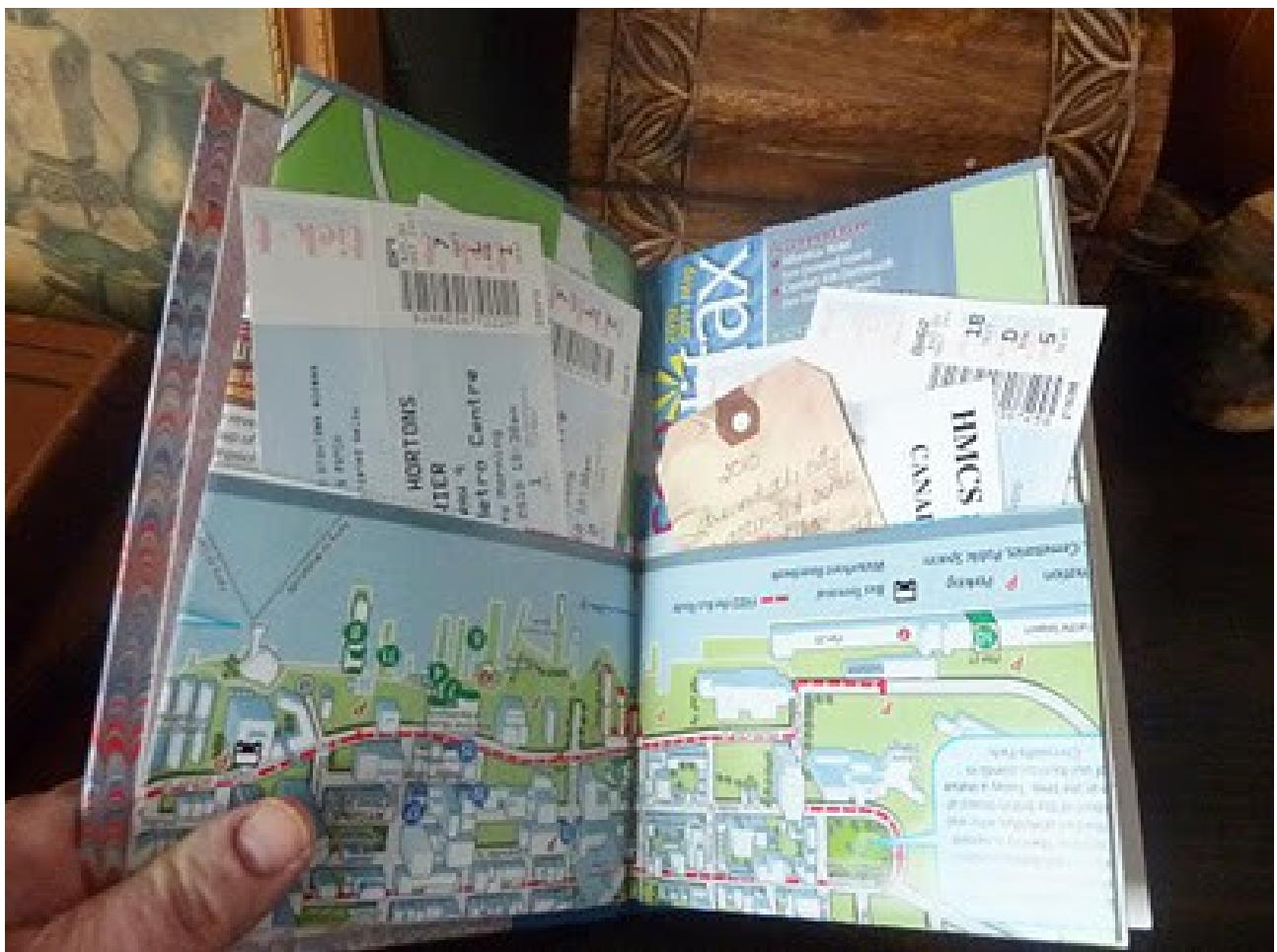




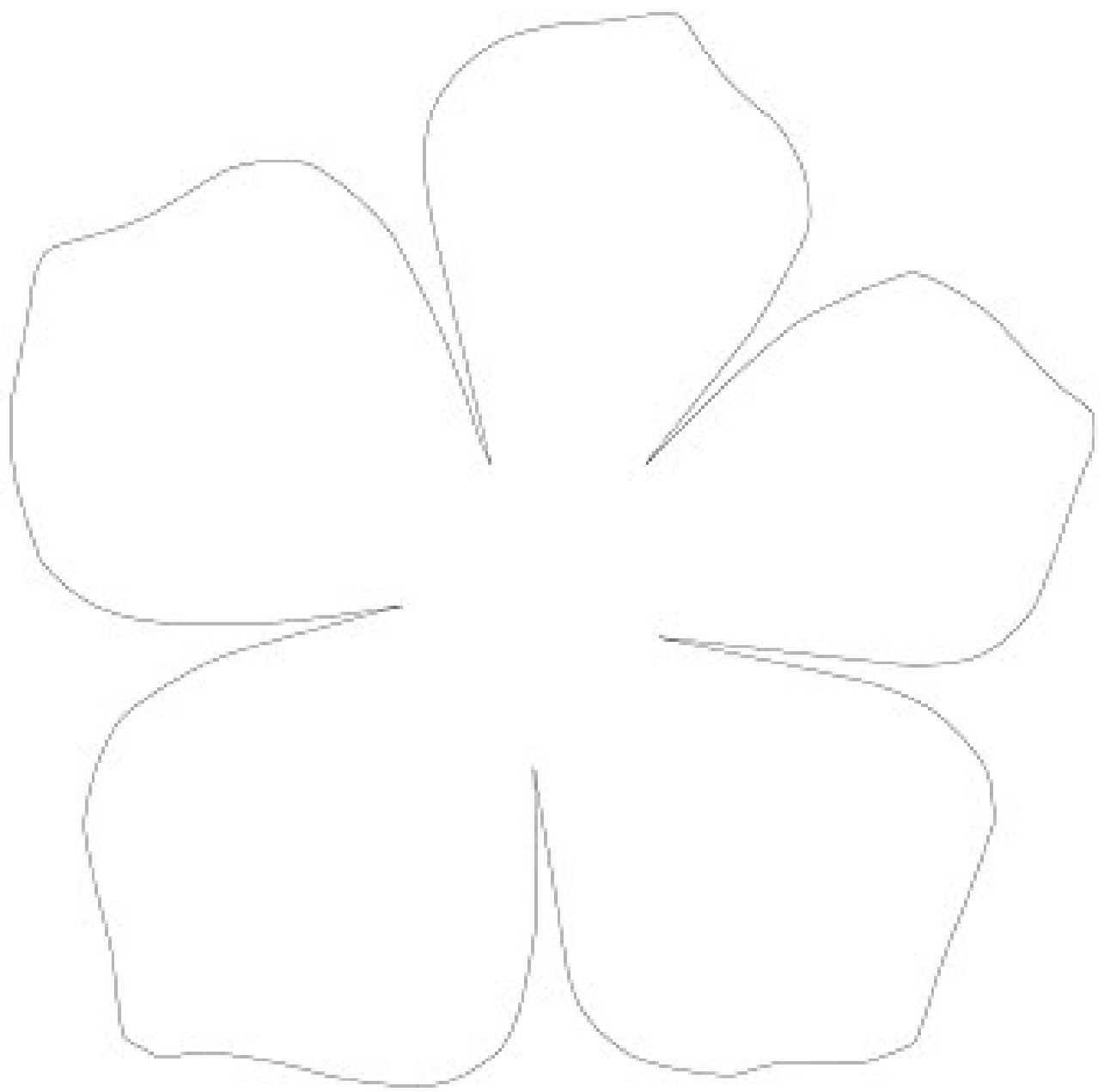
**DO WHAT
YOU CAN,
WHERE
YOU ARE,
WITH WHAT
YOU HAVE!**

(TEDDY ROOSEVELT)



