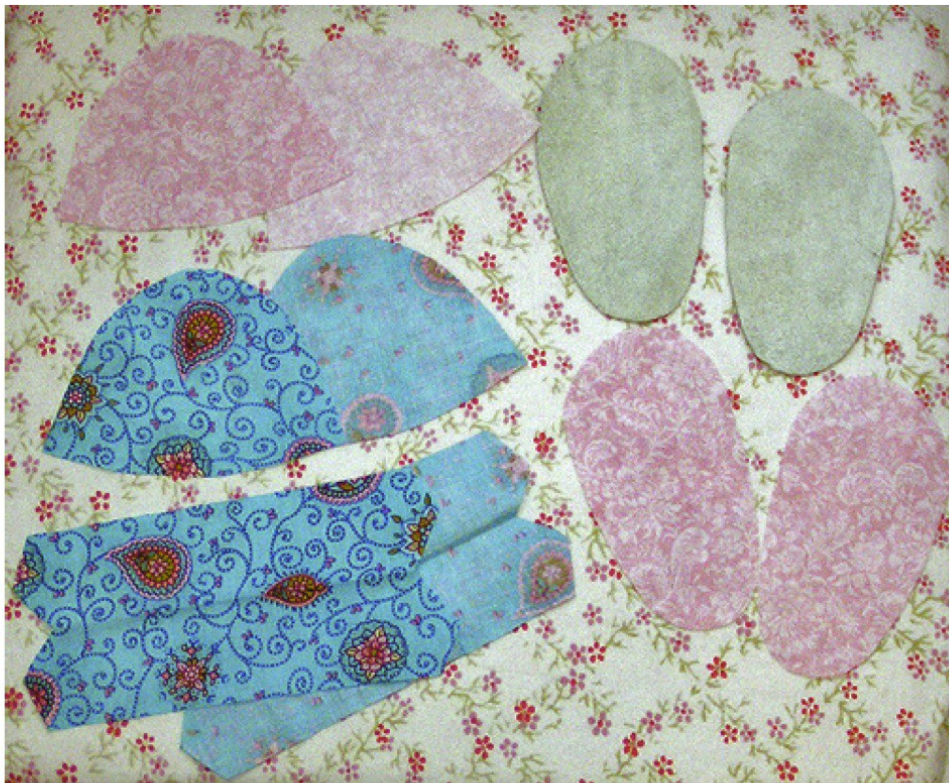


All of the pieces cut out should look something like this:



Cut slits for elastic or laces in the **2 top lining pieces only**.
OR, for a nicer finish, make buttonholes and then cut the slits.



Place each top lining piece on top of each top outer piece with right sides together.



Sew 1/4 inch seam across the curve of the top only.





Turn and press.





Sew side seams of heel piece at seam lines inside out.



turn right side out



Press



Sewing casing for elastic from point to point along the top of the heel.



Attach lining to outer sole material.

If using leather, quilt basting spray works well. If using fabric for both lining and sole, baste.

For best results use a leather needle when sewing with leather.



Lay top piece on sole and match markings, follow with the heel piece and pin or clip (if using leather) in place.



Remember that you are assembling the shoe inside out. If you want the leather on the bottom of the shoe be sure it is **on the inside - facing you** when you put the shoe together.

Sew a 1/8 inch seam around the entire shoe.



Insert elastic into casing and through slits/buttonholes.



Tighten to desired size and secure with a hand stitching.



Turn the shoe right side out.



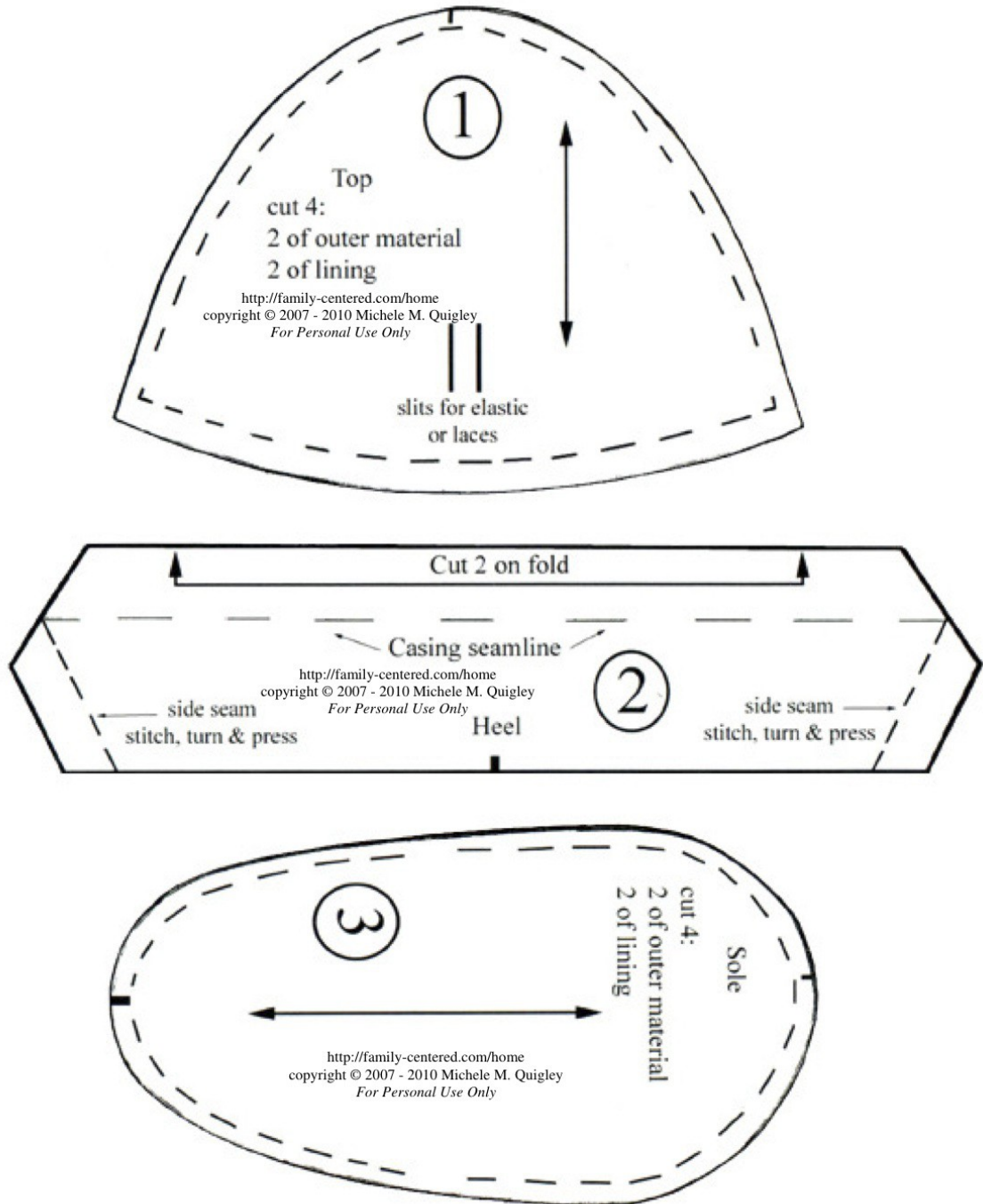
Roll the edges where the sole meets the shoe between your fingers to smooth it out.



That's it - you're done! Embellish the shoes or leave them as is.



Soft Baby Shoe Pattern



Cloth Baby Shoes size 0-6 months

Materials list:

- Bonded fleece (imitation shearling—suede on one side, fleece on the other) for the sole. Can be substituted with two layers of fleece, felt, sherpa, canvas or other thick fabric.
- Coordinating fabric for top, heel, lining
- Medium weight fusible interfacing
- 1/8 in. wide elastic 18 inches total

Cut pattern pieces (last page of this document) exactly as drawn. There is a 1/4 inch seam allowance unless otherwise stated.

To make ONE shoe, you will need:

- 1 sole
- 1 top**
- 1 top lining**
- 1 heel**
- 1 heel lining**
- 9 inches of elastic

All items in bold need to be interfaced with fusible interfacing



Prepare the Sole:

This part is optional. If you wish, cover the bottom of the sole with a coordinating fabric. To do this, simply machine baste the fabric to the bottom of the sole. Make sure to sew as closely to the edge as possible.



Prepare the Top:

Sew the top and top lining right sides together along the straight edge. Iron the seams open as in the picture.



Fold the top piece down over the lining with right sides facing out. Iron to make sure the seams lay flat. Top stitch along the straight edge 1/4 in. down from the edge. Mark the openings for the elastic. Using a seam ripper, rip the openings in the lining piece being careful not to rip the front top of the shoe or the top stitching.

**Prepare the Heel:**

Sew the outer fabric and lining right sides together along the straight edge. Iron the seams open. Fold the sides of the heel in 1/4 of an inch and iron down, as in the picture.



Fold the top piece down over the lining with right sides facing out. Iron this all down. Sew the edges together. Sew slowly, as this is rather thick.



Fold down the top of the heel approximately 1/2 in. to make a casing for a 9 inch piece of elastic. Sew closely to the edge, taking care not to sew through the elastic.

During sewing, the fabric may have shifted a little. Check to see if the bottom edges match up. If they don't, trim them.



Assemble the shoe:

Mark the centers (top and bottom) of the sole. With right sides together, match the center of the top with the center top of the sole. Starting at the midpoint, sew around the OUTSIDE EDGE of the shoe. (If you start sewing the inside edge it makes it very difficult to line up the other side.) Flip the shoe over, start back at the midpoint and ease stitch the inside edge of the shoe. You will need to stop every few stitches with the needle down to raise the presser foot and adjust your fabric as you sew.



To attach the heel, line up the center back of the heel with the center bottom of the sole, right sides together. Once again, starting at the midpoint, ease stitch down around one side and then flip the shoe over to sew the other side.



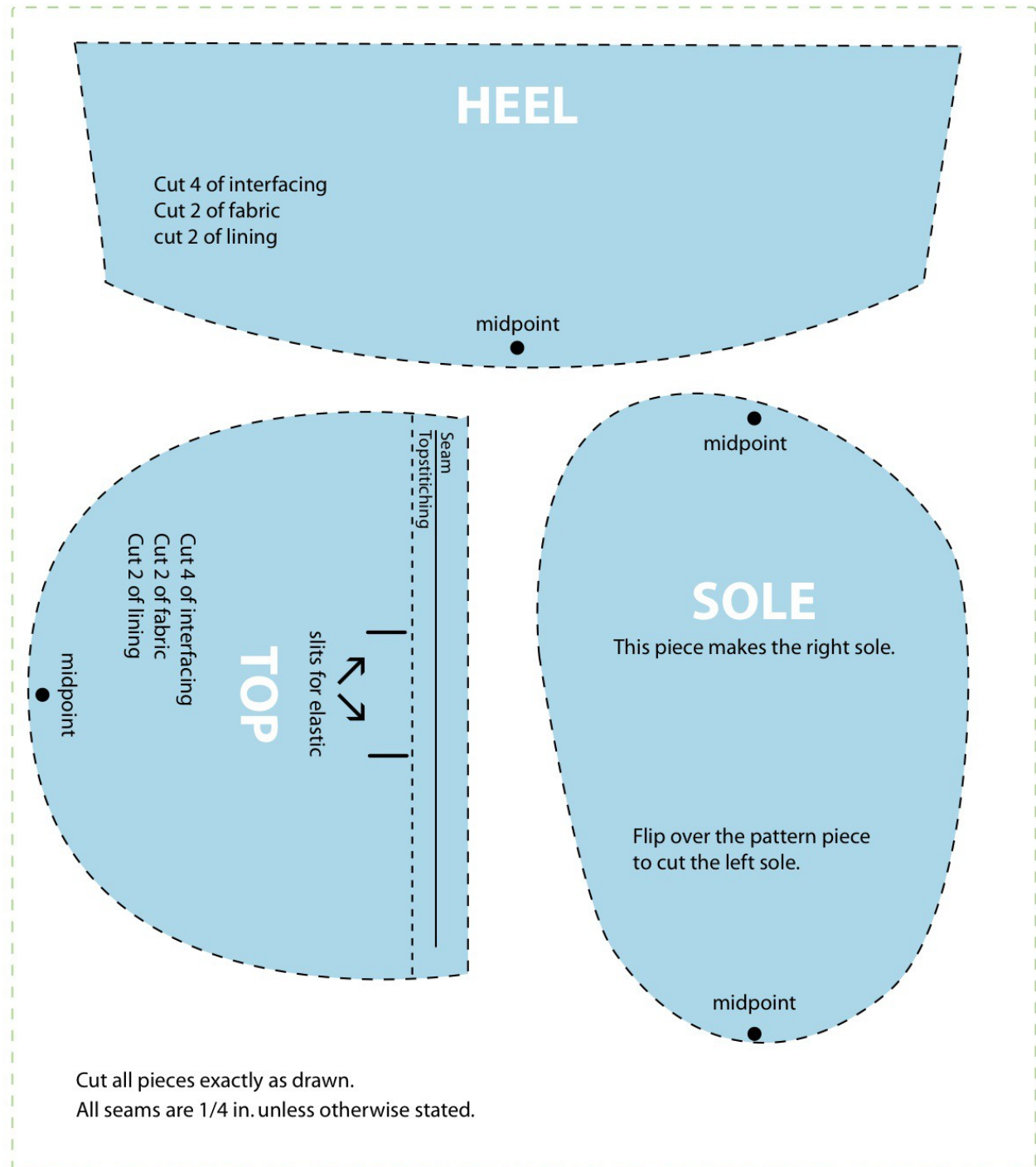
Using tweezers pull the elastic through both slits. Pull the elastic tight. Line up both ends of the elastic and measure off 1.75 to 2 inches. Mark this point with a pin. With the machine, sew back and forth several times to secure the elastic. Cut the excess elastic and rotate it so that the raw edges of the elastic are concealed inside the casing.



Use pinking shears to trim off the excess fabric around the shoe. Turn your shoe right side out. Now make another one. Congratulations! You've just made yourself a cute pair of cloth baby shoes. When you're done, find a sunny spot for a photo shoot and post your photo to the flickr group.

<http://www.flickr.com/groups/clothshoes/>







Bitty Booties™



HEATHER BAILEY™
www.HELLOmynameisHeather.com



© Heather Bailey 2006 This pattern is not for resale.

Bitty Booties™

Page 1

www.HELLOmynameisHeather.com

This pattern is for PERSONAL use only. Do not reproduce this pattern. Do not sell products made from this pattern. Read through the entire pattern before starting. Some ideas in there may even affect your materials list.

Materials – for one pair of shoes:

- 6" h x 15" w material - thick wool suiting, high-quality felt or soft leather (choose pliable material -- the shoes must bend to go on comfortably)
- Two small scraps, at least 1" x 1" each, of leather or ultrasuede (or other tough, non-fraying material)
- Decorative thread and scraps of material or trim for embellishment (optional)
- Thread

Instructions:

1. Cut Out: With right sides together, fold the fabric in half (to 6" x 7 ½"). Pin pattern pieces down and cut. Simple enough. You will have two of each piece.

2. Reinforce: Tuck a small piece of leather or ultrasuede beneath the UPPER shoe where the dashed triangle is located on the pattern. From the top of the UPPER, stitch a triangle through all layers. Make it look nice, this stitching will show. Flip the UPPER over and trim. (Diagram A)

3. Decorate: The fun part. Embellish both UPPERS as desired. For matching shoes, remember to flip the design for the second shoe. Add felt polkadots, ribbon, embroidery or trim. You may want to wait to add buttons or bulkier embellishments until after the shoes are assembled. Get creative. Secure your embellishments well and avoid any choking hazards – keep those babies safe!

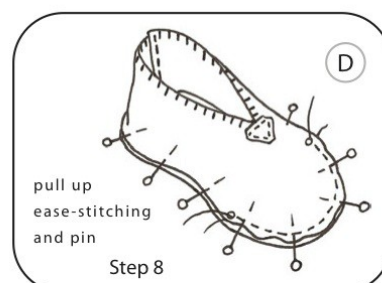
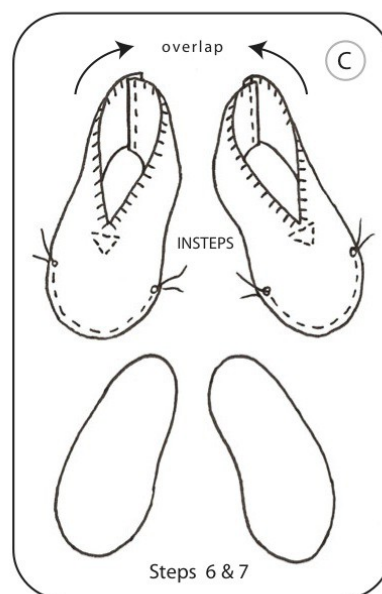
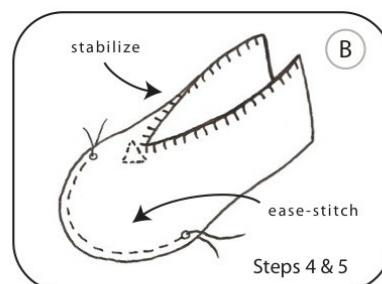
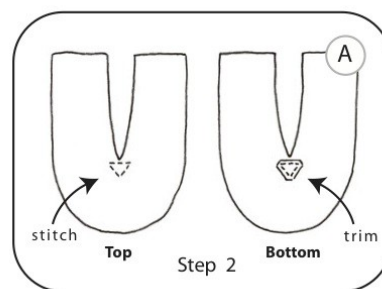
4. Stabilize: Stabilize the TOPLINE of each shoe (the opening) with a hand-stitched blanket stitch or running stitch, or with a straight stitch on your machine. I prefer a small blanket stitch because it stabilizes the edge, while allowing for a little give. (Diagram B)

5. Ease-stitch Toe: Stitch a longer-length straight stitch along TOE, between white circles, on the seamline. Do not backstitch or secure the thread at the ends. (Diagram B)

6. Form Heel: Overlap the HEEL edges so that the seamlines and the gray circles align (the full overlap will be about ¼ inch). Stitch through both layers with a straight stitch. Repeat with the second UPPER, but overlap in the opposite direction. Note: the sides of your shoes that are under-lapped will become the INSTEPS. (Diagram C)

7. Organize: Before assembling, lay out your various pieces. Make sure your shoes are opposites, with the INSTEPS of the SOLES toward each other and the INSTEPS of the UPPERS toward each other. You don't want to end up with two left shoes, or two right shoes, for that matter. (Diagram C)

8. Pin & Ease: With right sides together, starting at the HEEL, pin UPPER to SOLE, matching like circles. Ease TOE by carefully pulling up the bobbin thread until the TOE fits to the SOLE. Pin in place. (Diagram D)



© HEATHER BAILEY™ 2006

This pattern is not for resale.

Bitty Booties™

Page 2

www.HELLOmynameisHeather.com

9. Stitch & Finish: Using a fairly small stitch-length, stitch the pieces together. If you're using a woven material, you might want to stitch around the shoe a second time and treat the seam allowance with FrayCheck™ to prevent raveling and to protect the seam from opening. Notch the curved seam allowances, if desired. Turn shoes right sides out and run your finger along the inside of the shoe at the seam, to smooth into place. Remove visible ease-stitching and add any remaining embellishments. Steam if necessary.

10. Show them off: Join the Flickr™ photo group entitled "Bitty Booties" at www.flickr.com and post photos of your completed shoes!

Variations and Rule Breakers:

Excited about baby booties? You may want to customize the design. Here are some ideas for variation. Pick and choose:

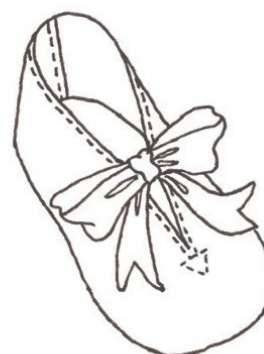
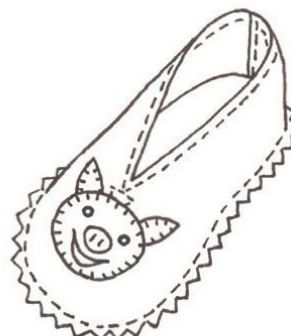
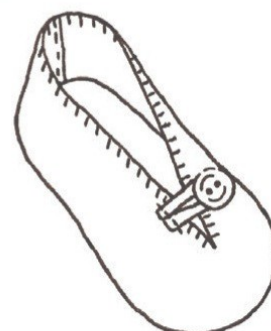
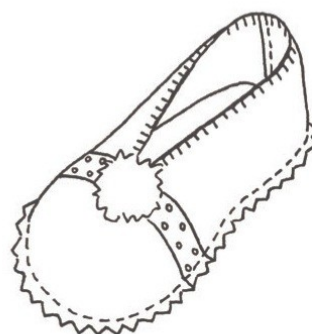
- (Materials) Change out the SOLE material for leather or non-slip fabric (like they have on the bottom of footed pajamas). Safer for explorer babies too! Again, choose pliable material -- the shoes must bend to go on comfortably.
- (Step 1) For chubby feet, you may want to clip the TOPLINE longer. This creates a larger opening to slide the foot into.
- (Step 1 & Step 3) Chubby or not, you could clip the TOPLINE longer than the pattern shows and add ribbon to either side of the TOPLINE. Your cutie shoes can now tie with a bow! (See illustration to the bottom right) Be sure to reinforce the opening still, as in Step 2.
- (Step 2) You could stitch the reinforcement leather on top of the UPPER, as a decorative element. Or change this shape to a square or a rectangle or a band across the full width of the UPPER. Go crazy -- just reinforce the tip of that clipped line.
- (Step 4) Stabilize the TOPLINE with ribbon or trim. You can even skip Step 4 all together, but the shoe opening will gradually stretch over time. If you've chosen a woven, first assess whether it will fray too much or not before skipping this step.
- (Steps 7 & 8) Seam SOLE to UPPER with *wrong sides together*. Seam will be exposed on the finished shoe. Carefully trim the seam allowances with pinking shears. Cute.

Looking for more fun shoe ideas? Visit the "Bitty Booties" photo pool at www.flickr.com. Join the group, share your bootie creations and enjoy the baby shoes others have created using this pattern.

Have fun!

© HEATHER BAILEY™ 2006

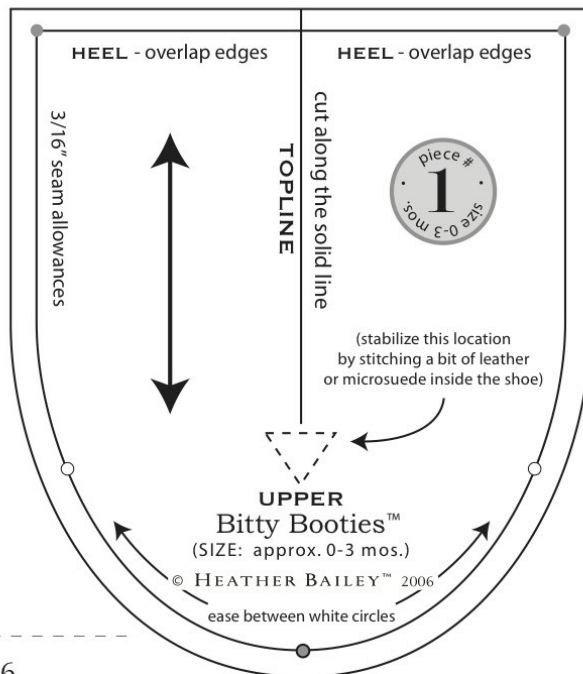
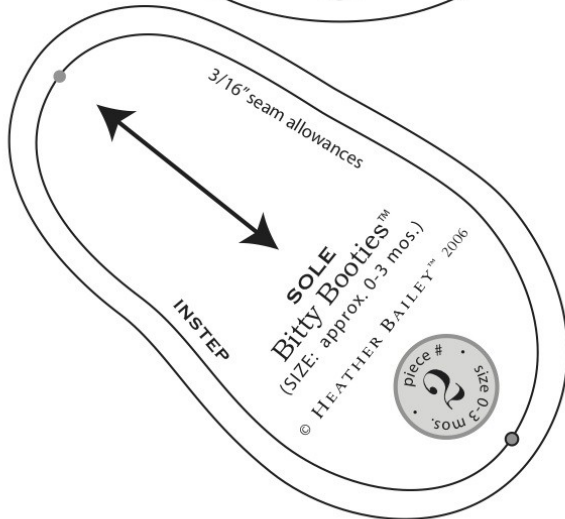
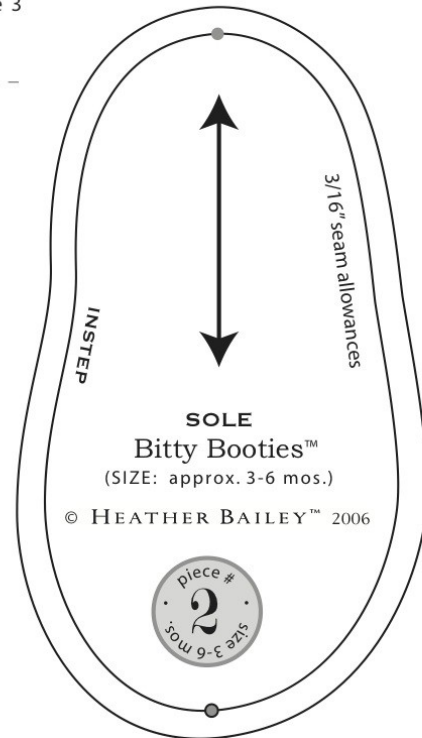
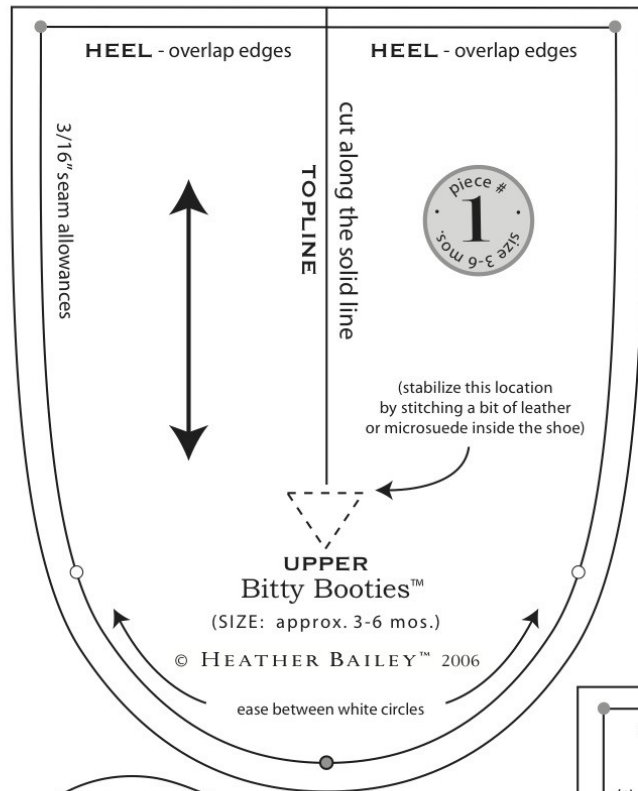
This pattern is not for resale.



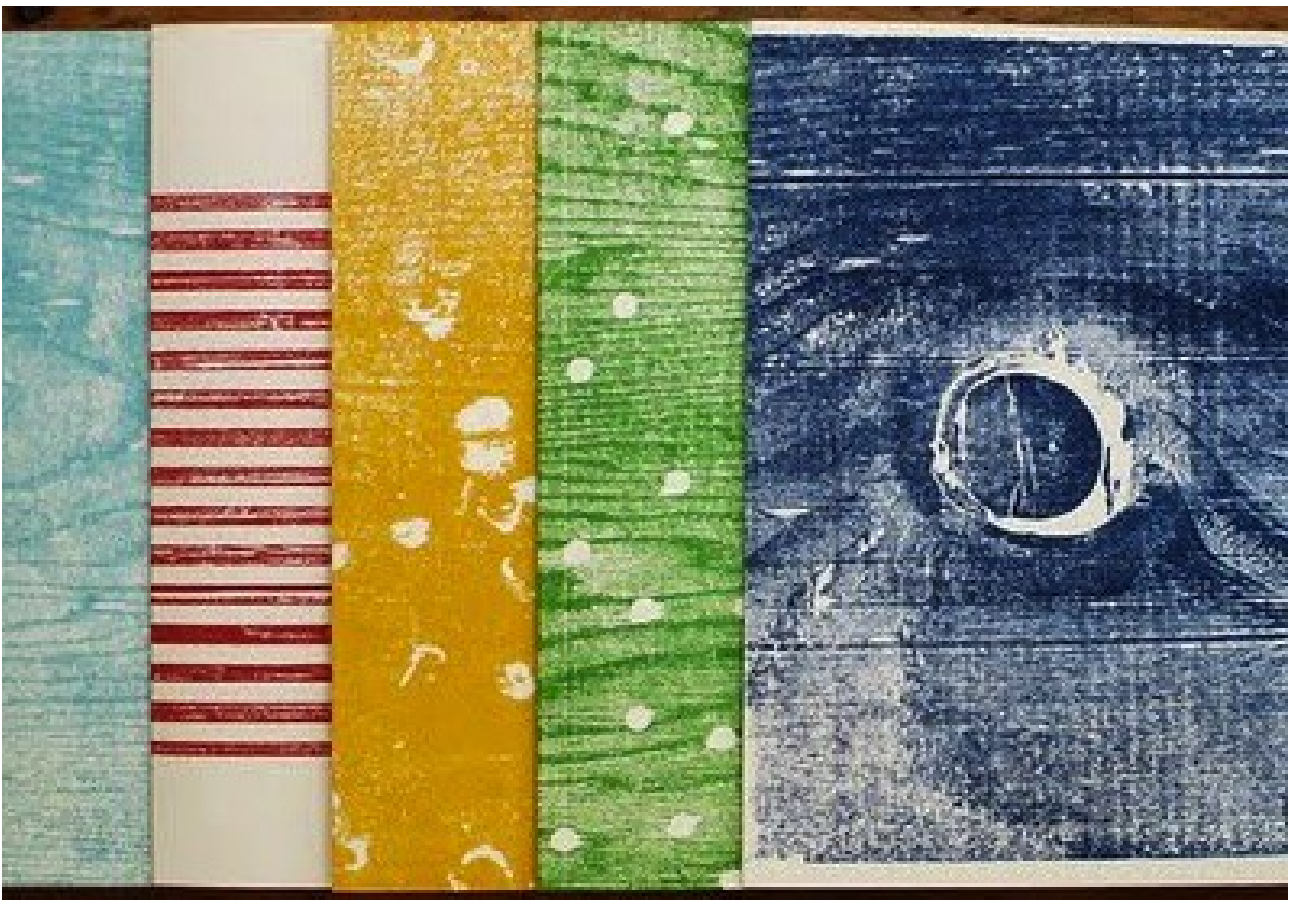
Bitty Booties™

www.HELLOmynameisHeather.com

Page 3

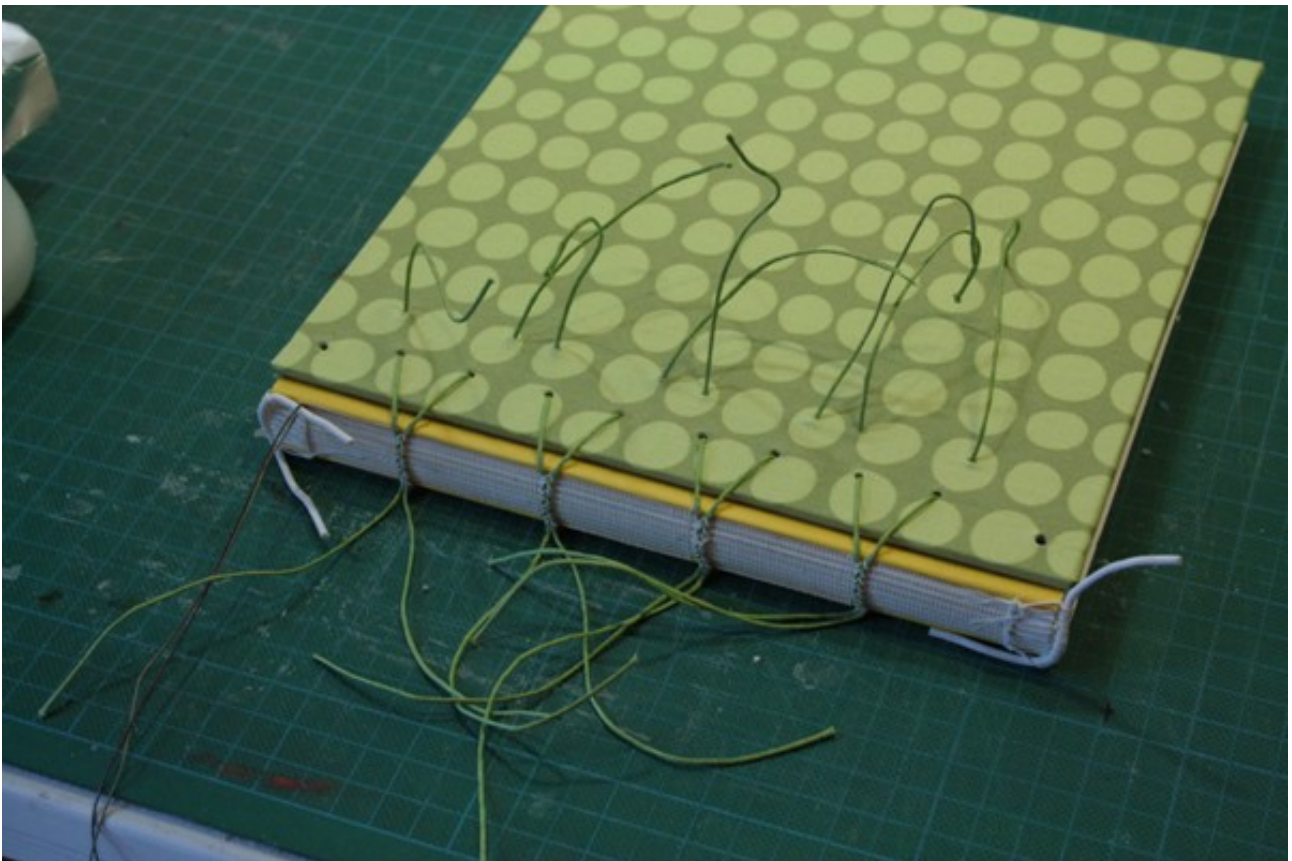


© HEATHER BAILEY™ 2006
This pattern is not for resale.