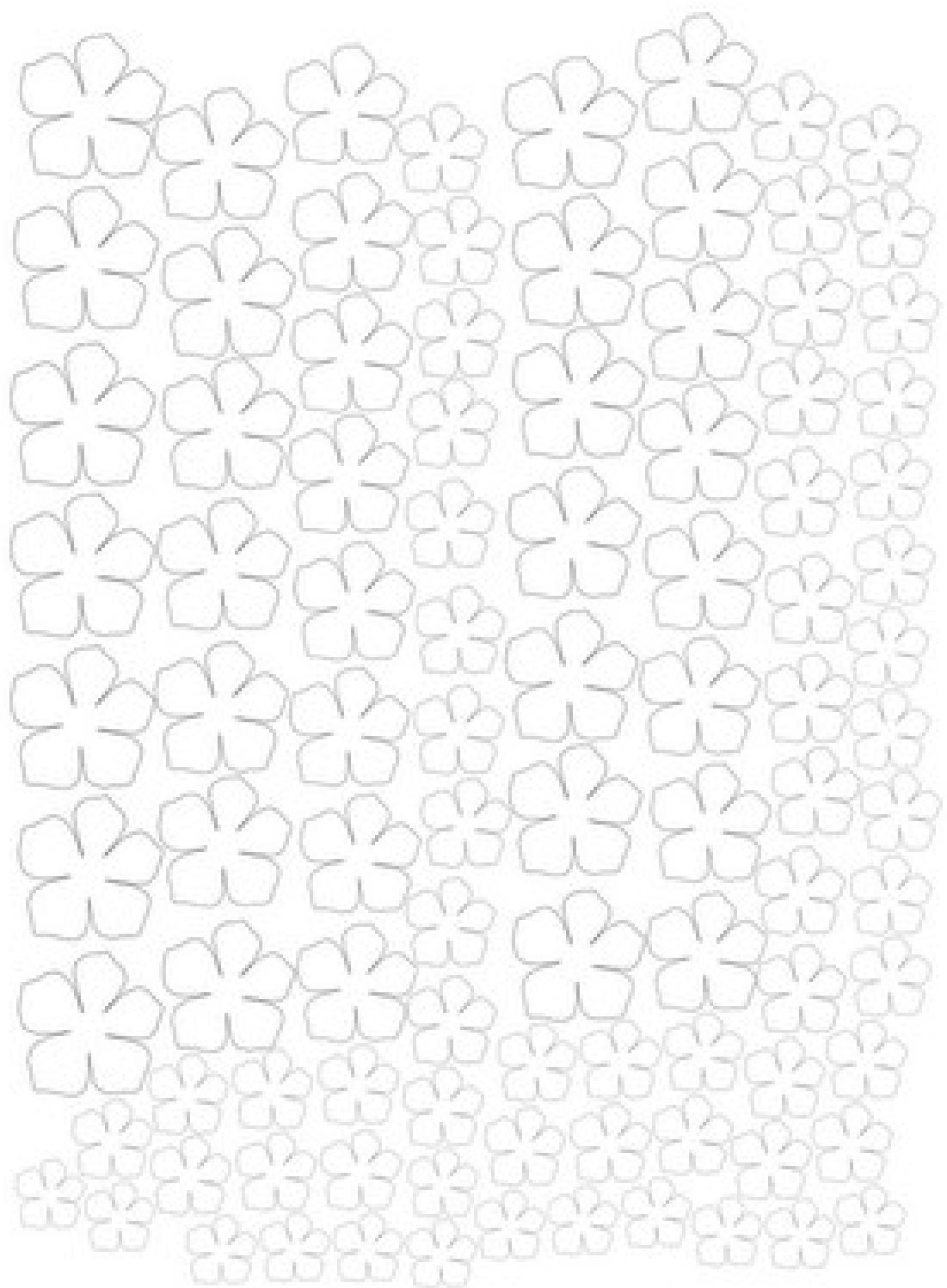






BRIDAL & STEWART
weddings

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