To make one too, you'll need-

- a 9x12 sheet of wool felt

- a stretchy headband (I found this one at Michael's [random, right?], but I've also had luck finding plain baby headbands at Target and at Dollar Tree)

- sew on pearl beads

- invisible thread and needle

Cut out a whole pile of wool felt petals in three different sizes. I cut my felt into a few 2" rows, a couple 1.5" rows and a couple 1" rows (and used the leftover to make my circle flower 'base'). Then, I cut the rows into rectangles and then made 'petal-ish' shapes. It's not an exact science- just freehand it. Be sure to make a point at the top of each petal, though, if you want your finished flower to be dahlia-esque.



Fold the bottom of the flower in to make a pinched petal



Secure the pinched petal to the circle base (my circle was about 2" wide) by handstitching with invisible thread. It worked best to stitch across the base of the petal horizontally and then secure with a vertical stitch as well. I usually did one more stitch just for kicks, so three stitches per flower.



Continue around the entire base, using your biggest petals.



Repeat entire process for the middle

layer, using your middle-sized petals.



Finish off petal-ing by handstitching the smallest petals into a top layer. There should be only a small spot in the center that isn't covered in petals



In that uncovered center spot, stitch a pile of pearl beads (I think I used about 20 total). For full coverage, some of the beads will be stacked on top of each other. Oh, and the back of your flower base will be a mess of invisible thread-haha!





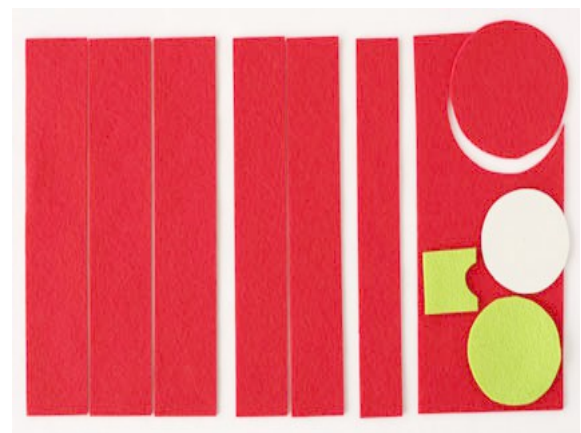
- scissors
- Fabri-tac adhesive
- two sheets craft felt, one for the flower and one in a contrasting color for the back
- needle and thread
- brooch pin (available in the beading section of craft stores)
- a bit of thin cardboard (a cereal box from your recycling bin will be perfect for this)

Also helpful, if you have them:

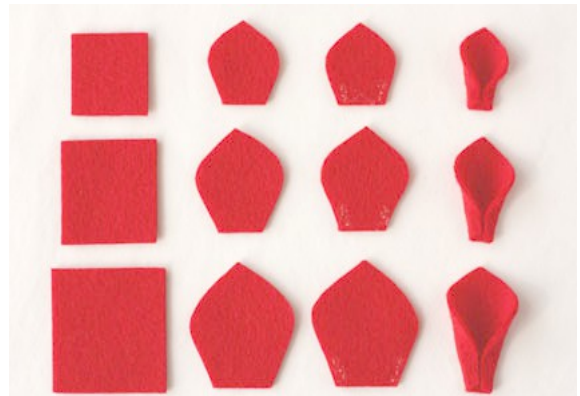
- pinking shears
- a rotary cutter, mat and ruler
- a sewing machine

We'll be cutting out a bunch individual petals, and above I show what I think is the most efficient way to divide up your sheet of felt. First cut a 3.25 inch diameter circle from your flower color felt. (Do this first to make sure you don't leave yourself too small a scrap at the end.) Then cut three 1.5 inch strips, two 1.25 inch strips and one 1 inch strip of felt. In the contrasting color (here, the green), cut a 2 inch diameter circle and a 1.25 inch square. Cut a small indent into the square.

Finally, cut a 2 inch diameter circle from your cardboard.



Now cut your flower color strips into 1.5, 1.25 and 1 inch squares respectively. If you need more petals you can use the bit of leftover felt to cut more squares. I ended up needing fifteen 1.5 inch petals, thirteen 1.25 inch petals and nine 1 inch petals, you might find you need more or fewer to fill in the flower. To form the petals cut each square into a rounded petal shape, with a wide base and a pointed tip as shown above. Put dots of glue in the lower corners and fold each side over so that they meet in the middle.



This is the most frustrating part of the project -- the glue can take a while to set and if you don't hold the petal shapes in place they will pop open. I found this to be true for both the wool felt and the polyester felt I tested. I made a few versions using felt from various sources and found the higher quality wool felt to be a bit thicker, which meant that it took longer to set, but the colors were richer so I was willing to wait. I used a heavy stainless steel skillet to hold my folded petals down while they dried, as shown above. Luckily, the Fabri-tac adhesive won't bond to the metal of the skillet, so you don't have to worry about petals stuck to your pan.



While the petals are setting you can prepare the back of the flower. Glue the cardboard circle to the center of the 3.25 inch flower color felt circle. Then dab glue on the overhanging part of the felt and fold it over the edges of the cardboard, wrapping it around to the back. You might need to put a saucepan on top to weigh it down while it sets. This will be the base for the petals, and the folded edges on the back will be covered by your contrasting felt circle at the very end.



Now grab your contrasting felt square and circle. Position the square at the bottom of the circle and stitch it around three sides to

make a small pocket that opens to the side, leaving enough room at the top of the circle to attach the pin. You can put a few small dabs of glue on the pin before you hand stitch it into place at the top of the circle. I used contrasting thread that matched my flower, but you can use whatever thread color you'd like.

When the petals are set, it's time to glue them to the flower color base. Glue the 1.5 inch petals around the edge of the base, positioning them in about 1/4 inch. As you work be sure to snug the base of the petals as close together side by side as you can; the more you can fit on the base, the more dramatic the results. Next, glue a row of the 1.25 inch petals about 1/4 inch further in towards the center of your pin. Do the same with the 1 inch petals, leaving about a 1 inch circle in the middle.

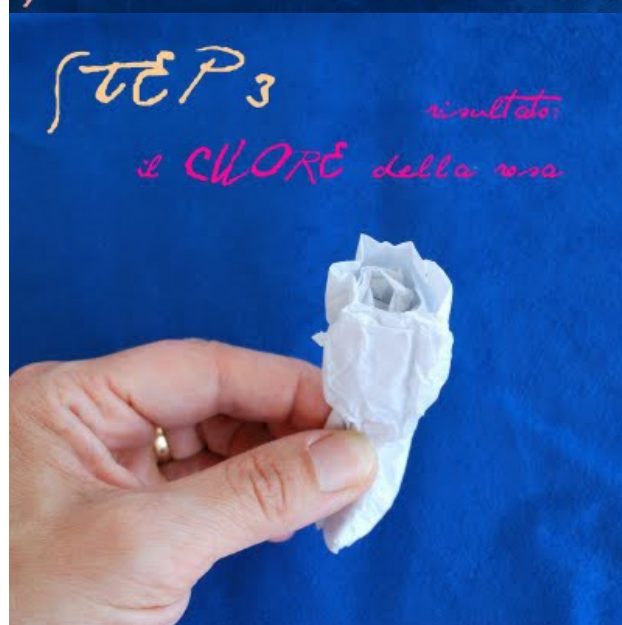
To finish the center of the flower cut a 1 inch circle from the remaining flower color felt using the pinking sheers, or cut a wavy edge with scissors. Also use the pinking sheers to cut a thin strip from the felt; you can cut two strips if you think you'll need them. Glue down the small circle in the center of your flower to cover the ends of the smallest petals. Then curl the thin strip into a tight spiral and glue that to the very center.

All that is left to do is to glue the contrasting colored backing to the back of the flower, covering the back of the cardboard, and find a picture -- or write a little note -- small enough to slip into the secret pocket. Then wrap it up and present it to Mom!











Carrot cupcakes



Per circa 10-12 cupcakes medi

Ingredienti:

- 100 g di uova a temperatura ambiente (circa 2)
- 100 g di zucchero di canna
- 75 g di olio di semi
- 100 g di farina "00"
- 10 g di lievito per dolci
- 100 g di carote grattugiate
- 50 g di cocco disidratato
- 50 g di noci tritate (facoltativo)
- un cucchiaino raso di cannella
- un pizzico di sale

Per il frosting:

- 100 g di Philadelphia a temperatura ambiente
- 50 g di burro morbido
- 25 g di zucchero a velo

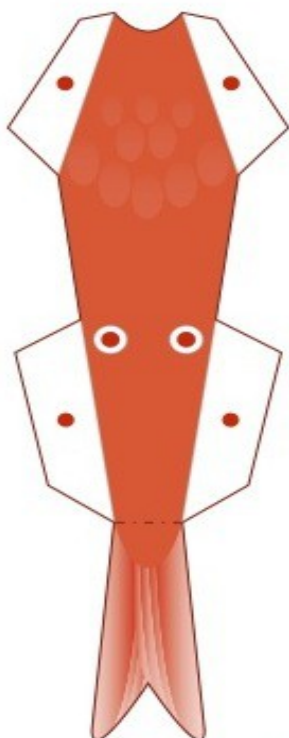
Mescolare assieme la farina setacciata con il lievito, il cocco e la cannella e tenere da parte. Montare le uova con lo zucchero, l'olio e il sale fino ad ottenere un composto chiaro e spumoso. Incorporare la farina con l'aiuto di una spatola ed unire le carote e le noci. Versare l'impasto nei pirottini riempiendoli a 3/4 e cuocere in forno preriscaldato a 170°C per circa 20 minuti o fino a quando l'interno risulterà asciutto. Nel frattempo preparare la crema lavorando il burro con lo zucchero, quando il composto risulta cremoso e montato unire il philadelphia, continuando a lavorare. Versare la crema in una sac a poche ed utilizzare per decorare le tortine raffreddate e spolverare con cocco disidratato o noci tritate. Una volta farciti si conservano in frigorifero per due giorni.



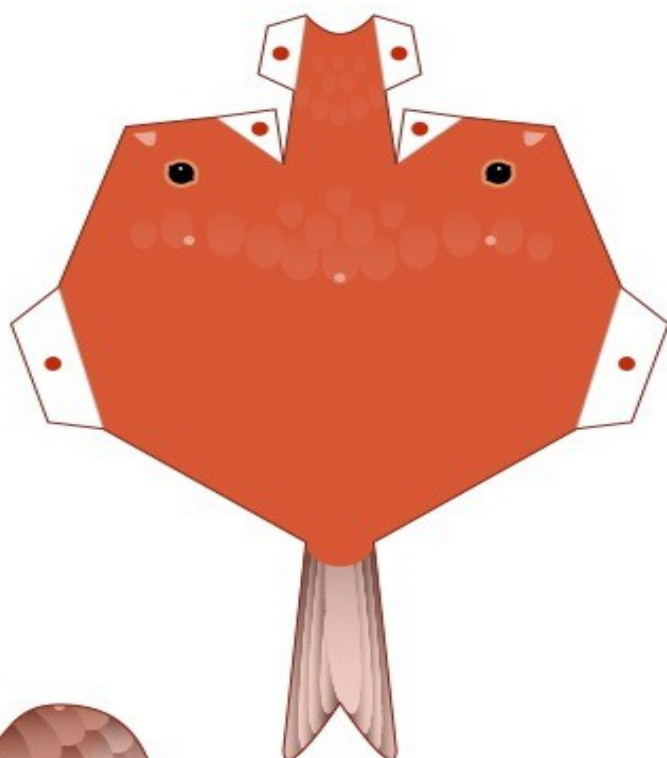
G 4



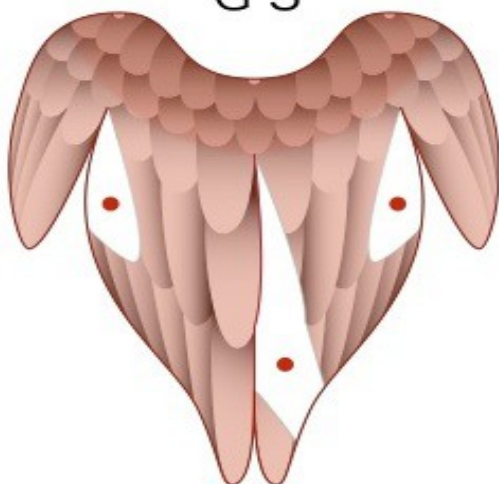
G 2



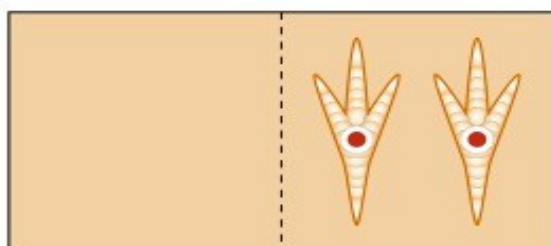
G 1

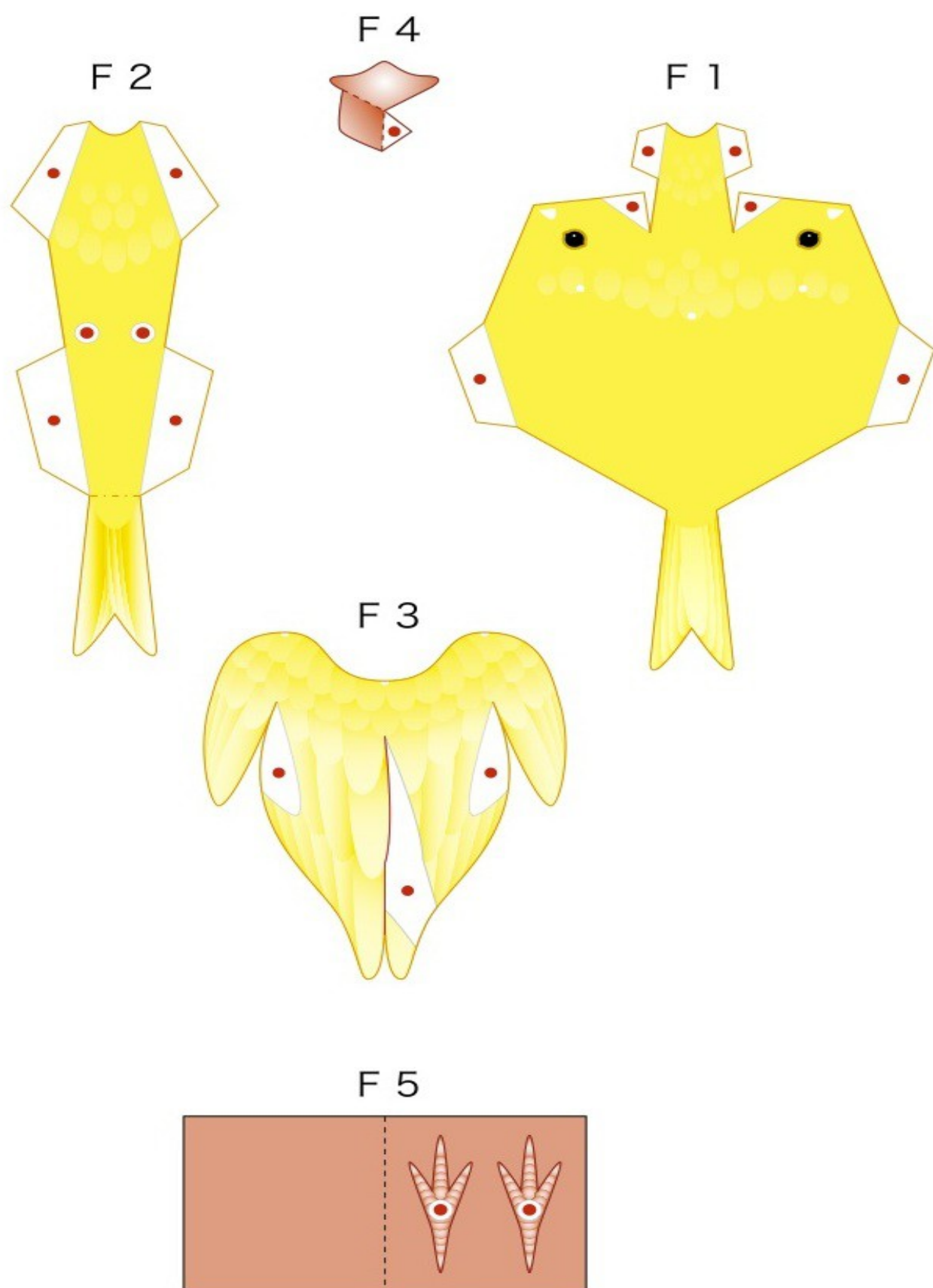


G 3



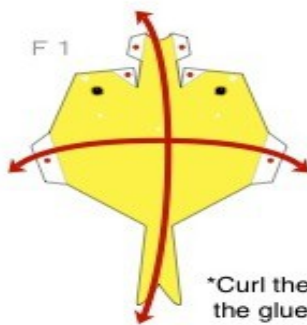
G 5



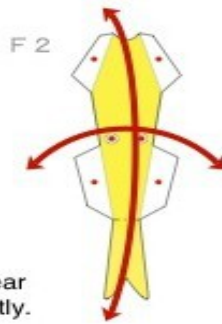


Canary

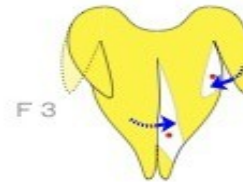
1) Cut out F1 ~ F3, and add curves to each piece.