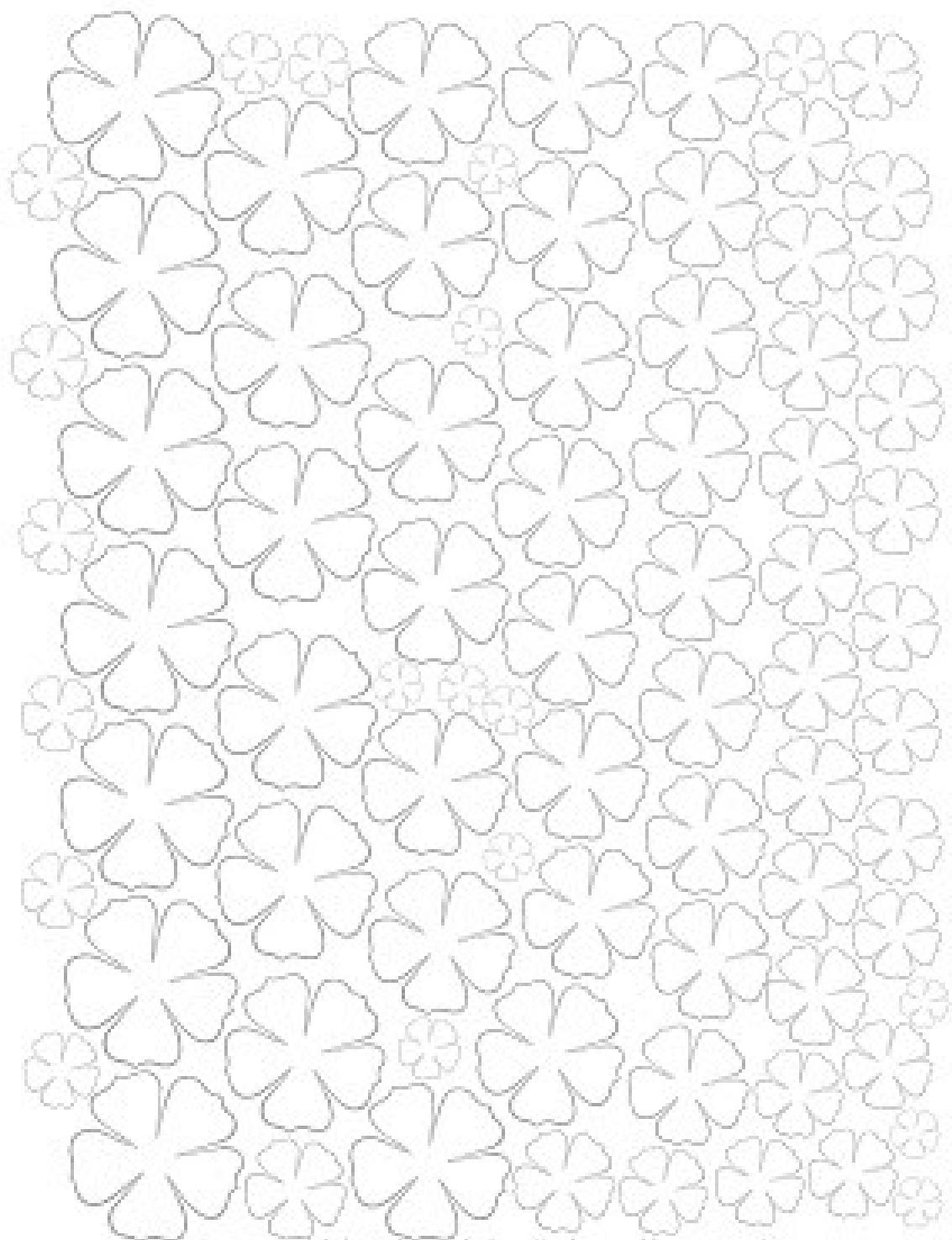
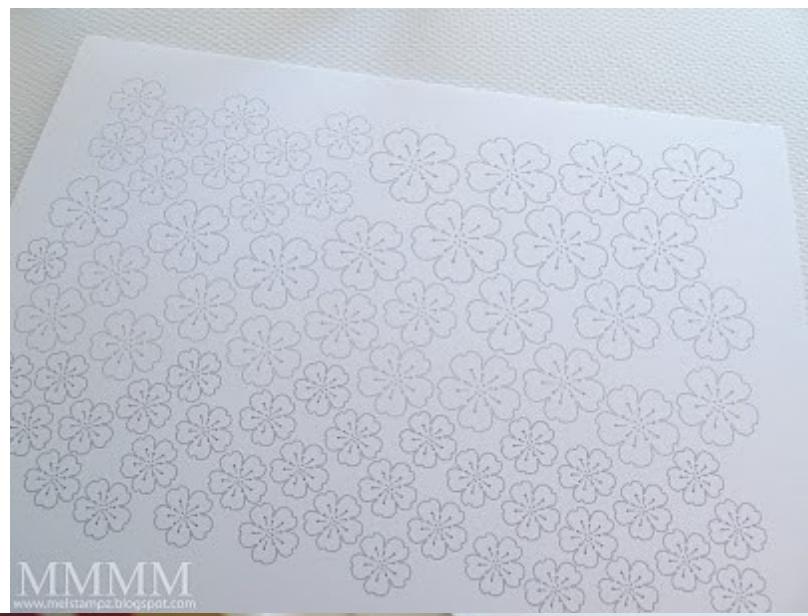
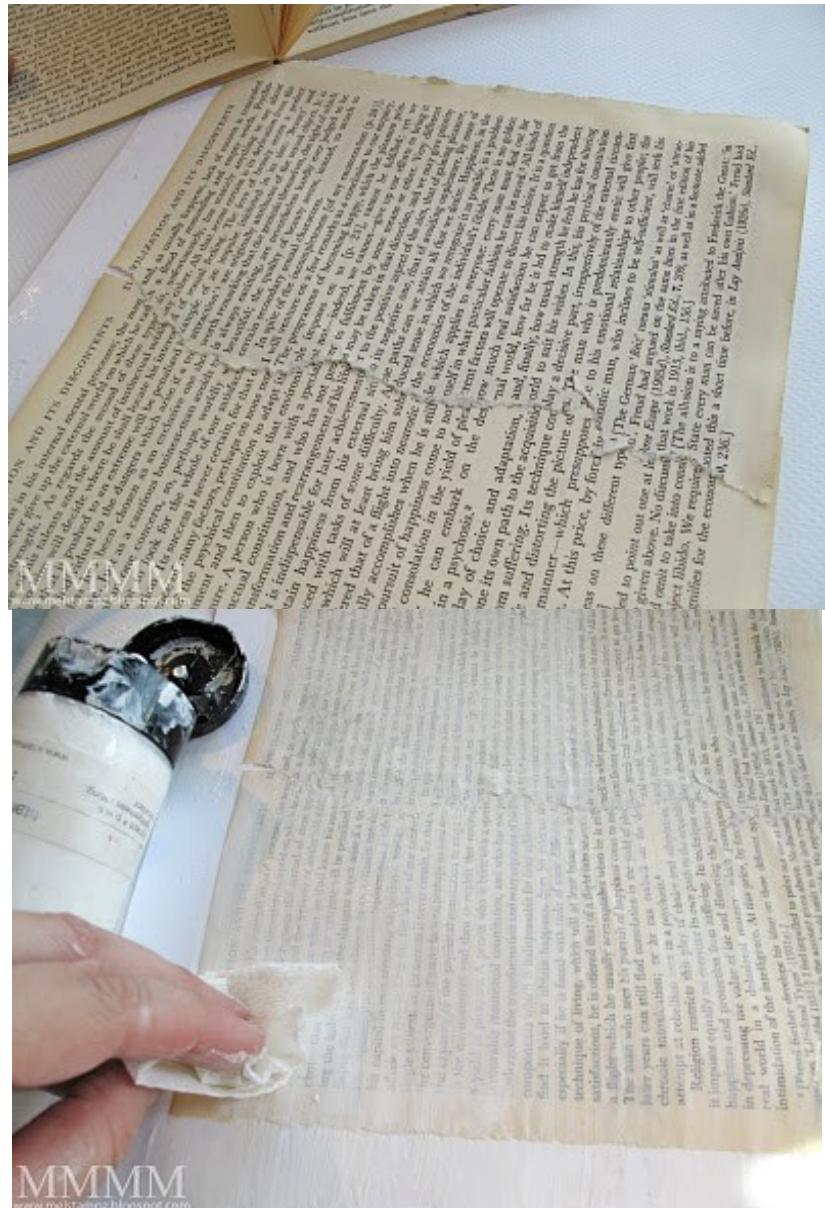


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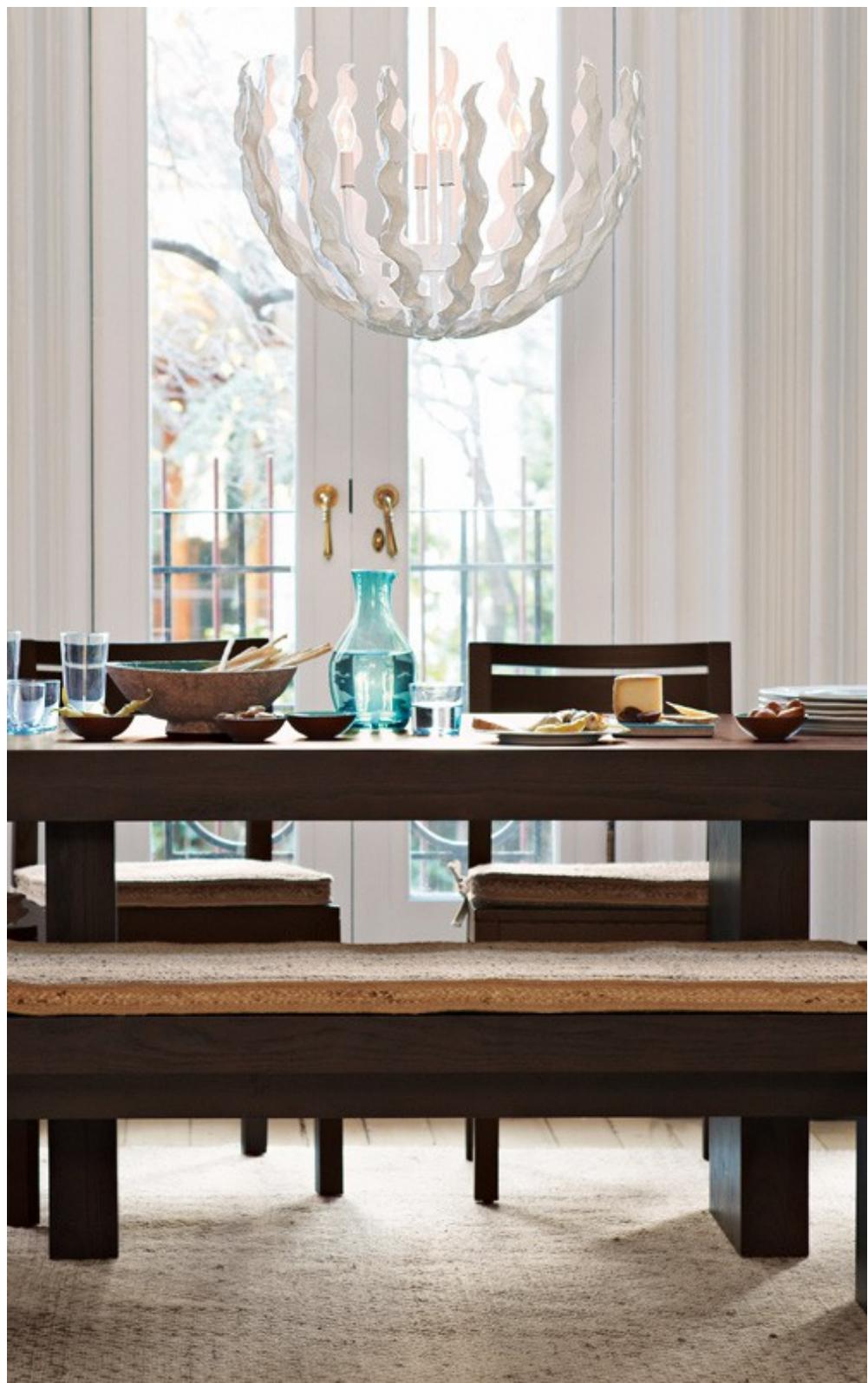