*Curl the areas near the glue tabs tightly.

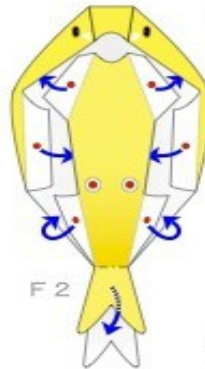
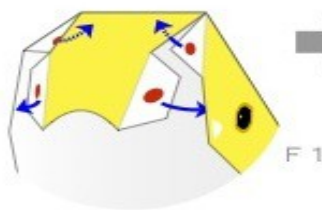


After adding curves to F3, assemble the piece as shown.



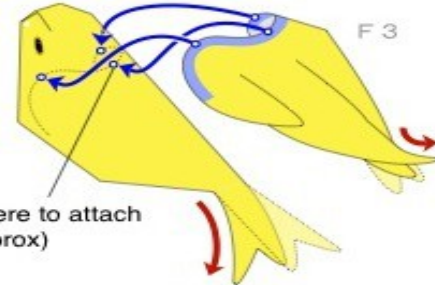
2) Assemble F1 ~ F3.

After assembling the head part of F1, attach F1 to F2.



*Attach in order, starting with the tail.

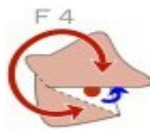
Add curves to the tail and F3 as shown.



*Where to attach (approx)

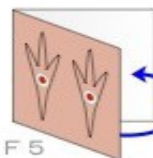
Put glue on the back of the area of F3 marked , and attach it to the spot marked "where to attach."

3) Assemble F4 and F5, and attach to the canary.

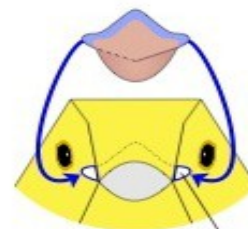


Assemble F4 into a cone shape, put glue on the back of the area marked , and attach it to the spot marked "where to attach."

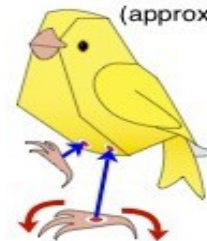
Fold F5 in half, glue together at the back and cut out along the inside lines.



Add curves as shown, and glue together.



*Where to attach (approx)





365grateful.com



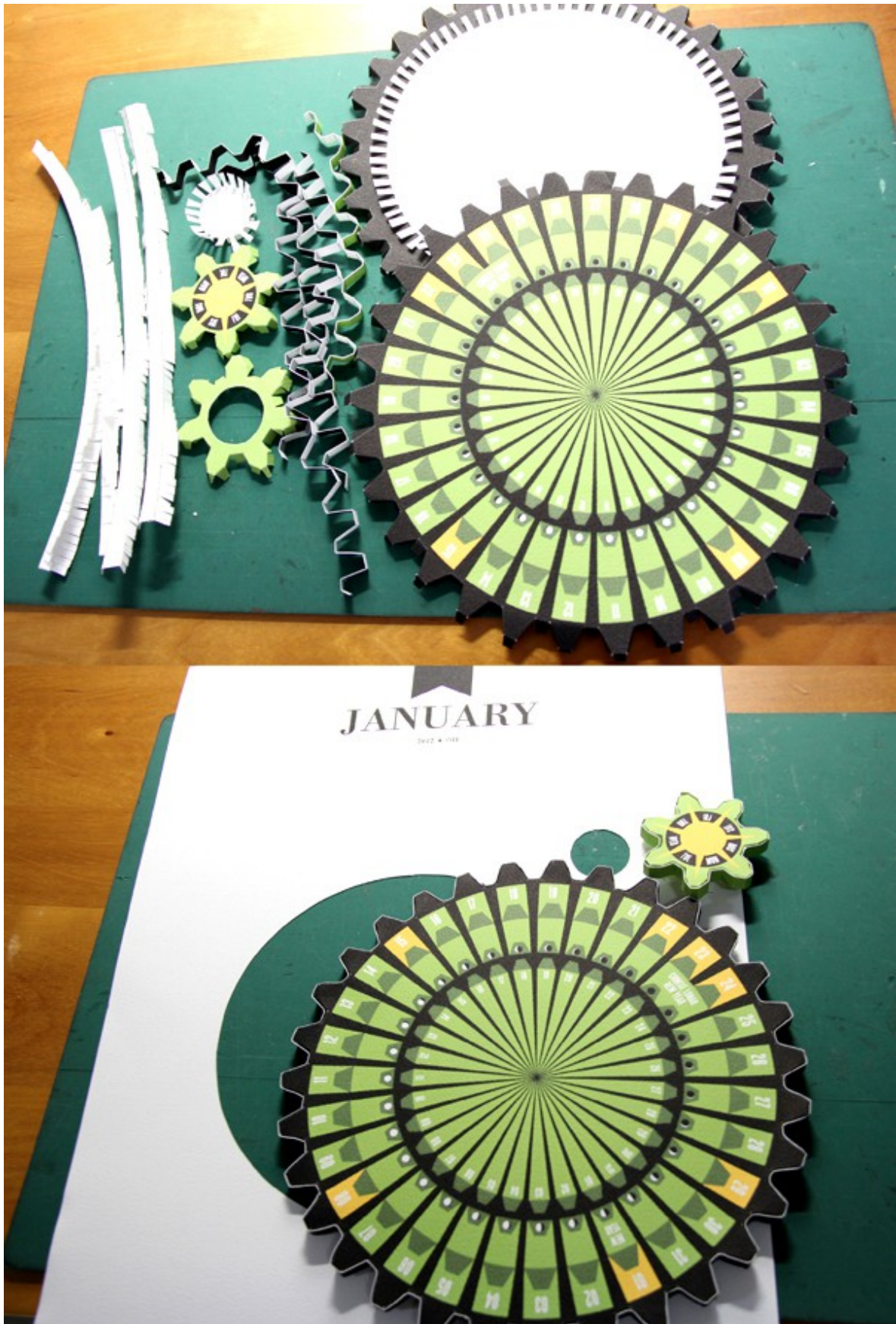


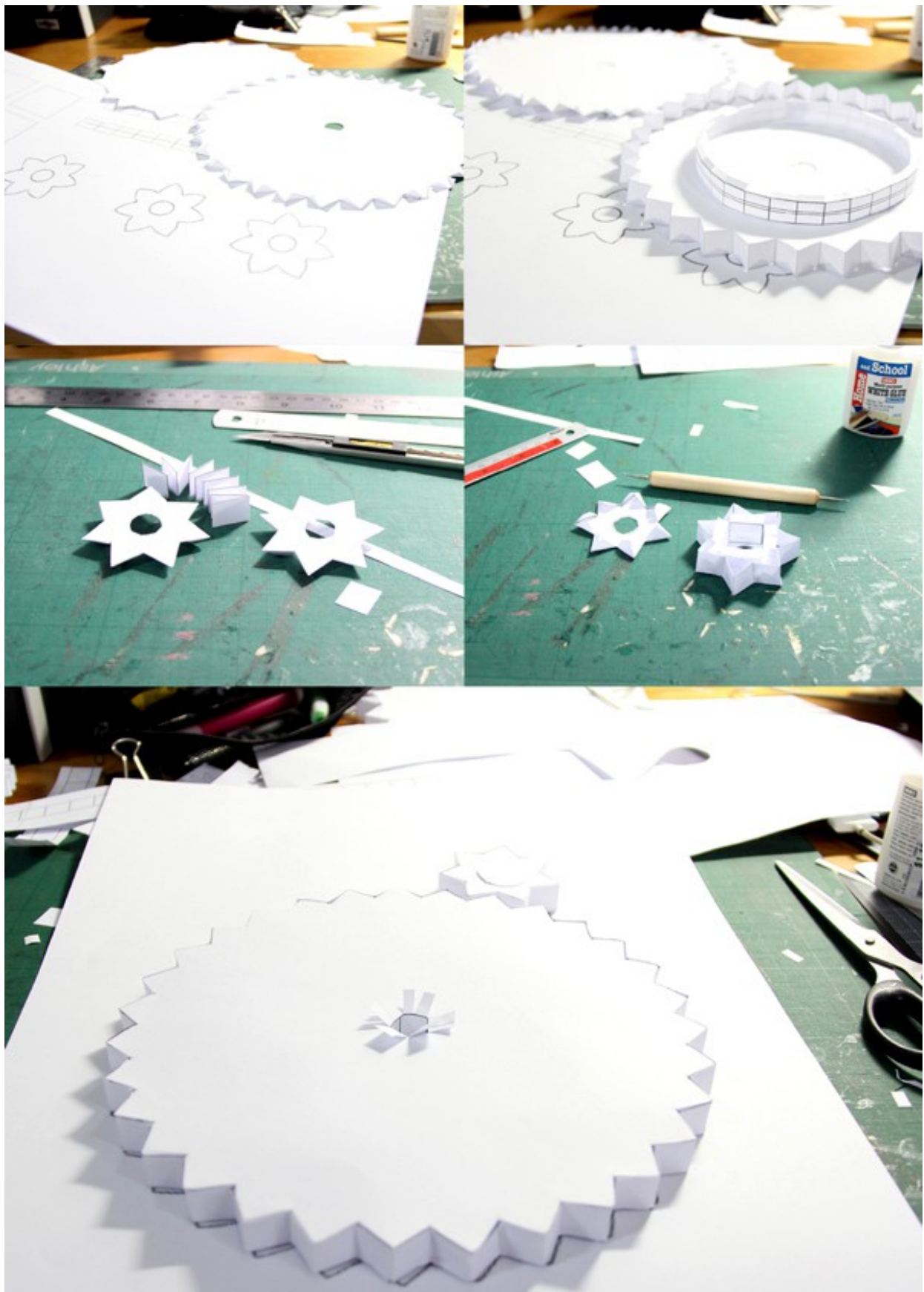


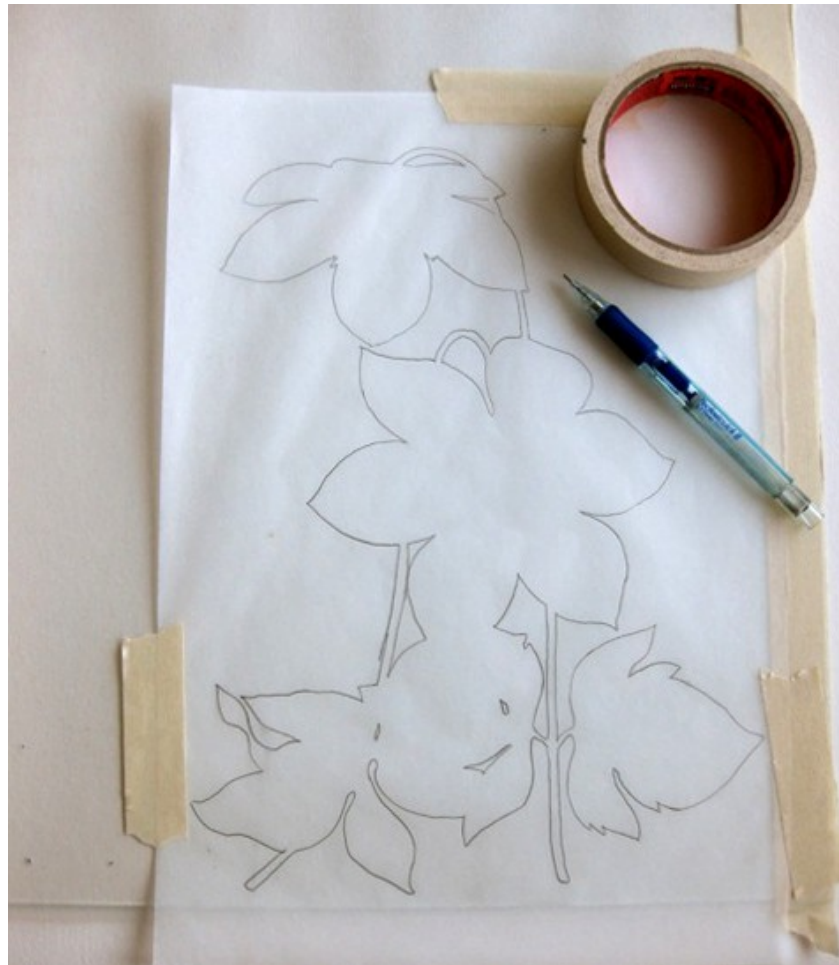
<http://www.pattern-matters.com/#735737/ABOUT-PATTERN-MATTERS>













Boris Indrikov

DIY Wall Garden Favors



- Gravel (can be found at any pet store in the aquarium section)
- Air plants, cactus or succulents (you will need a small amount of potting soil if not using air plants)
- Moss
- spray paint
- magnetic metal tins (from [here](#) or [here](#), you just need to slap magnetic tape on the back!)
- Dremel tool
- painter's tape
- E6000 glue



Cover your tins with painter's tape before you begin spray painting the inside of them. Spray tins with 3-4 light coats until they have are opaque in solid white. While your tins are drying, remove the acrylic top from all lids by putting a small amount of pressure with your hands to pop them off. Measure the diameter and mark a line with a permanent marker. Using the diamond cutter tip of your Dremel tool, slice all acrylic lids in halves (you can also try different shapes or drill holes). Lightly sand the edges using a sander tip of your Dremel tool.



Place acrylic tops back in the metal frame of the caps and glue both pieces. We also recommend dabbing the edges of the tins with a q-tip with glue to seal the lids to prevent the weight from the gravel popping out of the containers. It took one wall terrarium to splash gravel all over the floor for us to figure that out :)



Once your tins are dry from spray paint, remove tape and wash tins with water and soap. Close all tins, now with open front lids. Add gravel, misty moss and air plants. If you prefer building a closed terrarium and skipping cutting the lids, you will need activated charcoal, which can be found in the aquarium section at any pet store. Air plants won't work well in closed containers, so you may want to switch to ferns and small leafy plants.

Page corner bookmarks

What you'll need:

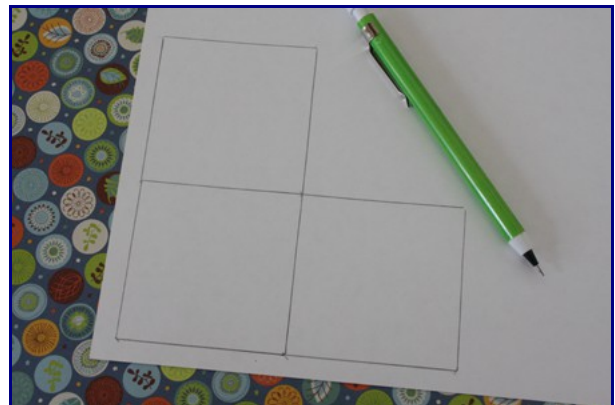
- pretty paper of cardstock weight OR a combination of plain cardstock and pretty, decorated lighter weight paper
- scissors
- ruler
- mechanical pencil
- glue stick
- [optional] other decorating tools, such as crayons, markers, stamps, stickers, ink pads, embossing powder, etc.