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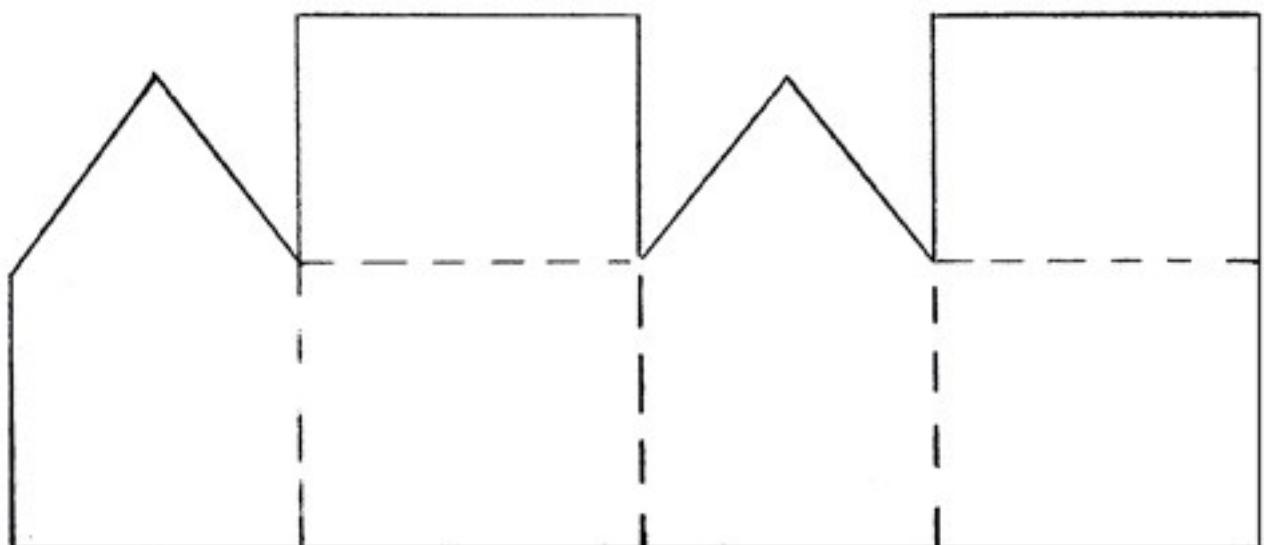


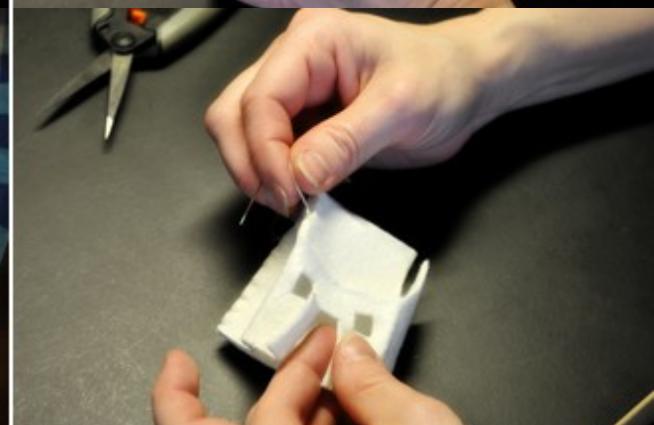