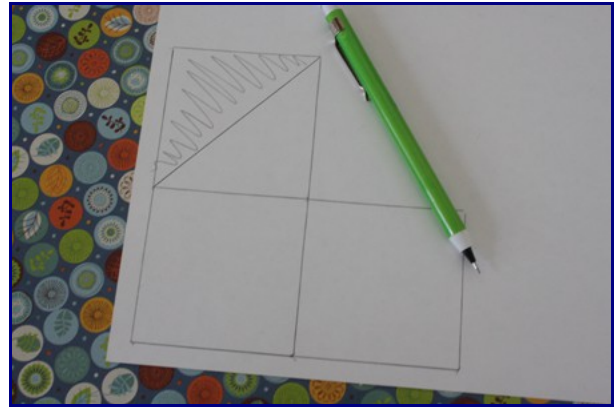
1) Ok, the very simplest thing to do is to cut a triangular piece off the corner of an envelope, and use that. Decorate it if you wish. If you want to get a bit more in depth, ignore the envelope method and move on to step 2.



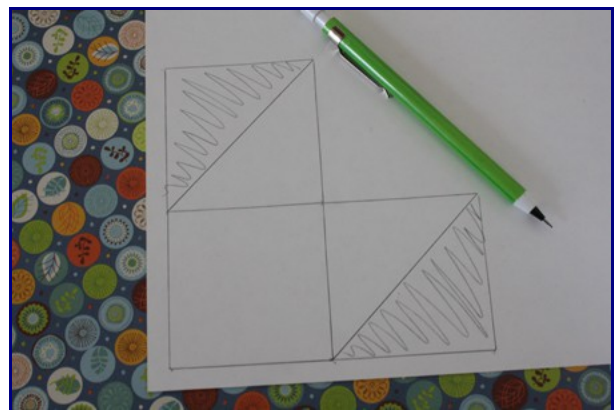
2) On a piece of plain scrap paper, draw a square. Use your ruler so its sides are perfectly straight. Don't make it too big – mine measured 2.5 inches x 2.5 inches, though you could go larger than that. Draw second square exactly the same size on the right side of the first square (so they share a side) and a third square exactly the same size on the top of the first square. You should end up with 3 squares that compose an L shape.



3) Using your ruler, draw a diagonal line across the uppermost square, from its top right corner to its bottom left corner. Scribble out the upper left half (now a triangle) of the square, as you won't be using that part.



Next, draw a diagonal line across the bottom right square, from its top right corner to its bottom left corner. Scribble out the lower right half (now a triangle) of this square.



4) Cut out all parts of the entire shape that have not been scribbled out. This should be a square with two triangles attached to it, one on the top and one on the right. This is your template.



5) Trace your template onto your pretty piece of cardstock (or onto the plain piece of cardstock that you intend to decorate), and cut the shape out.



6) Using your ruler and the tip of your mechanical pencil with no lead showing, score a line (make an indent) along the edges of the square that connect to the two triangles.



6.5) optional] Cut a square of pretty paper slightly smaller than the one you used for your template and glue it onto the square portion of your shape. I generally do this if the paper I'm using is quite plain.

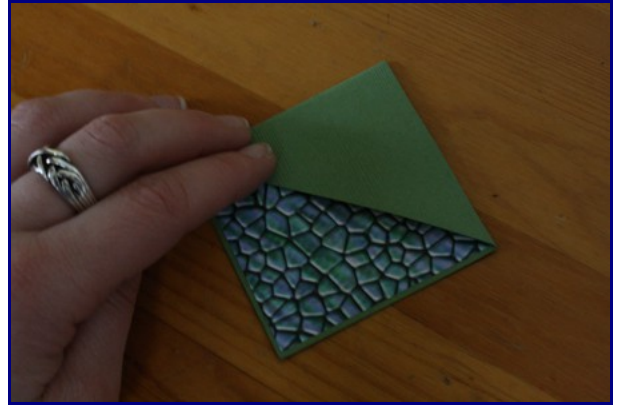
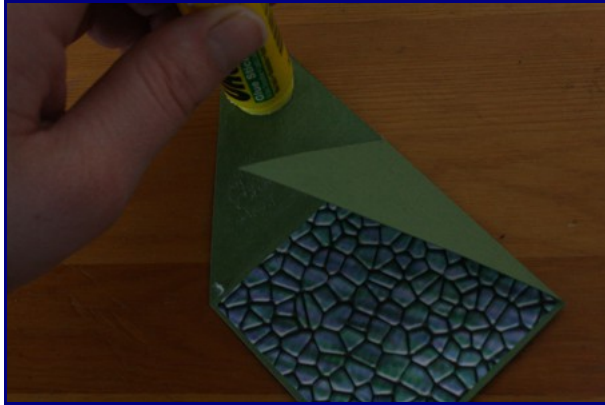


7) Fold one triangle inwards, so it covers the upper half of the square.



8) Apply glue to the underside (the side still facing up) of the second triangle, and fold it over onto the first triangle.





8.5) [optional] As in step 6.5, if you've used plain cardstock and want to glue fancy paper on top of it, cut out a triangle of the fancy paper that's slightly smaller than the folded-over triangles of the bookmark. Glue the smaller triangle on top of the larger, folded-over ones.

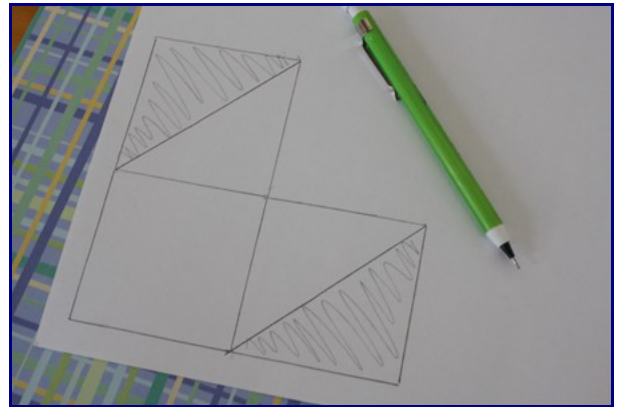


9) Add any decorations or illustrations you wish. Use by slipping over the corner of the page you wish to mark, like a pocket.

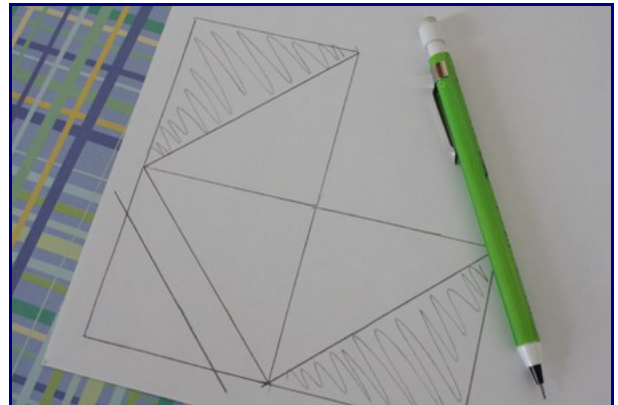


Now, here's how to make a triangular bookmark, where the back is a triangle and not a square.

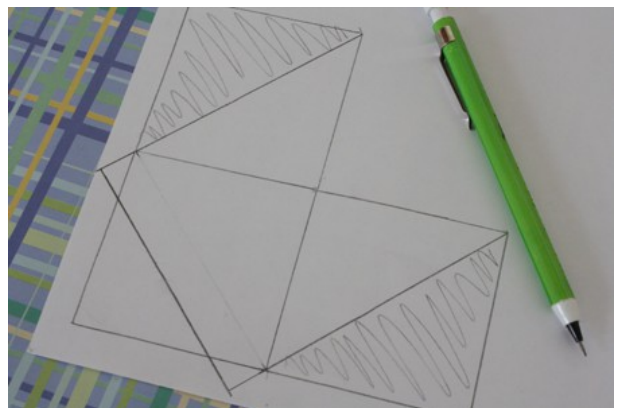
1) Follow steps 2 and 3 from above.



2) Use your ruler to draw a diagonal line across the remaining, center square, from its bottom right to its top left. Then draw another line, parallel to the one you just created but about 1/2 inch lower down. Erase the first line.



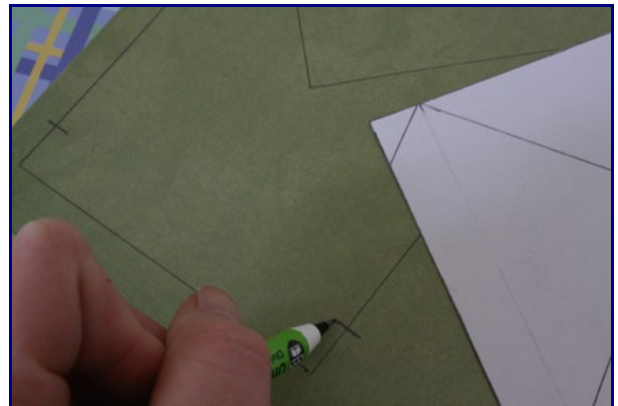
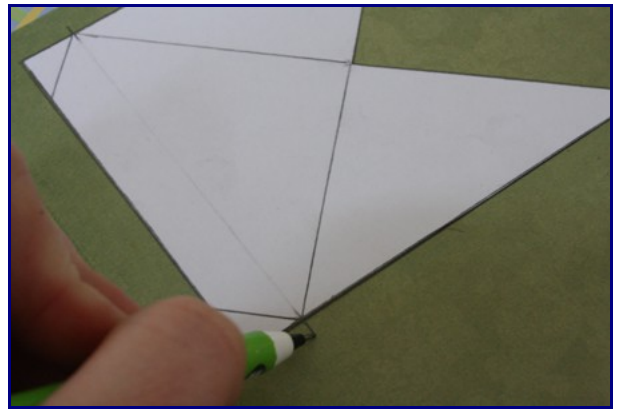
3) Extend the shape's bottom line and the two side lines so that they meet up. You should now have a shape that looks like a castle flag: a rectangle with a triangular indent at one end.



4) Cut the shape out.



5) Trace the template onto your nice paper. Be sure to make a little mark on either side where the corners of the two outer triangles meet the inner triangle , and extend this mark onto the inside of your shape.



Cut the shape out. If you want a fancy bottom edge, cut that line with fancy scrapbooking scissors.

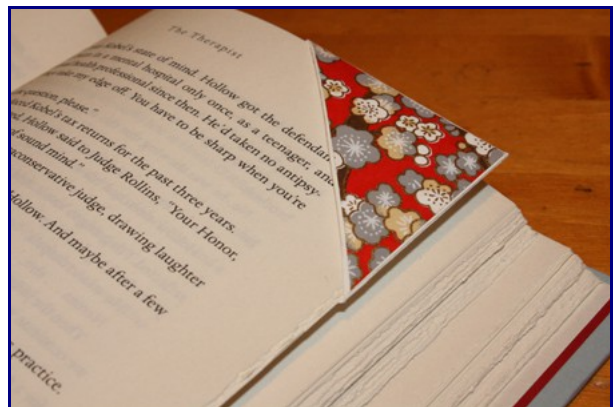


6) Now follow steps 7 – 11 from above, scoring along the appropriate lines, folding the two outer triangles in on top of each other, gluing them down and adding any fancy paper or other embellishments.





(I actually turned mine over at this point and folded it the other way, so the colours were switched. See below.)



TUTORIAL: Simple Wedding Flowers

The concept is nothing new. These are the same tissue paper flowers you made in 2nd grade BUT....when made from party napkins, the flowers take on a life-like form with classy flair. The stiff petals are bendable and easily shaped into gorgeous flowers.



Here's what you need:

Twist Ties - silver or solid white are best. Find them at any party store (or with a box of trash bags)

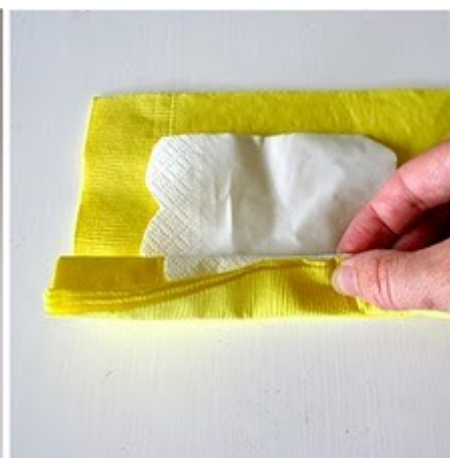
Dowels - any size your prefer. They're about \$2 at Hobby Lobby. If you want to spray paint your wooden stems, check out the [No-Sew Flowers Tutorial](#) for details.

Party Napkins - I prefer using two sizes: medium and small. If you can't find small ones, simply trim the middle napkin down to a smaller size. All these colors were purchased at Hobby Lobby, \$2-\$3. Ikea also has nice paper napkins.



Okay, we're only using two napkins here: one for the outside, one for the middle.

- * Trim slightly around the folded edges so that each napkin layer is separate.
- * Scallop the two outside edges of the smaller napkin (just freehand it; doesn't need to be perfect)
- * Fold both napkins up together like an accordion or fan.

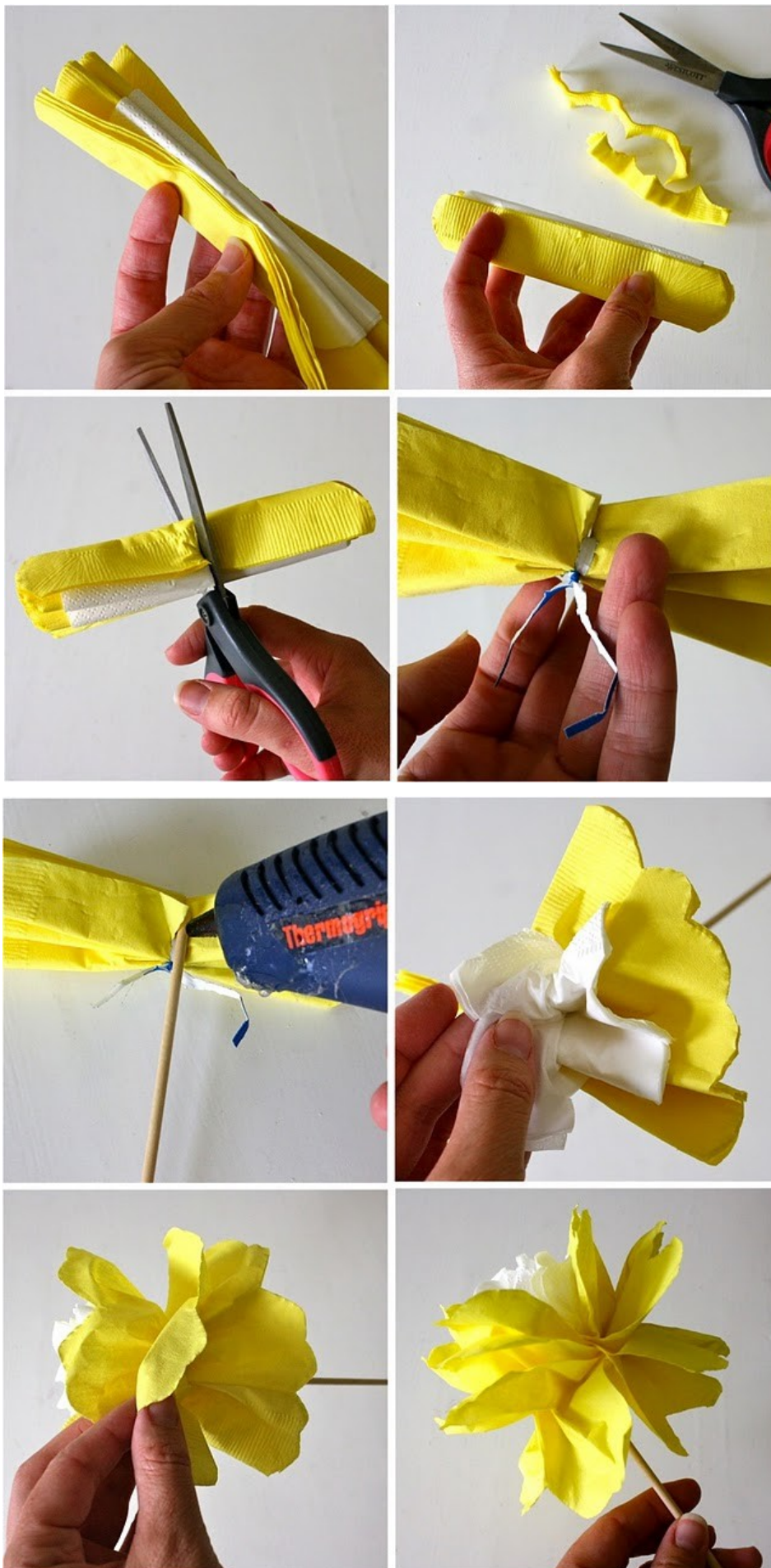


Cut a semi-circle on both ends of the fan (this makes the outer napkin scalloped as well).

Make a small cut in the middle of the flower but do not cut all the way through!

Place a twist tie in the middle and twist it tightly closed.

Place a dowel next to one side of the flower and hot-glue it in place (or you can simply twist the tie around it as well. It's not as secure for long-term use but works pretty well). Carefully pull the flower petals back and shape them as you'd like.





Trim both napkins so they're even smaller and only use TWO layers of each napkin (that's half of the napkin, which normally has 4 layers)

Bend the end of the twist tie into a loop so it looks decoratively tucked away.