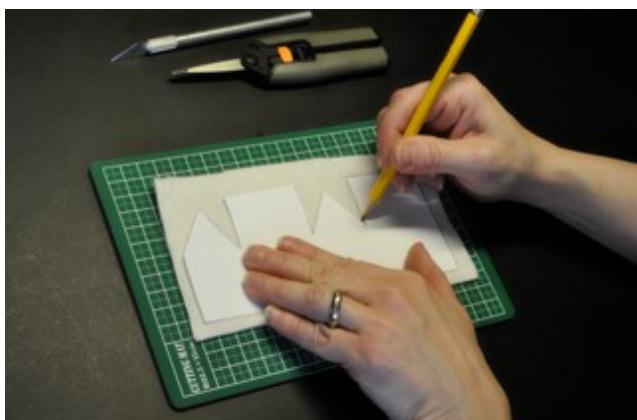
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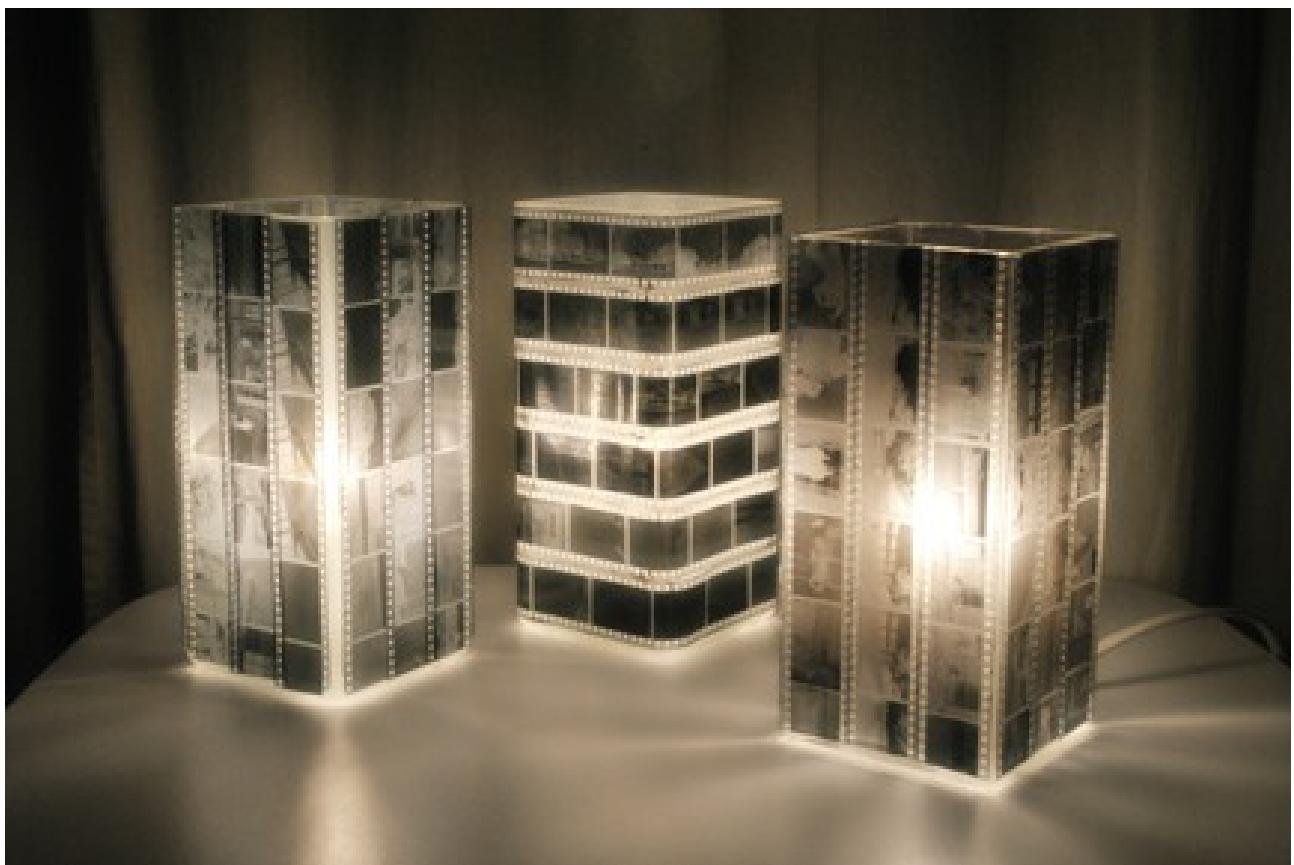