Cut a circle of tissue in a pacman shape--Felt also works great! Glue it to the bottom of the boutonniere for a polished look.



And pin it on your man with a straight pin.

TUTORIAL: Wallflowers

Grab about 4 Large napkins:



Unfold them and lay them on top of each other in a pile:



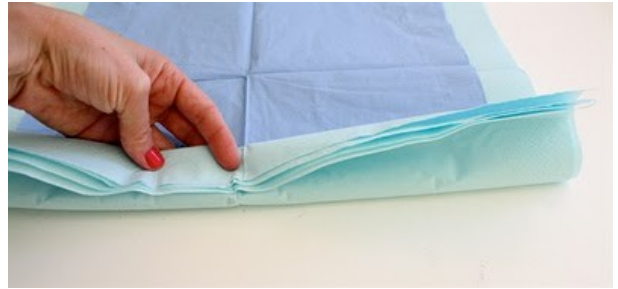
If you'd like to add a contrasting center to your flower, place a different colored napkin on top. It works better if the center napkin is slightly smaller. Or just take a large napkin and trim it down. ALSO, I realized this after the fact, but you may want to scallop the edges of your center napkin right now (but that will make more sense in a bit).



Now start folding your stack of napkins up like a fan, or accordion:



Just keep flipping it over and folding, flipping over and folding the next piece on top of that,



until everything is folded up like this:



Then pinch the center of your flower together and kind of smush it down where you're pinching together:



Then use string, pipe cleaners, staples, whatever you want to hold the flower together in the center. THE BEST THING TO USE is wire twist ties (the kind you find on bread bags or with garbage sacks)



Cut a small semi-circle at each end of 80

your fan, so that the napkins become "scalloped":



Should look like this:



Then very carefully (so you don't rip the napkin), start to peel each layer of the flower up. You may need to carefully pull the petals out a bit at the center of the flower so that they come together better in the middle



If you didn't scallop your center napkin, you can do it now. In fact, I always take a pair of scissors to each flower when I'm done, just to trim things here and there, for a pleasing look.



Shape your petals the way you like it, and you're done! You have a gorgeous oversized flower to decorate a table, hang on your wall, or you may even downsize it and make a corsage.



VARIATIONS:

* **Reverse Scallop and Tissue Paper look.** If you cut the edge off of your napkin, you'll be able to peel away the individual ply-s of each napkin, so that it looks more like tissue paper:



And if you cut a reverse scallop on the ends.....



You get a cool spiky look:



* **Stripes.** It's fun to use striped napkins for the outer flower, or for the center. I varied the direction of the stripes:



and put a bright color in the middle:



Fun.



* **Pom Poms** - By pulling the layers all the way around to the back you can

create a Pom-Pom look. It's cute to hang them from the ceiling or from an outdoor patio cover.

* **Flowers on a stem.** If you have left-over dowels from your [No-Sew Flowers](#), glue a little napkin on there and stick them in a tin can. Simple. Place it on your desk!



* **Magnolias.** This is probably my favorite version of these flowers. Because of the thickness of the napkins, the petals look so much like a real magnolia. If I were as craft-minded 5 years ago as I am now, I *may* have made a ton of these to decorate my wedding reception.



Just follow the directions above and....



Blossoms are everywhere.



Of course to truly make them 84
Wallflowers, you should hang them on the wall! Grab some twine, rope,

whatever you'd like to use



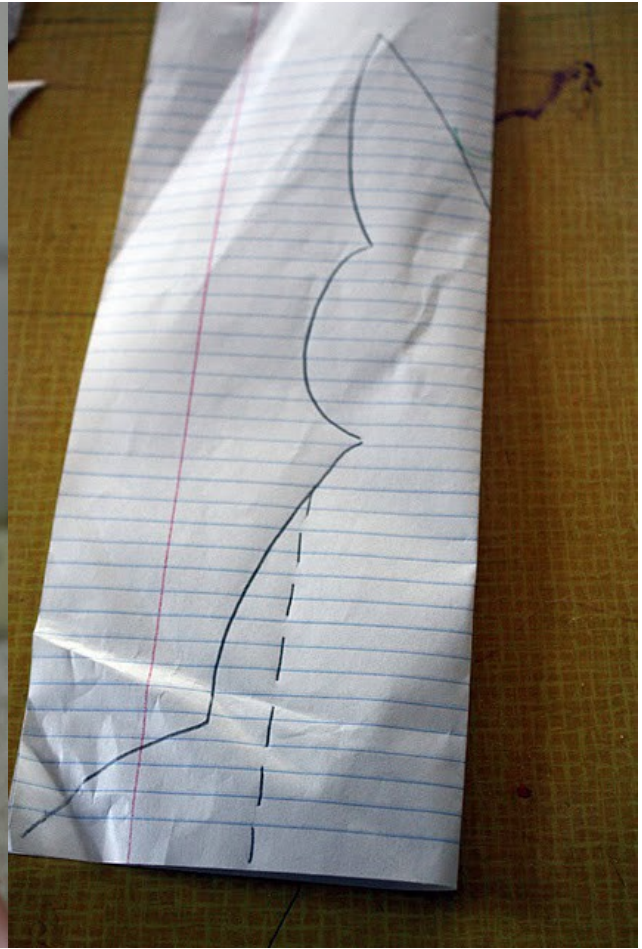
If you've made your flowers with twist ties, then just open the tie a bit, lay the rope down, and twist it back up



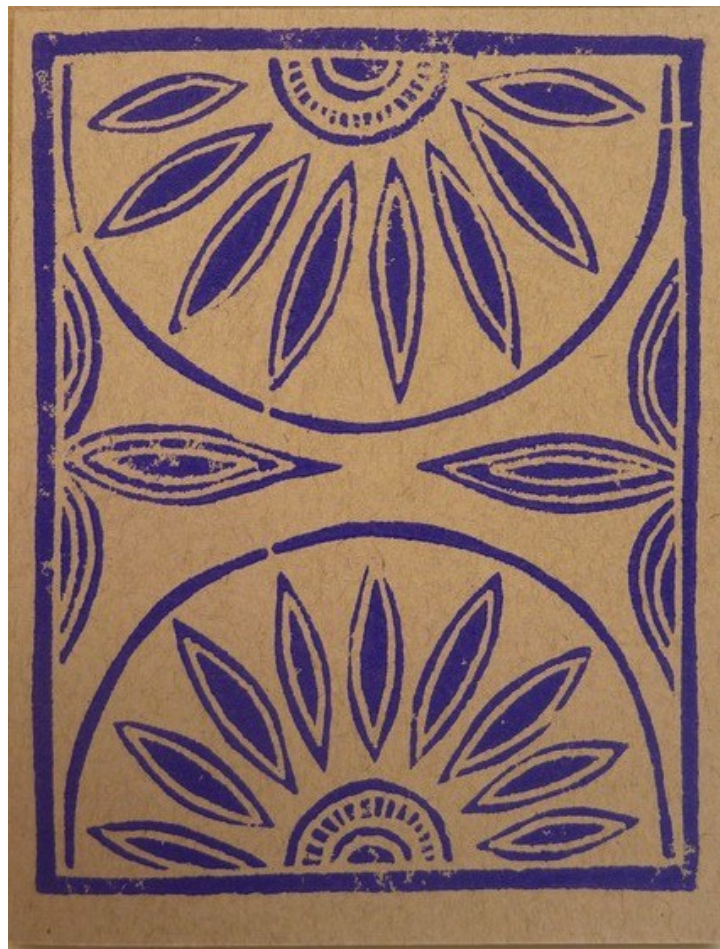
String a whole bunch together and you have the perfect Wallflower Garland:

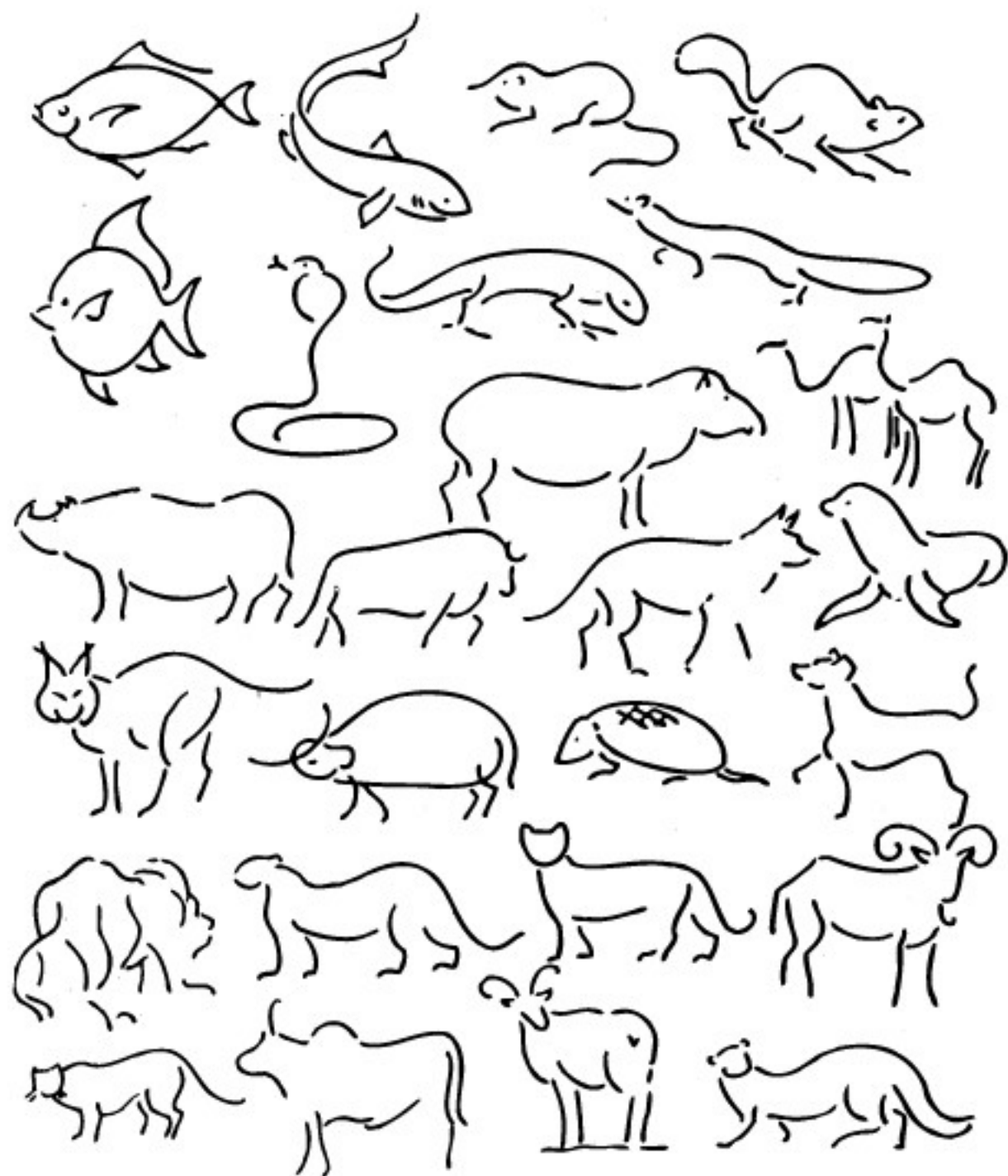


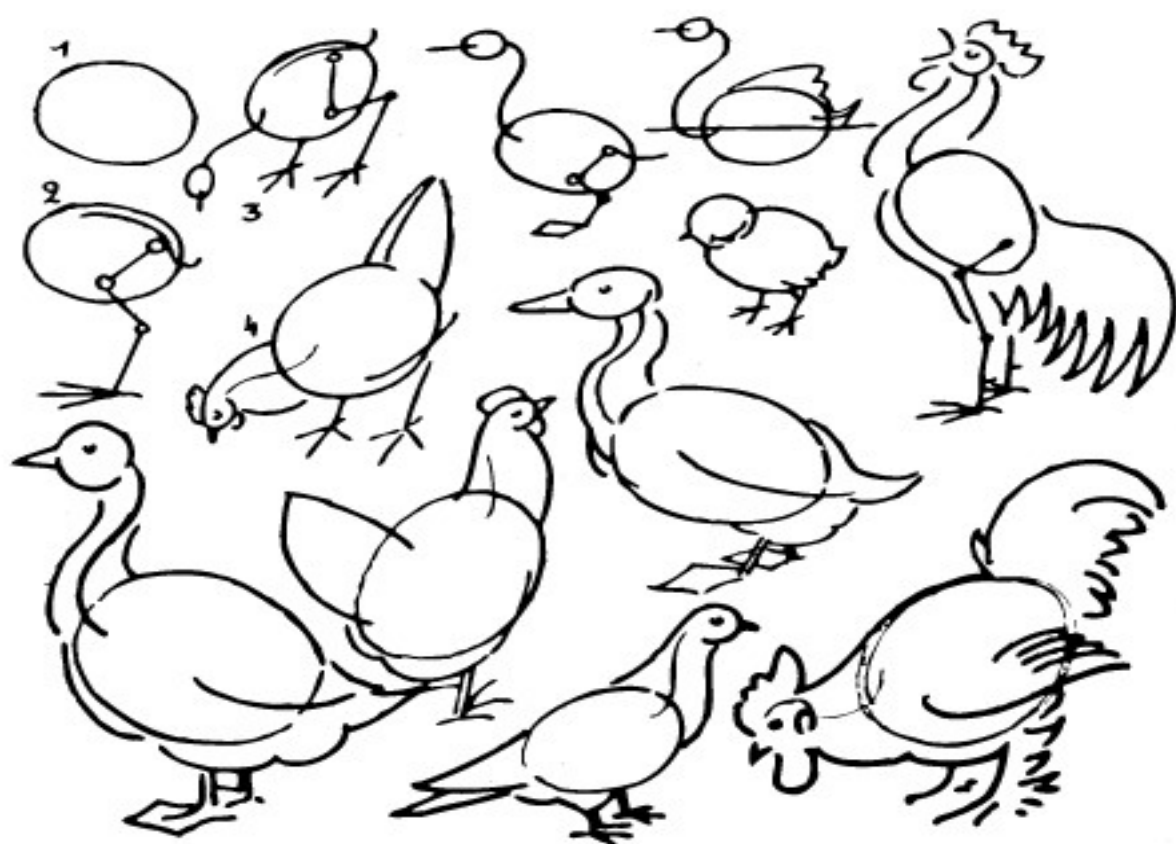


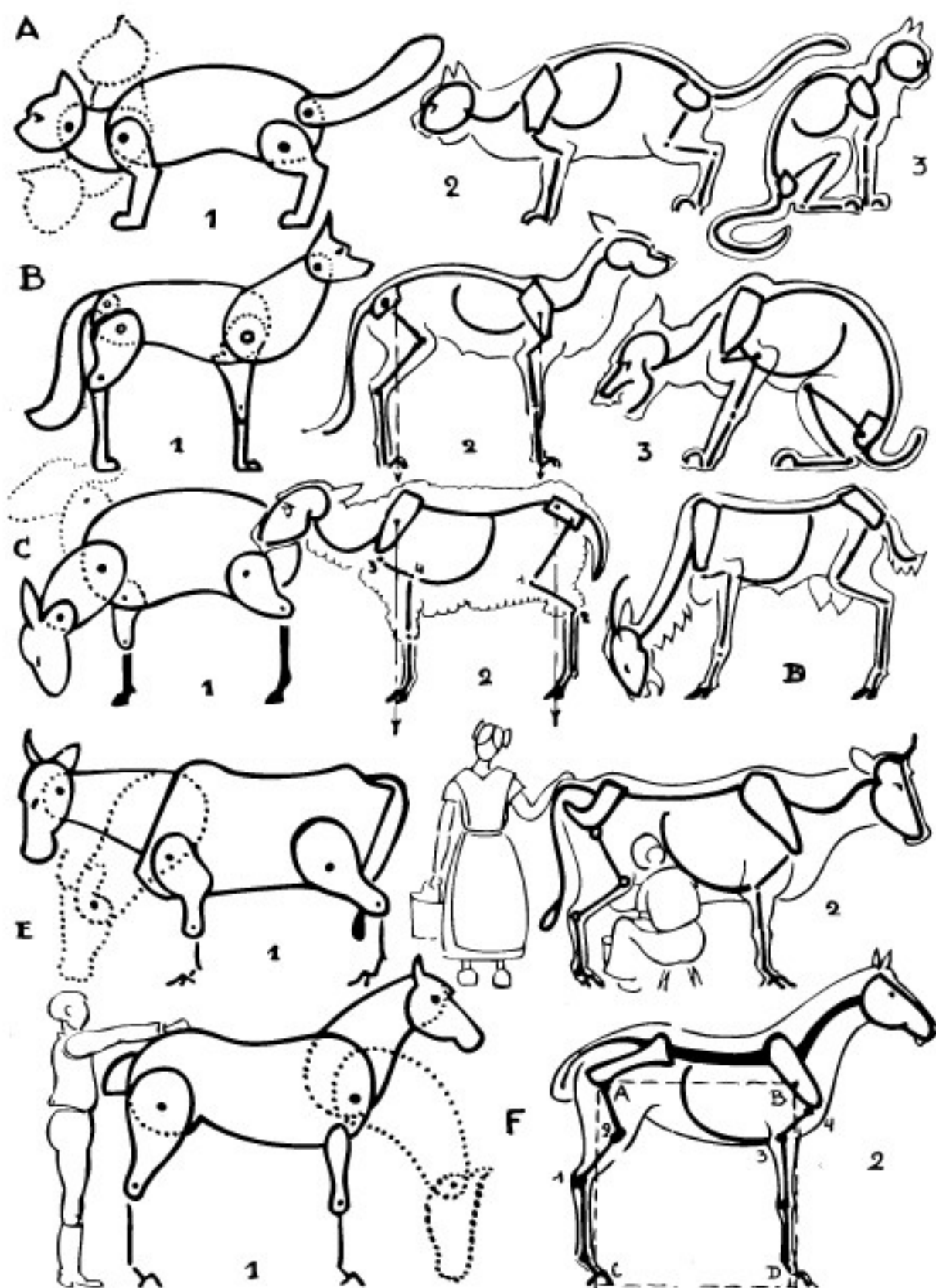




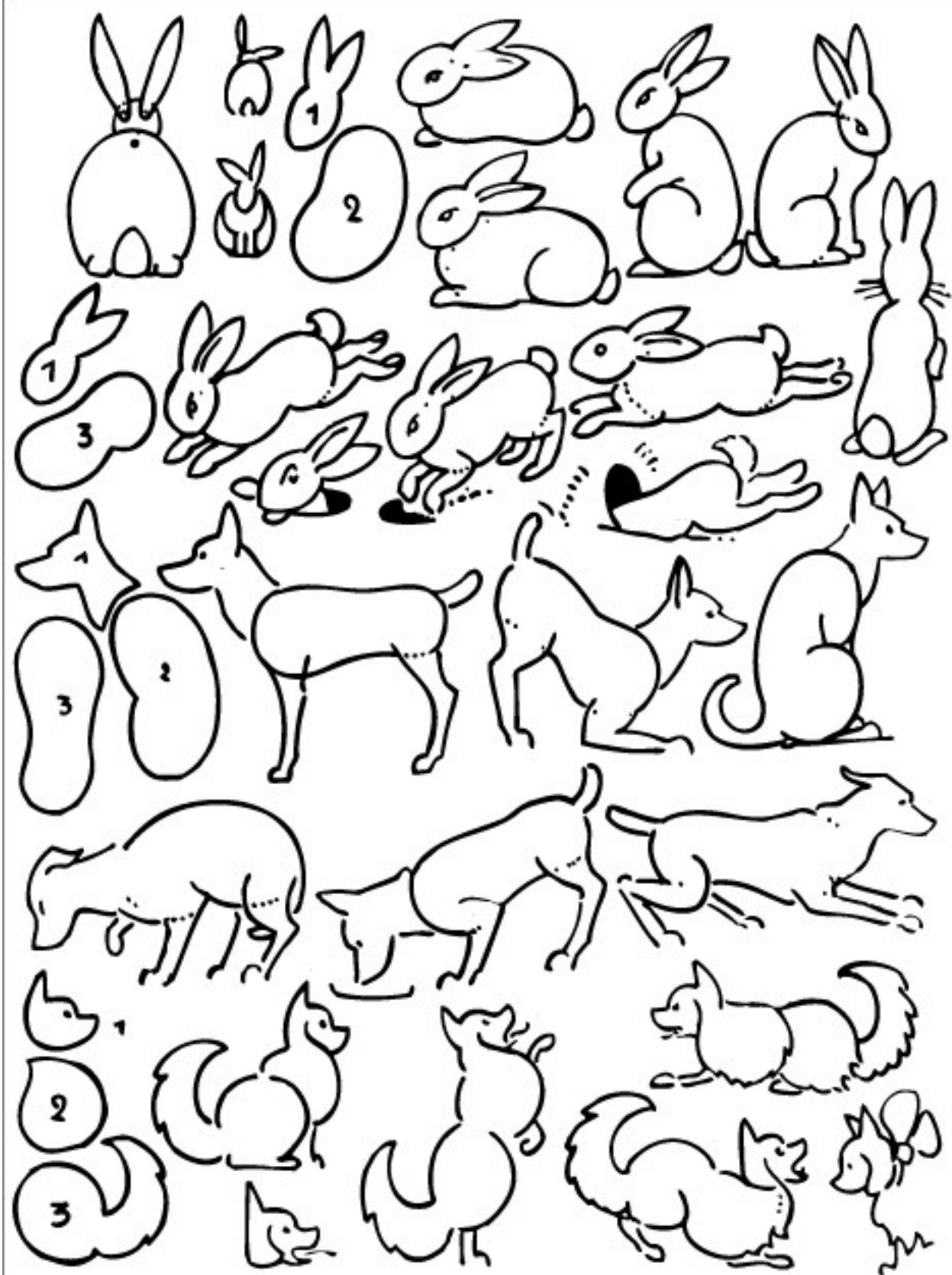


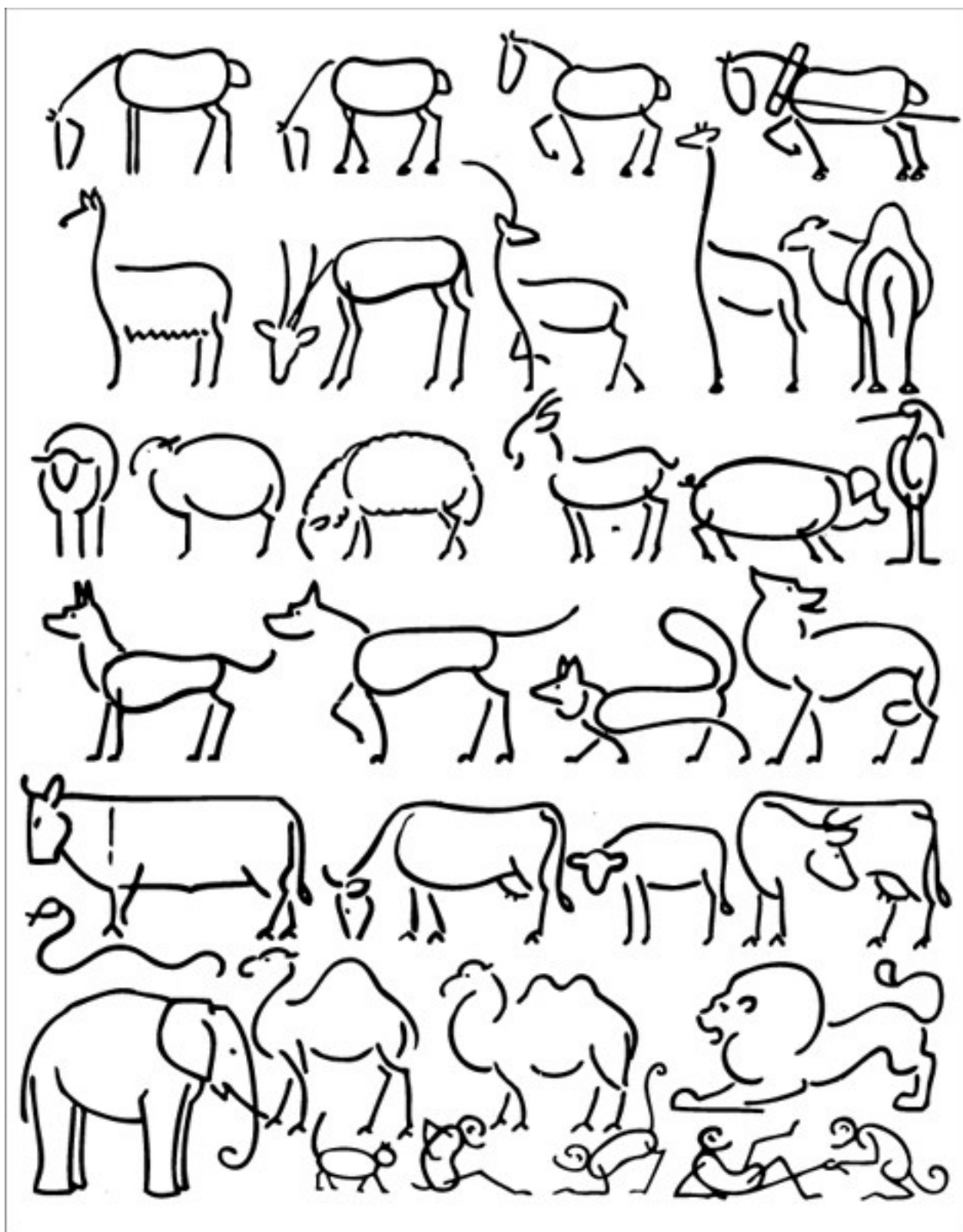




















made by
joel 

//// = recycle



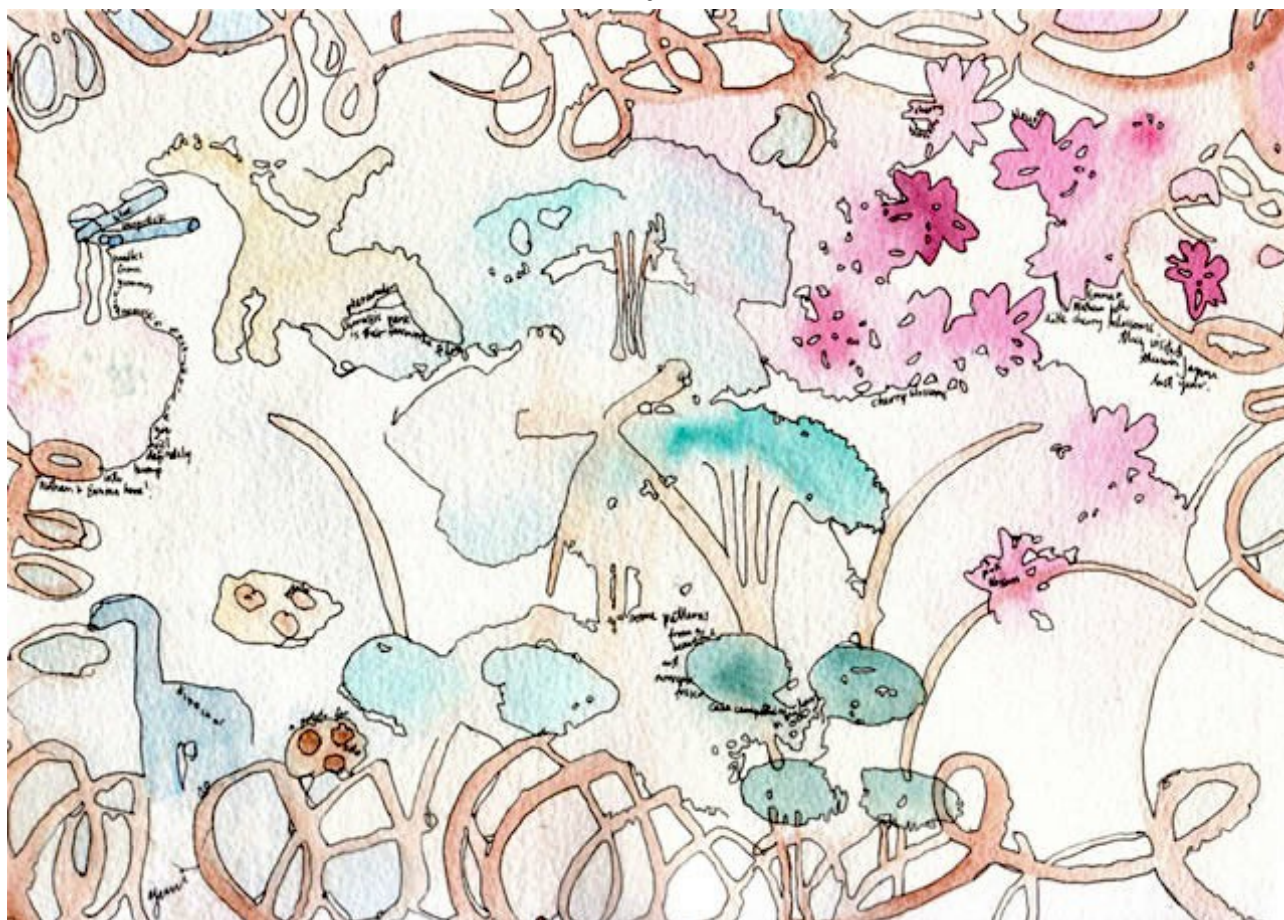




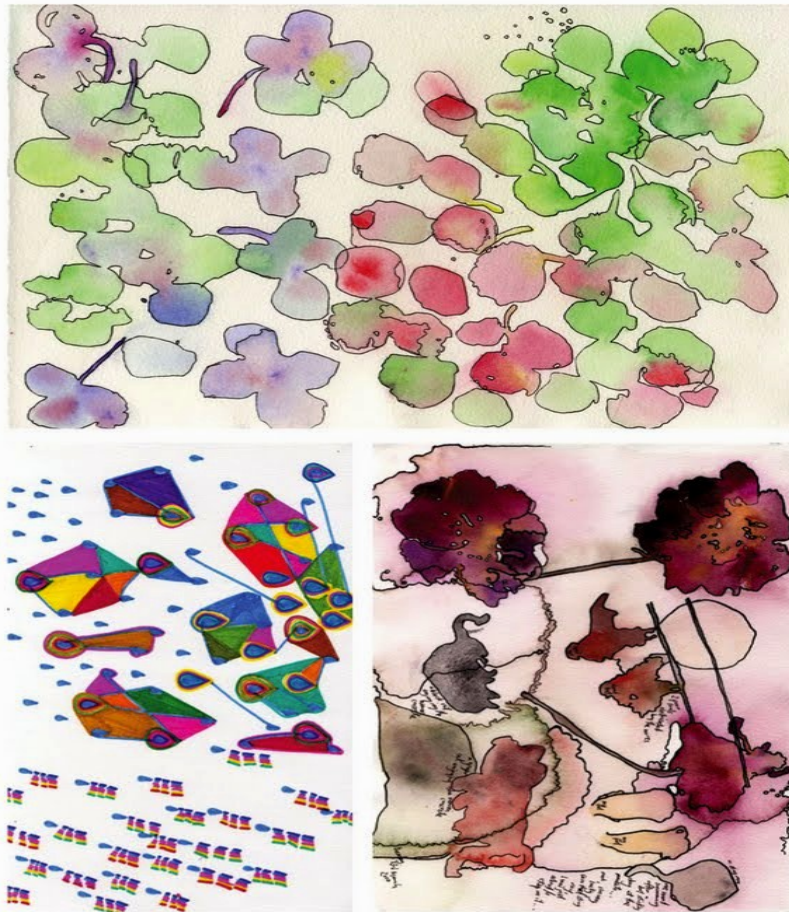








Shapes & Colours by Yumi Takahashi



Opens Thursday July 8th, 6 - 9pm

Exhibition continues until
July 20th, 2010

Music and sound by Jerome John

Gallery opening hours:

Wed-Fri 11-6 | Sat 12-5 | Sun 12-4



kaleidoscope
— — — — — gallery — — — — —

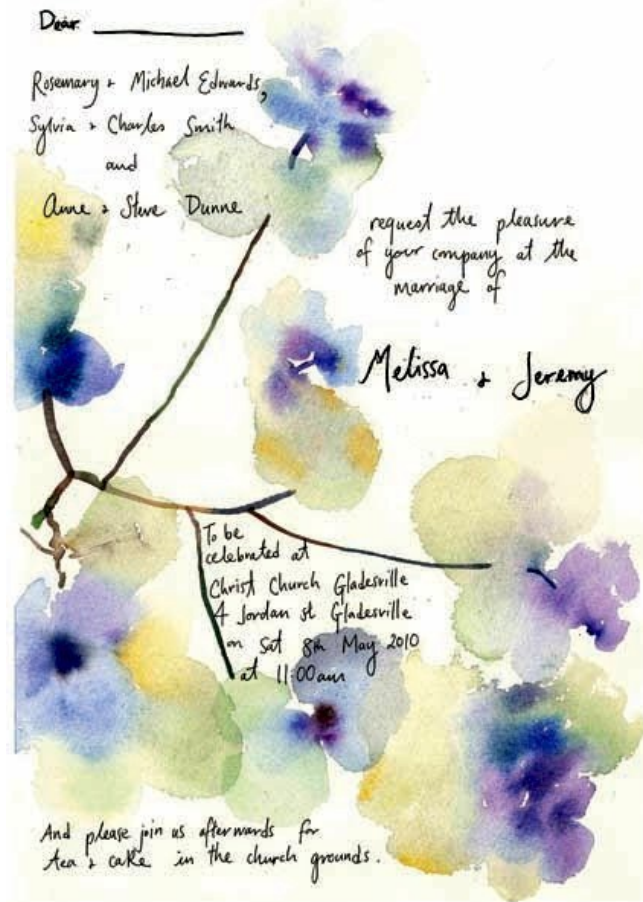
84 william street paddington nsw

www.kaleidoscope-gallery.com

info@kaleidoscope-gallery.com



Cartwheel Printing Solutions







loope Japan



This rectangle is 14mm x 22mm,
then cut the rectangle shape in half.

loope Japan



This rectangle is 14mm x 22mm,
then cut the rectangle shape in half.

loope Japan



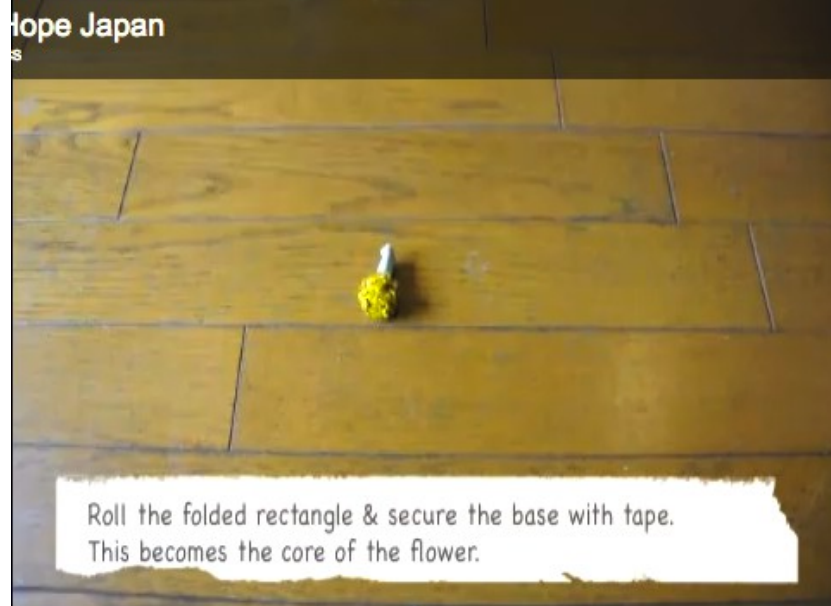
Take one piece and fold this in half.

Hope Japan



Make cuts along the folded edge. Cut only to the centre & at every 3-5mm.

Hope Japan



Roll the folded rectangle & secure the base with tape. This becomes the core of the flower.

Hope Japan

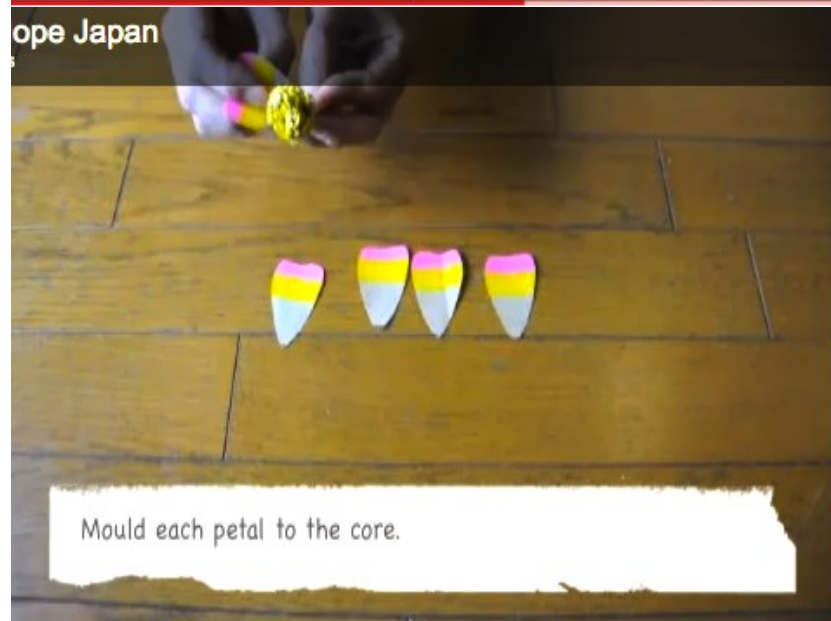


With the other half of the rectangle shape, draw a petal shape on the edge & fold the paper 4 times accordion style.

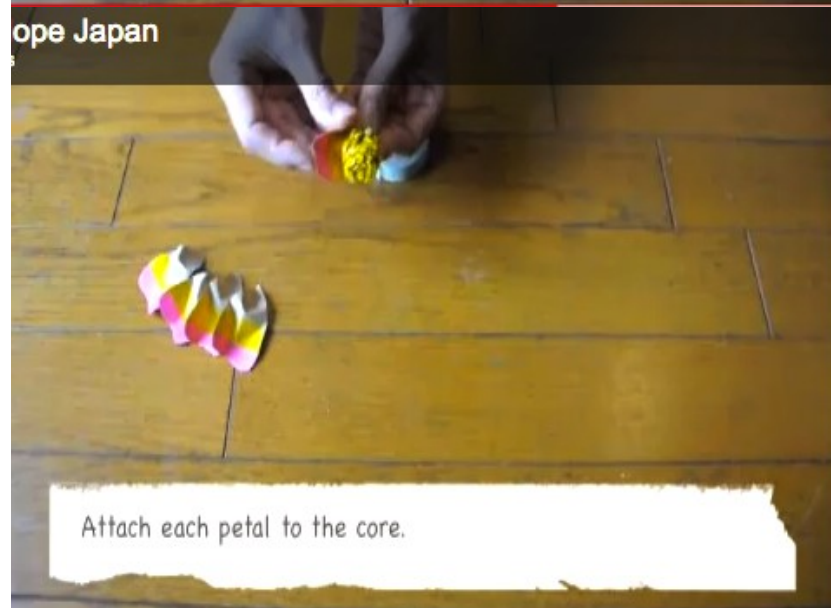
ope Japan

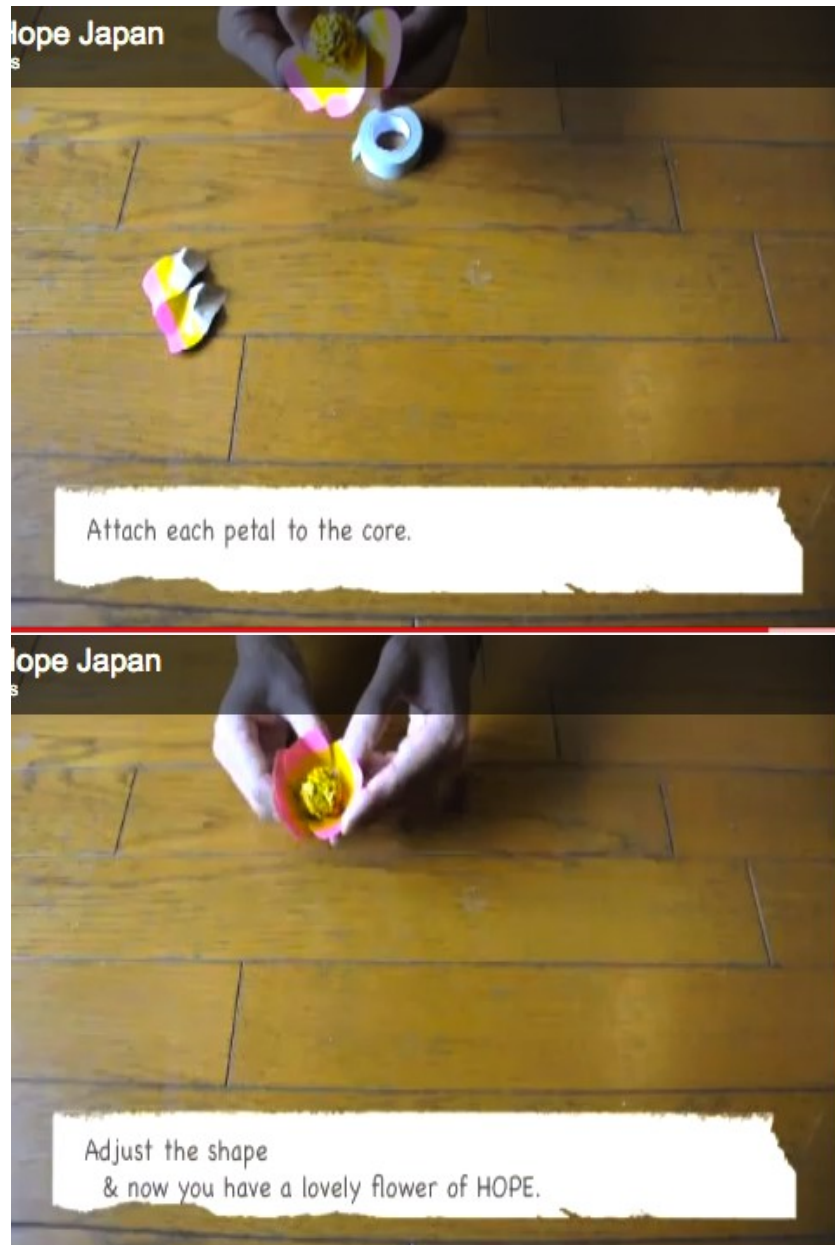


ope Japan



ope Japan







trialanderror.com.au



trialanderror.com.au

tissue paper flower



HOW TO MAKE - 作り方

1. Choose 6 sheets of tissue paper and lay them on top of the other into a neat pile. Begin to fold the tissue paper (accordion style) folding and flipping the paper, as if you are making a fan. Each fold should be around 1 - 1.5cm wide.

2. Find the centre and twist a wire ribbon to hold it into place. You can also use string or a paper clip.

3. Cut a round shape at each end of the folded paper. This determines the petal shape, you could cut a jagged, wavy or round shape!

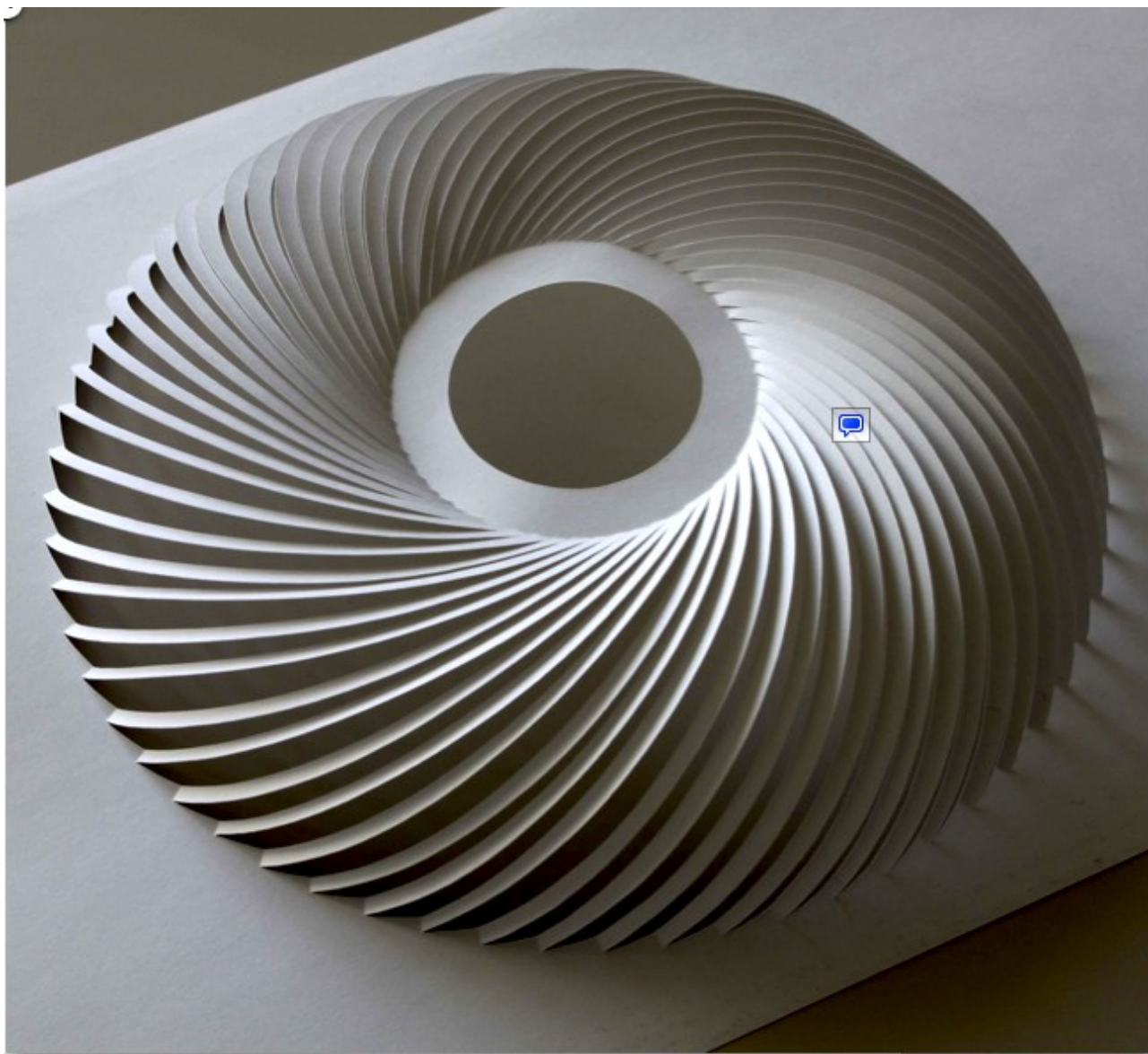
4 - 5. Unfold the flower and slowly pull out each layer of tissue paper. Do one side first and repeat on the other.

6. Finish! Now you have a lovely flower!

These pretty tissue paper flowers are brought to you by Yumi Takahashi of Dear Plastic.

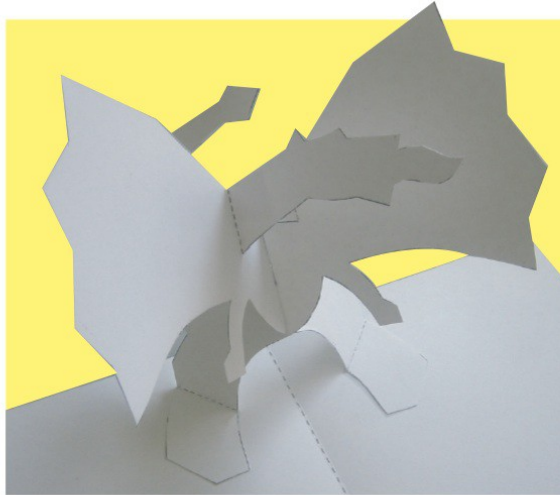
www.dearplastic.com





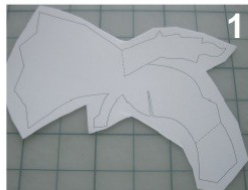


Make This Pop-Up Fiery Dragon!

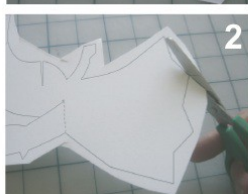


1 Print out Sheets A & B on to a stiff paper such as 80# cover available at paper or office supply stores.

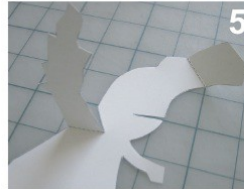
2 Cut out both Dragon pieces loosely from Sheet A, Pic 1.



3 Carefully cut the pieces out on the solid printed lines. TIP: Always cut into the corners NOT around them, Pics 2 & 3. This makes it much easier. Do the same for both pieces.



4 Fold all the tabs backwards leaving the broken lines visible. This helps you to see where to fold, Pic 4.



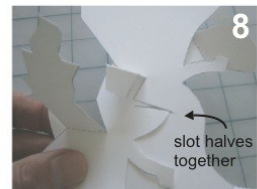
5 Fold the tabs back again to match Pics 5 & 6.



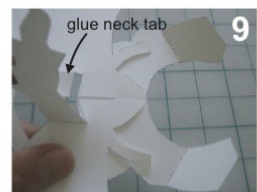
6 Cut out and fold the background from Sheet B so that it matches Pic 7.



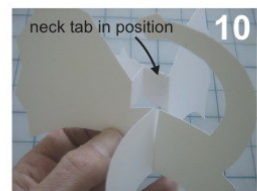
7 Now slot both Dragon halves together using the two triangular slots as shown in Pictures 8 & 9.



8 Apply a little glue to the neck tab and glue behind the Dragon's Head, Pictures 9 & 10.



9 You are now ready to glue your Dragon to the background. Put a small amount of glue on the gray printed area on the left side of the background and position the Dragon's foot to the gray area, Pic 11.



10 To finish, close the Dragon halves together and put a little glue on the underside of the Dragon's other foot tab. Carefully close the card and push down on the glued area.



Your Fiery Dragon is finished! Congratulations. Open the card and watch him rise up!