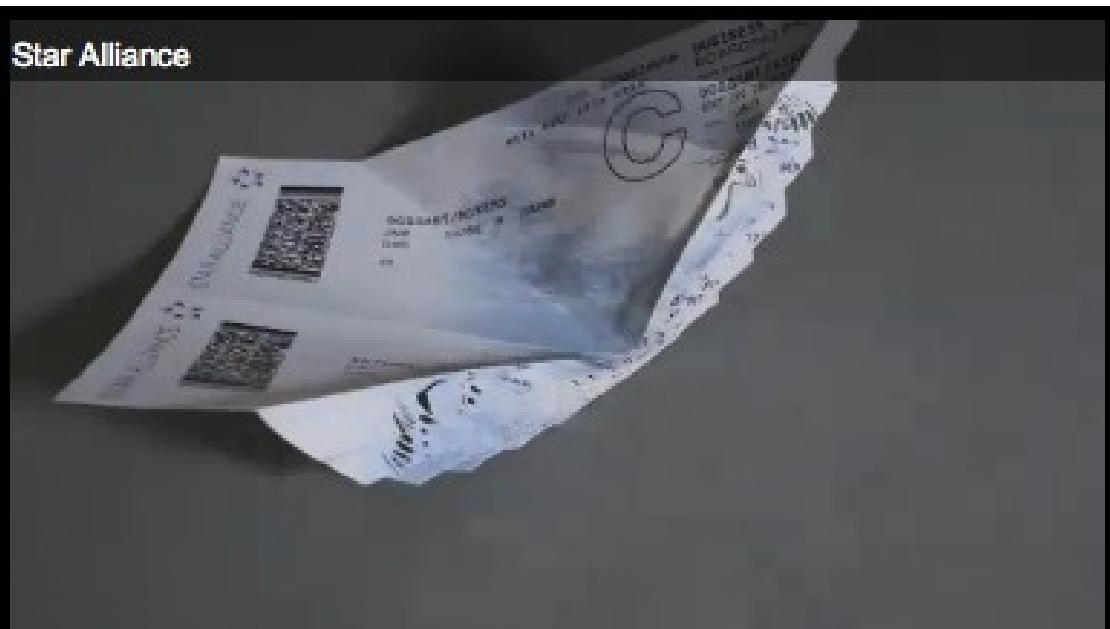




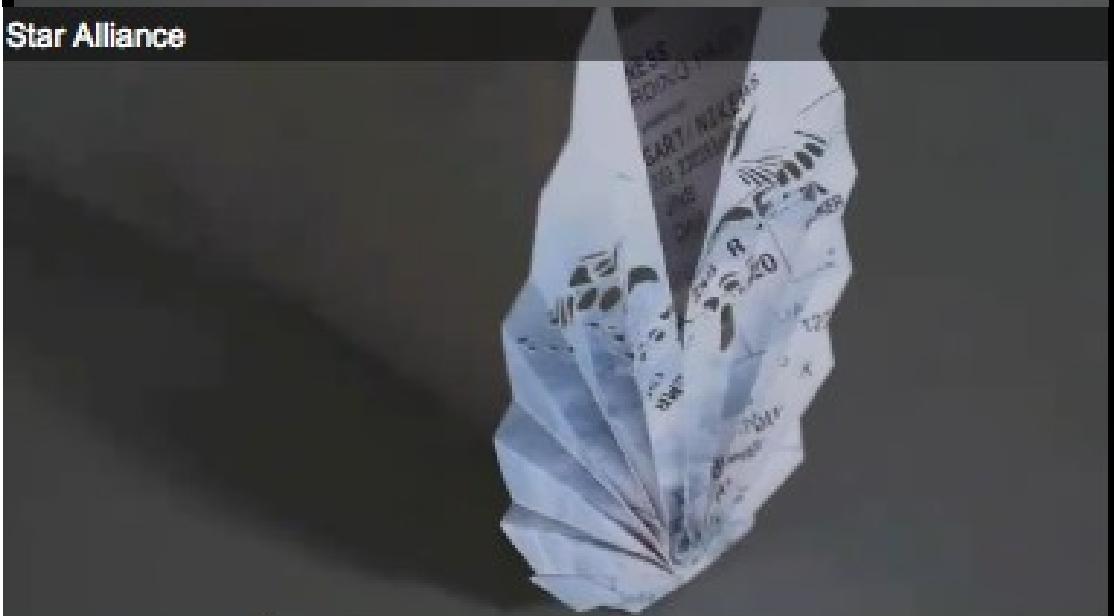




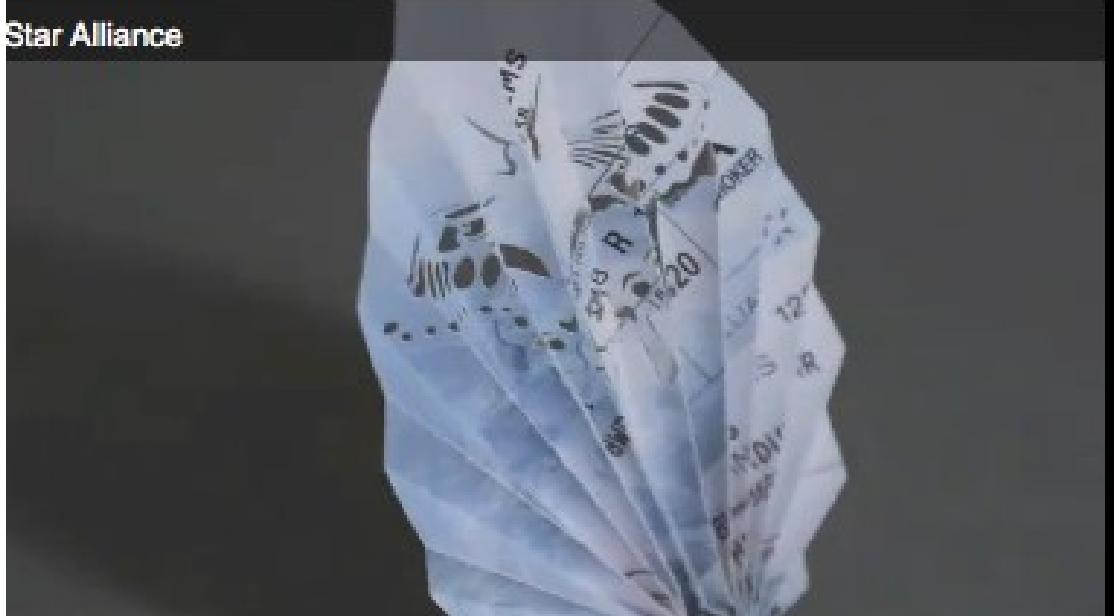
Star Alliance



Star Alliance



Star Alliance



Star Alliance



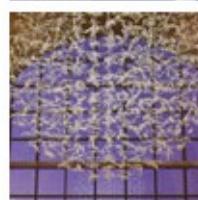


UGUISU



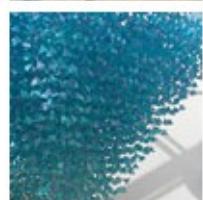
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Soft Sculpture for the Space



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